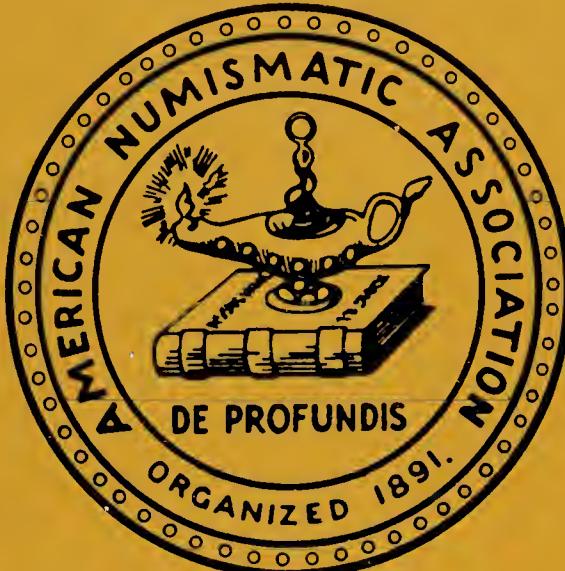


# 1977 ANA AUCTION CATALOG



VOL. V Session 5

U.S. ERRORS, GOLD, PRIVATE AND TERRITORIAL GOLD  
LESHER DOLLARS, INVESTOR LOTS, ETC.

Saturday, August 27, 10:30 AM

Kagin's

Suite 600-618 Capital City Bank Bldg., Des Moines, Iowa 50309





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5366



5361



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5368

# SESSION FIVE

SATURDAY, AUGUST 27  
10:30 A.M.

## TABLE OF CONTENTS & HIGHLIGHTS FIFTH SESSION Lots 4455 - 5446

	Lot No.	Lot No.	
<b>Early American Errors</b> .....	<b>4455-4464</b>	1859 B-3 New reverse hub BU .....	4797
1788 Conn. - flip-over double strike .....	4459	1875 .....	4806
1802 1/2¢ - overstruck on double-struck cent .....	4463	1894 Wire Edge Proof .....	4823
<b>Large Cent Errors</b> .....	<b>4465-4477</b>	1925 "P" BU UNIQUE .....	4865
1793 S-8 Uniface Obv. .....	4465	<b>U.S. Three Dollar Gold</b> .....	4868-4887
1794 S-31 Blundered Edge .....	4466	1854 P-L "Presentation Piece" .....	4868
1795 S-76a Multiple-struck flip .....	4467	Flowing Hair Stella 1879 .....	4888
<b>Small Cent Errors</b> .....	<b>4478-4501</b>	Coiled Hair Pattern "Stella" 1880 .....	4889
1863 Struck on DIME-blank .....	4479	<b>U.S. Half Eagles (\$5 Gold)</b> .....	4890-5018
1900 25% off-center on 10¢ Silver .....	4480	1804 BU Condition-Census .....	4894
Planchet Error .....	4484	1834 Brilliant Uncirculated .....	4900
1943 Steel Double Struck .....	4489	1871 Double Date AU .....	4925
1944 Struck on 1943 Steel Planchet .....	4491	1878 Brilliant Wire Edge Proof .....	4927
<b>Two-Cent Error</b> .....	<b>4502</b>	1881 Choice Proof .....	4935
<b>Three-Cent Errors</b> .....	<b>4503-4508</b>	<b>Half Eagle "Double" Type Set 1795-1909</b> ..	4995-5018
<b>Shield &amp; Liberty Nickel Errors</b> .....	<b>4509-4515</b>	<b>U.S. Eagles (\$10 Gold)</b> .....	5020-5158
<b>Buffalo &amp; Jefferson Nickel Errors</b> .....	<b>4516-4534</b>	1795 Sharp AU .....	4890
Unique two-tailed buffalo .....	4516	1795 Nine leaves AU Nice .....	5020
<b>Half Dime Errors</b> .....	<b>4535-4536</b>	1849/8 Choice Extremely Fine .....	5044
<b>Dime Errors</b> .....	<b>4558-4557</b>	1855 Gem Brilliant Uncirculated .....	5051
Transitional 1965 Silver .....	4554	1858 About Uncirculated .....	5053
1972-S "2-head proof" .....	4557	1859-O About Uncirculated .....	5055
<b>Quarter Errors</b> .....	<b>4558-4569</b>	1879-O Condition-Census .....	5061
Transitional off-metal on silver 10¢ .....	4562	1907 Brilliant Proof Liberty .....	5104
<b>Half Dollar Errors</b> .....	<b>4570-4585</b>	1907 Brilliant Uncirculated (Periods) ..	5106
<b>Dollar Errors</b> .....	<b>4586-4601</b>	<b>U.S. Double Eagles (\$20 Gold)</b> .....	5159-5302
<b>Blank Planchets</b> .....	<b>4602-4604</b>	1861 Brilliant Uncirculated Gem .....	5173
<b>Gold Mint Errors</b> .....	<b>4605-4615</b>	1890 Brilliant Proof Gem .....	5210
Type 2 Gold \$5 Blank .....	4609	1907 High Relief, Brilliant Uncirculated ..	5253
1799 Double Struck \$10 .....	4610	1929 Brilliant Uncirculated .....	5300
1904 Double Struck Both Sides \$20 .....	4612	1931 Brilliant Uncirculated .....	5301
1903 Jefferson \$1 "Railroad Rim" .....	4614	<b>United Nations Gold Monetary Pattern</b> ..	5303
<b>1939-40 New York World's Fair Platinum and Gold</b> .....	<b>4616-4617</b>	<b>Gold Sets</b> .....	5304-5315
<b>Doubled Dies</b> .....	<b>4618-4624</b>	<b>Private &amp; Territorial Gold</b> .....	5316-5354
<b>Morgan Dollars by VAM Numbers</b> .....	<b>4625-4642</b>	1851 \$50 Lettered Edge Augustus .....	
<b>Charlotte, North Carolina Mint Gold</b> .....	<b>4643-4663</b>	Humbert Choice .....	5317
1855-C \$2 1/2 R-6 Unc. .....	4660	1851 \$50 Lettered Edge: "50" Reverse ..	5319
<b>Dahlonega, Georgia Mint Gold</b> .....	<b>4663-4698</b>	1852 \$50 EF U.S. Assay Office .....	5323
1860-D \$1 Condition-Census .....	4674	1860 \$10 EF Pikes Peak .....	5337
1847-D \$5 B-3 AU .....	4695	1872 \$1 Round Gem Brilliant Proof .....	5346
1857-D \$5 B-1 BU .....	4691	<b>Lesher "Colorado Silver Dollars"</b> .....	5355-5368
1860-D \$5 Proof-Like Gem .....	4698	1901 Cohen, Klein, Mullen, Alexander, Goodspeeds, White .....	
<b>U.S. Gold Dollars</b> .....	<b>4699-4760</b>	<b>William Jennings Bryan Pieces</b> .....	5369-5374
1849 Presentation Piece .....	4702	1896 Bryan HK-1012 .....	5373
1856-S Ty. II Unc. .....	4733	Rolls 1¢-\$1 .....	5375-5416
1875 Choice AU .....	4741	Mint & Proof Sets .....	5417-5430
<b>U.S. Quarter Eagles (\$2. 1/2 Gold)</b> .....	<b>4761-4867</b>	Mixed Lots Silver Dollars .....	5431-5446
1842-O Borderline Unc. .....	4775		
1845 (R-5) BU .....	4780		
1948 "Cal." .....	4784		

# TERMS GOVERNING SALES

This is a Public and Mail Bid sale. All material is sold to the highest bidder.

1. If there is any dispute between two bidders, the auctioneer will determine the final award. In the event of duplicate mail bids, the first bidder receives the lot.
2. All coins are guaranteed to be genuine and as described. All claims for adjustment must be made in writing within five (5) days of receipt of buyer. Lots may not be returned without our written permission. LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED. Floor bidders may use the prior inspection privilege as outlined on page 2. Title remains with Kagin Numismatic Auctions, Inc. until paid in full. Iowa residents please add 3% sales tax.
3. Your bids will be executed without a commission charge. These bids represent your limit. Mail bidders please recheck your bid sheet as we cannot accept responsibility for any errors either in lot numbers or your bids.
4. Bidders unknown to us must establish credit references in advance, or deposit 25% of their bids. Persons unknown to us wishing to pick up coins at the sale must make prior arrangements with us. Payment for lots must be made immediately upon receipt of coins or invoice.
5. All lots delivered in Georgia are subject to Georgia sales tax. Postage and insurance will be added to invoices for lots mailed to successful bidders.

Mail bids must reach Des Moines by August 20, 1977.

Kagin's Numismatic Auction, Inc. Suite 600-618 Capital City Bank Bldg., Des Moines, Iowa 50309



Late bids sheets may be mailed SPECIAL DELIVERY TO KAGIN'S C/O Atlanta Marriott Hotel, Courtland and Cain Streets, Atlanta, Georgia 30303

These must be received NO LATER THAN 12:00 Noon, Tues., August 23, 1977

## NOTICE OF EXHIBITION

Lots may be inspected at our premises in Des Moines by appointment from July 20 through August 16. In Georgia, lots may be inspected beginning Thursday August 18th, 6:00 p.m. through the end of the fifth session, Saturday afternoon, August 17.

All photographs appearing in this catalog are of the actual items.

## KENNETH BRESSETT Racine, Wisc.

Manager of the Whitman Coin Supply Department

When I became seriously interested in numismatics over thirty years ago, I made a decision to devote my time to studying coins as well as collecting them. In retrospect, the study of numismatics has been every bit as rewarding as the actual collecting. I thoroughly enjoy trying to stimulate others to get involved in the hobby and share its many benefits.

Editor's note: Bressett has a unique relationship with numismatics. He joined the Western Publishing Company staff in 1959 to work with R. S. Yeoman in editing his well known book. Since that time, he has authored many books and articles on various subjects. From 1964 through 1968, he served as Managing Editor of the Whitman Numismatic Journal. He is now Manager of Whitman Coin Supply Department.

An active member of all the scholarly numismatic organizations, Bressett teaches at the annual ANA summer seminars, is on the ANS Far Eastern Committee, and was appointed to the U.S. Assay Commission in 1966.

Coins link men everywhere with all ages of humanity, reflecting the wisdom and failures of the past, the problems of today, and the dream of tomorrow. — O. H. Dodson

## FIFTH SESSION

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SATURDAY MORNING,  
AUGUST 27, 1977

Lots 4455-5446

10:30 AM

## MAJOR MINT ERRORS

The following selection of Major Mint Errors represents the most important single offering of its kind at an ANA Auction.

Collecting Mint Errors presents a unique opportunity of many possibilities and combinations. Unlike non-error or regular coins, the rarity of an error on a particular type coin usually takes precedence over the grade of the coin for the error collector.

There is a large selection of early type, Proof and Ike dollar errors in this sale, but the individual should not interpret this concentration to mean these are "common" errors. The coins being offered here are representative of some of the finest Major Mint Error collections known today. They have been selected solely for the purpose of enhancing the **FIRST** Mint Error Session at an ANA Auction.

Other FIRSTS for the Error fraternity at the 1977 ANA Convention include:

1. **EXHIBIT CLASS #16 - NUMISMATIC ERRORS.** Beginning this year, Numismatic Errors are in a separate and distinct category. Be sure and see the exhibits.
2. **MINT ERROR COLLECTOR'S TABLE.** During the Convention a special table positioned outside the Bourse area will serve as an information center for anyone who wants to learn more about errors. Various error club members will be at the table throughout the week to hand out club information and answer questions. Stop by and say hello.
3. **MINT ERROR COLLECTOR'S MEETING.** On Saturday, August 27, following the error session of the auction, error collectors will meet in the Hermitage East and Central rooms. This informal gathering will begin at 1:00 P.M. and will include a "panel of experts" to answer questions from the audience as well as questions on prepared topics. In the evening, members of the Numismatic Error Collectors of America (NECA) will hold an open Board meeting. Everyone is invited to attend.

The **GOLD ERRORS** were cataloged by Walter Breen. The remaining errors were assembled and cataloged by error specialist Natalie Halpern, thereby assuring the buyer of accurate descriptions.

## EARLY AMERICAN ERRORS

4455 1723 Hibernia HALFPENNY **DOUBLE STRUCK**, 2nd strike 95% over 1st; VF. (200+)

4456 1787 Conn. Miller rev. r.1, early state. **FULL BROCKAGE**, on center, everything on flan except tops ET LIB. Fine, 78 affected (norm. side) by one (usual) planchet defect. **RARE! PLATE**

4457 CONN. 1787 **OVER 1877**, Miller 12Q, R-6, Very Fine, usual porous planchet. **FAMOUS ERROR DIE**. The Guidebook value of \$250 seems a bit conservative in keeping with the number of want-lists we have had the past three years. **PLATE**

4458 1788 CONN. drape, **DOUBLE-STRUCK 50% OFF-CENTER BOTH SIDES**, E.F. **RARE.** (500) **PLATE**

4459 1788 Conn., Draped bust left, M.14.2—A.2 (**R-6**), but a **flip-over double strike**. One side AUCTORI COT LIB, head and part of upper third of seated figure (head, arm and shield); other, AUCTORI NDE ET LIB, outline of head, and top  $\frac{2}{3}$  of seated figure, but no dates. The dies were originally aligned only about  $40^\circ$  apart, the two impressions (both well centered) about  $90^\circ$  apart. **Very rare**; eventually likely to receive a half page writeup in **COLONIAL NEWS LETTER**. **PLATE**

4460 1785 Nova Constellatio, **MULTIPLE-STRUCK FLIPPED COIN** (obv. on rev. & rev. on obv.) **OVAL PLANCHET**, Very Fine. Acquired 3 years ago at \$350.00. **PLATE**

## EXTRAORDINARY MINT HALF CENT ERRORS

4461 1795 Half cent, Plain edge, no pole, G-5. Off center about 10% in K-10  $\frac{1}{2}$ , affecting only borders. Strictly Fine, dark, devices and letters highlighted.

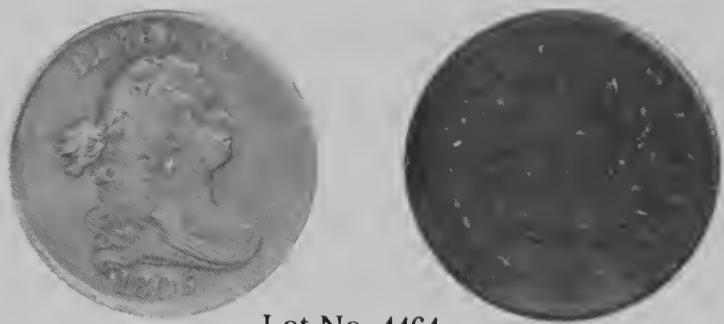


Lot No. 4462

4462 1795 Plain edge, no pole, struck on nearly perfect **OVAL PLANCHET**, Sharp Extremely Fine, tiny edge nick and light line at edge. **RARE**. Four figure coin 1972.

## UNIQUE 1802 HALF CENT ERROR

4463 1802 Half Cent, G-1, new style reverse. Overstruck on a double-struck cent, both impressions from the cent dies being off center, one evidently half or more, showing only STA and border, the other only border, crossing at an angle indicating that they must have overlapped each other about 50%! Though all 1802's are overstruck on "spoiled" cents, usually **no trace of undertype shows**, or at most a letter or part of border, indicating that the cent was originally off center. This the **only one we have seen on a demonstrably double-struck undertype**. First identified about 1965. So rare that the grade is irrelevant, but for the record, Good, everything legible except TES OF A which are affected by the undertype. Ex. Sale of the 70's 11/73:1851 at \$1,250.



Lot No. 4464

**4464** 1805 G-1 Stemless, **DOUBLE STRUCK**, obv. die rotated 90° between strikings, rev. normal; two faces, parts of second set of curls, nothing else, F-VF. We have seen similar pieces dated 1804 and 1806. **Very Rare.**



Lot No. 4465

**LARGE CENT ERRORS**

**4465** 1¢ 1793 S-8, **Uniface OBVERSE**, very thin planchet with bust somewhat incused, about Fine with usual porous planchet. **THE ONLY ONE WE CAN RECALL SEEING!** A four figure coin in 1967.



Lot No. 4466

**4466** 1¢ 1794 S-31, **BLUNDERED EDGE**, **“ONE HUE A DOLLAR”**, Sharp Very Fine bordering on Extremely Fine. As a date, this is about a \$500 coin but as an error, it is **EXTREMELY RARE!** Valued \$1,500 in 1972.

**WE CANNOT BE RESPONSIBLE FOR ERRORS IN LOT # OR BID PRICE  
PLEASE BE SURE TO CAREFULLY RECHECK YOUR BID-SHEET**

**WE MAINTAIN A LARGE STOCK OF COINS & CURRENCY  
NOT CONTAINED IN OUR SALES. SEND A WANT LIST  
WITH YOUR BID SHEET FOR FAST RESULTS!**



Lot No. 4467

4467 1¢ 1795 S-76a, RARITY 6, Lettered Edge, "ONE CENT" high, **MULTIPLE-STRUCK FLIP** (obv. on rev. & rev. on obv.), oversize oval planchet, Sharp Very Fine bordering on Extremely Fine. Scott states S-76a "Very rare above V.G." and lists V.F. at \$600, double Fine at \$300 but omits E.F. due to rarity. An E.F. would probably rate around \$1,200 or so; surely this desirable and EXTREMELY RARE Multiple-Flip worth somewhat more. Valued \$1,500 in 1972.



Lot No. 4468

4468 1¢ 1795 S-76b, plain edge, **DOUBLE STRUCK** in collar, 2nd strike about 95% over first, XF where struck up. Probably cleaned, now retoned a pleasing brown with traces of red.

4469 1¢ 1795 S-78, **DOUBLE STRUCK**, two strikings about 45° apart; LIBERTYBERTY and **two clear dates**, all eight digits visible. Rev. UNTESTESTATES OF AME ICA, R being obliterated by second r. ribbon and stem. Double strikes are known of this variety (struck in early 1796 when quality control must have been at a minimum), but this glossy clean F-VF (with surfaces suggesting a higher grade) is one of more attractive ones.

4470 1¢ 1814 S-225, Plain 4, **DOUBLE STRUCK**, 2nd striking 90% off center so that only about  $\frac{1}{8}$  of its border shows above head. Better than VF, sharp, localized black rough patches. Very unusual. **PLATE**

4471 1¢ 1814 **DOUBLE STRUCK**, "814" before forehead and "ES OF" lower left rev. edge, VG Valued \$500 in 1968, **PLATE**

4472 1¢ 1817 BU, much original red, lamination rev., scarce this nice. **PLATE**

4473 No date (1822) Rev. I, of 1822 N-9 & 10, in full **BROCKAGE** form, almost Fine, the incuse side better, though with some foreign matter adhering to the struck coin which impressed this blank, affecting ES, as made. **RARE**.

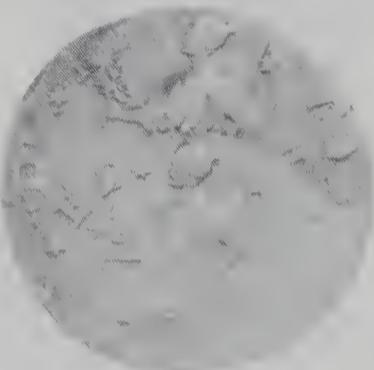
4474 1¢ 1825 Small A's, Rev. **DOUBLE STRUCK**, two strikings 5° apart - like die chatter, or rev. loose in stake. Very unusual, VF. **PLATE**



4456



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4475 1¢ 1831 N6, Fine. **DOUBLE STRUCK**, 2nd strike 95% off-c. at 11:00. **PLATE**

4476 1¢ 1844 N-3, almost 30% off center in K-7. Everything on flan except bottom of date, part of first star, and upper half of STATES. Near Ex. Fine. **Rare and desirable with legible date**; most off centers in this period are dateless and unattributable.

4477 1¢ 1854 N-8, **BROADSTRUCK** (29 mm.) out collar but unusually well centered, EF, light brown, not sharply struck, borders weak as usual for broadstruck coins. **PLATE**

#### SMALL CENT ERRORS

4478 1¢ 1859 12% OFF-C. at 2:30; VF but scratches. **SCARCE!** (150)



Lot No. 4479

#### UNIQUE DOUBLE-STRUCK 1863 CENT ON DIME BLANK

4479 1¢ 1863 Struck on DIME-blank, Unc. Blank stuck in collar and received MORE THAN ONE IMPRESSION, which would account for partial Proof-Like surfaces. Some light hairlines. **UNIQUE! Unknown to Taxay-Scott.**

4480 1¢ 1882 **DOUBLE STRUCK**, 2nd, 75% off-c. at 11:30; **Two full dates**. EF; beautiful example. Scarce error type. (225+) **PLATE**

4481 1¢ 1895 **DOUBLE STRUCK**, 2nd strike 75% off-c. 11:30; **2 full dates**, VF. (200+) **PLATE**

4482 1¢ 1897 **DOUBLE STRUCK**, 15% off-c. at 6:00, 2nd on center, EF. (175)

4483 1¢ 1898 **MULTI STRUCK**, coin ejected, re-entered and struck again at least 4 times, as evidenced by at least 4 partial collar lines; struck 85% off at 10:00, red-brn, Unc. Very rare, ANACS papers. (250) **PLATE**

4484 1¢ 1900 Struck 25% off-center on 10¢ Silver Planchet, Brilliant Unc. Owner says "UNIQUE!" Acquired 1966 at \$1,550.

4485 1¢ 1901 **PROOF**, Struck through thread-like material in front of Indian's face; visible early **Proof** error. **PLATE**

4485A 1¢ **DOUBLE STRUCK IN COLLAR**. Normal, 2nd impression 1% off-center, VF. (125)

4486 1¢ 1908 **DOUBLE STRUCK IN COLLAR**. Indent at 12:00 from blank planchet resting on coin during 2nd strike, EF, an unusual combination error. (200) **PLATE**

4487 1¢ 1919 Full Brockage about  $\frac{1}{3}$  off-center in K-12. VF or so, obv. date too weak to read, **incuse side as clear as one would wish**. Very rare. **PLATE**

4488 1¢ 1920 On foreign nickel blank (El Salvador one centavo). Appears to be "silver cent," nicely struck OFF METAL, Unc. (175)



4471



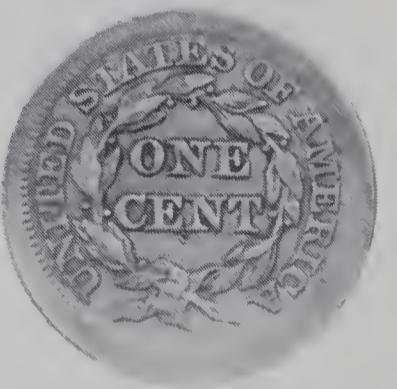
4472



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Lot No. 4489

4489 1¢ 1943 (mintmark?) steel cent, **DOUBLE STRUCK**, in very unusual manner: 1st entirely normal, 2nd 60% off-center in K-8, **uniface**, another blank had fed into the collar while this normally struck cent was only partly ejected from it. The result is that most inscriptions but 1 of date shows on 1st striking, Lincoln's face and part of head and **WE TRUST** are all that remain of 2nd impression; on its rev. all that shows is part of right wheat stalk, much enlarged, from first striking, Unc. This one has to be seen; doubtless **Extremely Rare**.

4490 1¢ 1943-S On dime blank (38.9 grains); better centered than most as everything on flan but tops of motto, warmly toned Unc., bright, not as well struck as normal cent, as expected for these. **Much rarer with the S mintmark than from Philadelphia. PLATE**



Lot No. 4491

4491 1944 Cent struck on 1943 Steel Planchet; characteristic weakness (striking) of second 4 and part of "O" (ONE) as on the few genuine specimens known, porous surfaces. A certificate of **GENUINENESS** from Walter Breen giving all details accompanies this **GREAT RARITY!** We have noted prices of \$5,000, etc. (although the one written up in July 2, 1974, Numismatic News states "he expected more than the \$12,000 realized recently in a west coast auction for a 1943-S bronze cent."



Lot No. 4492

4492 1¢ Lincoln **STRUCK OVER 1946 10¢**, **ERROR**, Abt. Unc. **VERY RARE!** Valued \$1,000 in 1973.

4493 1¢ 1955 **DOUBLED DIE OBVERSE**, on rolled thin planchet, 10% light in weight, AU. Combination die planchet error. **PLATE**

4494 1¢ 1957 Struck on 10¢ blank (38.8 grains), Bril. Unc., delicate toning, weakly struck at borders. **Rare**, more so than the 1956 and 1943.

4495 1¢ N.D. (1909-1958) 40% off-c. 10¢ blank, K-6 1/2. **Far more rare** so than norm. struck 1¢ on 10¢ blanks, or than off-c. on norm. 1¢ blanks.

4496 1¢ 1961-P OFF METAL on silver 10¢ planchet, VF. (100)

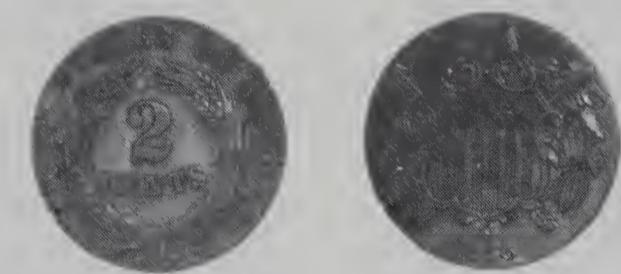
4497 1¢ 1964-D Struck flat on a silver 10¢ planchet, Unc. (150)

4498 1¢ 1964 **CAP**, Ext. deep-drawn capped die piece; rev. is full expanded **brockage**, fully dated; BU. One of finest caps known! **PLATE**

4499 1¢ 1968-S PROOF, on **clad** 10¢ planchet. All 1¢ on 10¢ planchet OFF METALS are rare; on Proof 10¢ it is **exceedingly rare**!

4500 1¢ 1969-S PROOF, large CUD (broken die), Most Proof errors removed from Proof sets for authentication; this still sealed in set. **VERY RARE**.

4501 1¢ 1969-S Proof, indented obv. by foreign material stuck to upper die; Sealed in Proof set.



Lot No. 4502

#### TWO-CENT ERROR

4502 2¢ 1866 Struck on bronze 1¢ planchet. Full date, motto complete except for tops. Very close to Unc., light brown, flecks Mint Red. The only 1866 reported, though four other dates known.

#### THREE-CENT ERRORS

4503 No date (1854-1858) Type 2, 3¢ Silver, 50% Off-Center in K-5, no date, UNI & MERICA off flan. Ex. Fine, sharp; Ext. Rare, **grossly undervalued by Taxay**. **PLATE**

4504 No date (1854-1858) Type 2 trime (3¢ Silver) 1/3 Off-Center in K-7, so date & UNITED off flan. VF (scratched), AMER weak. **Ex. Rare**. **PLATE**

4505 3¢ 1856 1/3 Off-Center in K-8 1/2, so UNITED ST off flan, also parts 185, VF-EF, sharp (traces luster), far rarer showing date than no date. **PLATE**

4506 3¢ 1865 Nickel, 12% Off-Center at 7:00, VF. (100+)

4507 3¢ 1865 Nickel, “cud” upper rev., Off-Center 1/5 in K-3; long lamination defect across obv; technically **triple error**. Ext. rare; would be very rare even if only Off-Center to recommend it. **PLATE**

4508 3¢ 1869 Nickel, **BROADSTRUCK**, 19mm (std. 17.9); Bril. Unc., sharp except borders; **Very Rare**, first seen broadstruck; not in Taxay.

#### SHIELD & LIBERTY NICKEL ERRORS

4509 5¢ 1866 Date “1866,” logotype far right, then repunched correctly **VERY RARE**. EF, sharp Doubled Date visible to naked eye. **PLATE**

4510 5¢ 1866 12% Off-Center at 11:00. VF, Ext. rare type error. (250+) **PLATE**

4511 5¢ Undated (rays) on 3¢ Nickel flan (wgt. 30.5 gr.) Softly struck-up (different size & thickness), **only 2 pcs. known!** Ex.: Bolt. (650+) **PLATE**

4512 5¢ 1866 **DEFECTIVE PLANCHET**, sizable split in Shield, hole through flan at 3:00. Gem BU, many die cracks. **Very rare on early type coin!**

4513 5¢ 1902 DOUBLE STRUCK, 2nd strike **SHIFTED OVER  $\frac{1}{4}$  INCH!** Result: 1902/1902, **16 STARS**, etc., VF. **UNIQUE?** Ex. 11/3/73 sale at \$500. **PLATE**

4514 5¢ 1905 On **foreign nickel planchet**, probably Haiti five C. Wgt. 40.2 grains (norm 77.16 g.). VF-EF as struck. Ex. Rare. (250+) **PLATE**

4515 5¢ Undated Liberty, 35% Off-Center at 7:00, Fine, **SCARCE.** (125)



Lot No. 4516  
**UNIQUE TWO-REVERSE BUFFALO NICKEL**

4516 N.D. (1913-1938) **UNIQUE TWO-TAILED BUFFALO NICKEL.** Both sides struck from same die, 10% Off-Center K-5 (as "obv."); other **broadstruck**, flattened & enlarged. Wt. 77.6 grains (reg. 77.16). Ex. Fine. Apparently two blanks fed simultaneously into collar, buffalo upper die, producing uniface Indian and uniface buffalo. This ejected but somehow flipped over and knocked back onto same lower blank, which failed to eject but now nearer surface of collar; next blow caught this partly beyond collar, flattening first striking and making bold off-center impression on 2nd. **ONLY ONE WE HAVE EVER HEARD OF** Ex: Harry Forman.

4517 5¢ 1914-D DOUBLE STRUCK **in collar**, 2nd strike rotated 180%, full partial collar, "Pluribus Unum" on mound, BU. Very Rare. (350)

4518 5¢ 1918-D 20% off-cent. to right, Brilliant Unc. SHARP STRUCK Gem! A normal strike in this condition worth at least \$400; this worth? **PLATE**

4519 5¢ 1918-S 10% off-cent. at 6:00, Scarce date as error type, VF; 1919 10% off-center at 11:00, toned Unc. (125) **PLATE**

4520 5¢ 1919 **Broadstruck 360%** part. collar, BU; 1920 15% off-c. at 6:00, EF. (100)

4521 5¢ 1919 **Broadstruck** (design uncentered) BU; 1920 20% off-c. at 1:30, VF.

4522 5¢ 1924 On 1¢ FLAN, Unc. Scott (p. 354) "RARITY 6." Cost \$760 1972. **PLATE**

4523 5¢ Undated Buffalo, 50% off-center at 6:00. Unc. Scarce. (100+)

4524 N.D. (1942-1945) Wartime S 5¢ on silver 10¢ flan, wt. 38.8 gr., BU. Ext. Rare mint, far more so than "P", **PLATE**

4525 5¢ 1943-S OFF METAL ON STEEL CENT FLAN, full date, nice center, Unc. RARE! (300+) **PLATE**

4526 5¢ 1959 OFF METAL (foreign copper flan); Korean 10 Hwan: 5¢ on 1¢ date 1959 scarce, esp. U.S. on foreign; full date, sharp strike, BU. (125+)



4485



4486



4487



4490



4493



4498



4503



4504



4505



4507



4509



4510



4511



4513

4527 5¢ N.D. (1960's?) D mint, **BROADSTRUCK** on flan with Triple Clips, slight 2:00 & 7:30, over 30% 4:30, Blakesley effect opposite rim, BU, Unusual. **PLATE**

4528 5¢ 1962-D on Struck 1¢. **DOUBLE DENOMINATION!** Rare flip-over type with lots of detail visible, Unc. (250)

4529 5¢ 1964 on struck silver 10¢. **DOUBLE DENOMINATION!** Flip-over type with strong detail, Two full dates, BU, among finest ever seen, Rare. (300+) **PLATE**.

4530 5¢ 1969-S Proof, Lg. CUD (broken die), still in Proof set. **UNIQUE**.

4531 5¢ Undated on foreign **STAINLESS STEEL** flan (Costa Rica 10¢) magnetic, BU, weakly struck due to diff. thickness. Rare OFF METAL. (200+) **PLATE**.

4532 5¢ Undated on BOWTIE section of 1¢ planchet strip. Nickel "bowties" **Extremely rare**, most likely this one **UNIQUE** as OFF METAL, BU, Comes with section 1¢ planchet strip. (300+) **PLATE**.

4533 5¢ Undated, Struck 50% off-center at 5:00 on 1¢ Planchet. OFF METAL, OFF-CENTER. Scarce combination error, BU. (150+)

4534 5¢ 1973-S Proof, **BROADSTRUCK** out of collar, expanded near 25¢ size, 15% off-center. All Proof errors rare, **Only known reported Broadstruck Proof coin.** (200+) **PLATE**.



Lot No. 4535

**1805 HALF DIME ERROR**

4535 5¢ 1805 **BROCKAGE**, two Obverses with date showing on Reverse; Rev. uncentered. Condition Good though weakly struck, few old light scratches on Rev., possibly initials. The earliest half dime brockage known to this cataloger! **UNIQUE!**

4536 5¢ 1857, **Low pressure strike** on defective flan; denticle areas weakly struck both sides; metal discoloration Obv., striations Rev., Unc.

**DIME MINT ERRORS**

4537 10¢ 1830/29 **FLIP-OVER DOUBLE STRIKE**. Unusual combination overdate and striking error. "0" of date shows under Eagle's right wing, VF, ANACS papers #E-3512-A. **UNIQUE! PLATE**.

4538 10¢ 1876-CC mm below, 10% off-c at 12:00, recut "One Dime," EF.

4539 10¢ 1891-S, **DOUBLE STRUCK**, 2nd 80% off-c in K-8 (showing only border, part of cap and OF; Rev. border and part of wreath), affecting UNITED, Ex. Fine. Ext. RARE. Doubles of this period all but Unknown!

4540 10¢ 1898 Struck 10% off-center, borderline Unc., slight rub.

4541 10¢ 1903 20% **INDENT BY A STRUCK COIN** at 4:00, commonly called "partial brockage," Unc. Quite scarce on early type coins. **PLATE**.

4542 10¢ 1903 **On Venezuela 1/4 Bolivar flan**. Wt. 19.13 (not 9.13 on plastic), BU, well struck on tiny planchet. **ONLY 2 KNOWN!** Ex: Gould, holder. (500+)



4514



4518



4519



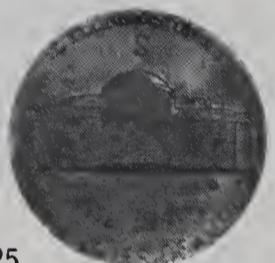
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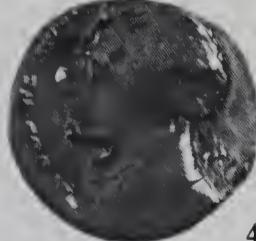
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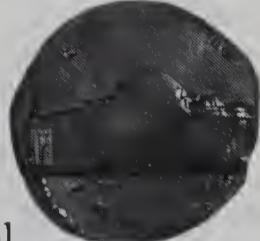
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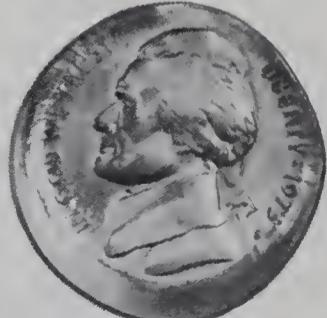
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4534



4537



4541



4543 10¢ 1904 **BROADSTRUCK** out of collar (no reeding); repunched "19" in date, XF; 1905 at 11:00, AU.

4544 10¢ 1907 **BROADSTRUCK** Type 1 flan; 7% curved clip 3:30, AU. Unusual. (100)

4545 10¢ 1914 **BROADSTRUCK** (design uncentered), BU; 1916 similar AU.

4546 10¢ 191-S 20% off-c. 4:00, Borderline Unc.; major off-center for series. (175+)

4547 10¢ 1918-D **BROADSTRUCK** Type 1 flan, 15% blank, BU full bands. Scarce. (150+) **PLATE**

4547A 10¢ & 1¢ 1920-D pair, struck 20% off-center, Choice AU & Unc. (150)



Lot No. 4548

4548 10¢ 1921, 15% off-center at 6:00. **Extremely rare date** both as regular BU coin & even more so as error! **Brilliant Unc.**, fully struck with **FULL BANDS!** (1,500+)

4549 10¢ 1928-S 15% Off-Center at 12:00; **Gem BU** with full bands, Scarce date.

4550 10¢ 1936-D **Combination clip**, curved rim clip at 4:30, "ragged clip" (10%) at 4:30 AU. Much **Rarer** than multiple clip single type!

4551 10¢ 1942 **DOUBLE STRUCK** in collar, 2nd strike rotated 180%, strong detail including **two dates**; Partial collar, BU, very rare. (200+) **PLATE**.

4552 10¢ 1946, **Elliptical clip**, 2 small areas edge reeding total 1/7 circumf.! Insc. complete except tops some let., Unc. "Very rare type clip" — St. Zimpfer (103). **PLATE**.

4553 10¢ Undated Merc. struck 75% Off-Center at 1:00, BU. SCARCE. (150)

4554 10¢ **TRANSITIONAL** 1965 **SILVER**. In 1965, Mint changed to clad coinage; most silver planchets struck as 1965 coinage were destroyed. This allegedly broken in half at Mint and destined for melting, but somehow survived. If unbroken, this **TRANSITIONAL** worth \$3,000. ANACS papers #4-3508-A. (1,000-up). **PLATE**.

4555 10¢ 1972-S Proof, Double clip larger 5:00, rim clip 3:00. Rare on Proofs.

4556 10¢ Undated Proof, Large clip, 40% missing by wt., Proof due to crisp strike.



Lot No. 4557

4557 10¢ 1972-S Proof, "2 head Proof". Rev. full mirror image, incused impression Obv. of previously struck Proof 10¢ which failed to eject before this fed into press. High rim Obv., **Magnificent "Striking" error. UNIQUE!** (1,000-up)

## QUARTER MINT ERRORS

4558 25¢ 1885 **DOUBLE STRUCK**  $\frac{1}{8}$  inch out alignment, date "18855," etc., Fine, faint line on Obv. **Very Rare** considering unusual date! Cost \$390 in 1972.

4559 25¢ "ERROR MINT MARK," "S OVER O, 1898-S/O" on plastic; dif. authority says "S" over "S" . . . Examination invited, Unc., Sharp Struck **Gem!** No matter its final attribution, unusually high displacement of orig. mint mark makes it spectacular error!

4560 25¢ 1943 **DOUBLE STRUCK in collar**, 30% INDENT 6:00 by blank fed before 2nd strike, Unc. (150) **PLATE**.

4561 25¢ 1961 On **foreign blank**, wt. 47.6 grains (std. 48), cupro-nic. or low grade sil. Unc. Lower Rev. proves it Philda. coin, though LIBERTY & value off flan.



Lot No. 4562

4562 25¢ **TRANSITIONAL OFF-METAL** 1965 Struck on **SILVER 10¢** flan, BU. Ultimate **combination error!** Weak part. date, enough detail to prove struck by 1965 dies. ANACS papers #C-0314. (1500-up)

4563 25¢ Undated Wash. Struck 80% Off-C. 6:00 clad 10¢ blank, Unc., Part. 2nd strike 12:00. **SCARCE. PLATE.**

4564 25¢ 1965 20% Off-C 10:00 on 1¢ blank, BU. OFF METAL combin. error. (175) **PLATE.**

4565 25¢ 1965 20% Off-C on 1¢ blank with **brockage** Rev., being struck over **previously struck & dated 25¢**. Slightly cup-shape, BU. **SCARCE** combination OFF METAL error. (400) **PLATE.**

4566 25¢ Undated Wash. clad. **DOUBLE STRUCK**, 2nd strike 55% Off-C 6:00, Gem BU. Perfect positioning, one of finest double struck 25¢ seen. (125-up) **PLATE.**

4567 25¢ Undated Wash. clad, full **INDENT** by smaller blank flan, likely foreign blank as indent smaller than U.S. 10¢. Rev. normal, BU. **UNUSUAL.** (150) **PLATE.**

4568 25¢ 1972-S PROOF, **DOUBLE STRUCK IN COLLAR**, Obv. only. All Proofs struck twice to produce crisp sharp image. This, Obv. die loosened, turned slightly before 2nd strike, creating double-struck Obv. & normal Rev. Easily visible. Frosty design. **RARE.** **PLATE.**

4569 25¢ 1976, 35% INDENT (part. brockage) by previously struck coin at 4:00. BU, few Obv. ejection scrat. do not detract from Bicent. error. **PLATE.**

## ERROR HALF DOLLARS

4570 50¢ 1811 10% **Off-C** at 10:00, F-VF, original color. Scarce. **PLATE.**

4571 50¢ 1813 Struck 10% **Off-C** at 2:00. F-VF, orig. color, Scarce. **PLATE.**

4572 50¢ 1869 Proof-60+. **DOUBLE STRUCK** in collar, Obv. only. Entire design doubled, norm. Rev. Early double struck Proof. RARE! (500-up) **PLATE**.

4573 50¢ 1873-CC, **DOUBLE STRUCK** in collar, 2 full dates & arrows, one above other. Only piece of this entire type ever heard of, rare die Seated Liberty design, CC mint, arrows type. All doubling clear, Fine, **UNIQUE!** (600-up) **PLATE**.

4574 50¢ 1905-S **PLAIN EDGE**, Unc., some toning. Normal cat. \$475, this rare variety worth?

4575 50¢ 1918-S Complete “railroad rim,” **broadstruck** obv., AU. Much rarer than recent types.

4576 50¢ 1966 **On 25¢, indent reeding** of another struck coin at 4:00, BU. OFF METAL comb. error. (100) **PLATE**.

4577 50¢ 197X-D. On foreign nick blank (Liberia 25¢), small struck thru area on neck, BU. (125)



Lot No. 4578

4578 50¢ 1970-S Proof, OFF METAL on Proof clad 25¢ flan, instead 40% silver. One of first Proofs struck on wrong flan intended for another denomination. Full date, partial reeding. RARE! (1000-1500)

4579 50¢ 1971-S Proof. **DOUBLE STRUCK** in collar, Obv. only. Nicely doubled.

4580 50¢ 1971-S Proof, **BROKEN DIE** (“CUD”) obv., SCARCE on 50¢, this is the Only Known Proof CUD HALF, holder. **UNIQUE!**.

4581 50¢ 1972-D Full INDENT by nickel planchet. Unusual; rare on larger coins, BU, minor rim scrapes obv. (200+) **PLATE**

4582 50¢ 1972-S Proof, **DOUBLE STRUCK** in collar, obv. only. Easily visible. **PLATE**

4583 50¢ 1974 **DOUBLE STRUCK**, 2nd 92% Off-Center at 8:30, both sides die struck, BU(125+) **PLATE**

4584 50¢ Undated Ken. Major DOUBLE CLIP, 50% missing, wt. 92 grains (norm. 177.5) “D”, BU. Most spectacular double clip 50¢ seen. (150+) **PLATE**

4585 50¢ Undated Ken. OFF METAL on 1¢ blank. SCARCE! (250+) **PLATE**

#### ERROR DOLLARS

4586 \$1 N.D. (1935 or before) **Blank**, first process, Unc. Much rarer than 2nd.

4587 \$1 1887 Complete **RAILROAD RIM**, Scarce.

4588 \$1 1897-O **BROADSTRUCK**, 2 areas partial “railroad rim”, SCARCE.

4589 \$1 1921 Morgan, full **partial collar**, 4% rim clip at 3:00. Multiple error, scarce on \$1. (100)

4590 \$1 1921-S, 90% **PLAIN** & 10% railroad edge, “test-marks” at edge.



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4564



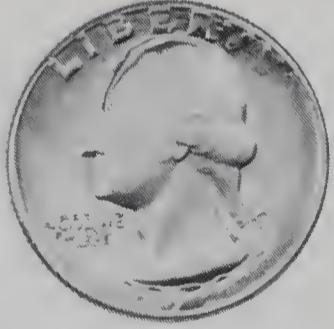
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4569



4570



4591 \$1 1971-P struck through string (both sides). Impression 8:00 across face to 12:30. Scarce first year issue. (150) PLATE

4592 \$1 1971-D COPPER OBVERSE. Clad layer split off before coin struck, strike around periphery (Missing layer metal), rev. normal clad. RARE. (250+)

4593 \$1 1972-D COPPER REVERSE, rev. clad layer split off before coin struck. RARE. Unique chance both coins at one time. (250+)



Lot No. 4594

4594 \$1 Undated Ike on Ken. 50¢ blank, "D" shows, BU, well centered. VERY RARE! Only 5 known! (800-1000)

4595 \$1 1971-S Proof defective blank. Planchet rolled thin, wt. 335.3 g. (norm. 379.5). "Liber" & rev. weak (missing metal) Rare Proof error. (350+)

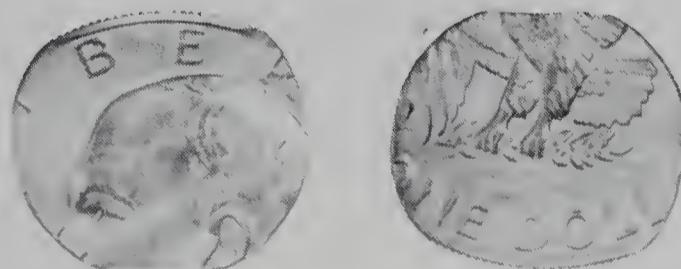
4596 \$1 1974 Ike Dollar. DOUBLE STRUCK. 2nd 90% Off-center at 6:00; 2nd strike "uniface" rev. SCARCE "P" error. (650+) PLATE

4597 \$1 1971-D OFF METAL on Philippine Peso Blank, BU. Very Rare. (800-1000)

4598 \$1 1974-D OFF METAL on Philippine Peso blank, BU. Found in Las Vegas. Very Rare. (800-1000)

4599 \$1 Undated Ike, 95% Off-Center at 10:00. Both sides die struck, "I" (Liberty); "ON" (One) show, BU. SCARCE this far off. (250+)

4600 \$1 Undated, low pressure part. strike 95% Off-C., strike mark, one side only; just enough pressure bring out copper core, rev. norm, type 2, BU. (100)



Lot No. 4601

4601 \$1 Undated Ike Proof OFF METAL on 1¢ blank. ULTIMATE Ike off metals. Choice positioning, some reeding. Finest Ike on 1¢ known, and in Proof. (2000)

KEEP INFORMED ••• ORDER PRICE LIST ON BID SHEET



4571



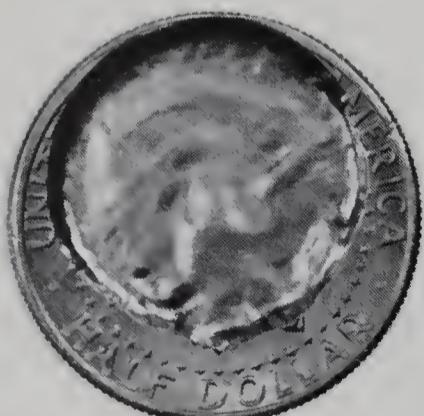
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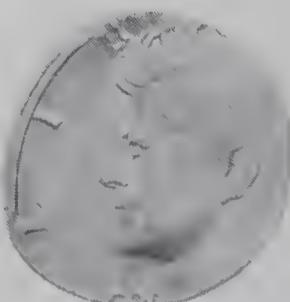
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4585

## BLANK PLANCHETS

4602 1¢ COPPER NICKEL type 1857-64 T-2 (upset rim). Wt. 72g. Rare! (200)

4603 5¢ Wartime Silver Blank, Type 2 (upset rim) Unc., Minor laminations both sides, typical of Warnickels. Ext. rare. ANACS papers #E-3509-A. (200+)

4604 PLANCHET SET 6; 1¢; clad 10¢, 25¢, 50¢. T-1-5¢, clad \$1 T-2 Unc.

## GOLD MINT ERRORS

4605 \$1 1849-D OFF-CENTER slightly left, Sharp EF, close to A. Unc. RARE! Normal 1849-D cat. EF \$500, this Rare Off-C. worth much more.

4606 \$1 1853-O RAILROAD EDGE, Fine obv., Very Fine rev. Valued \$350 in 1972.

## \$2½ GOLD MINT ERRORS

4607 \$2½ 1902 OFF-CENTER slightly to right, Bril. Unc. SCARCE.

4608 \$2½ 1905 OFF-CENTER 3% to right, Bril. Unc. RARE.



Lot No. 4609

### “UNIQUE” \$5 TYPE II GOLD BLANK

4609 F.U.N. 1/7/63 sale (#4337) by Mike Kolman (Fed. Brand) then Leading Authority on Mint Errors. **“TYPE 2 GOLD \$5 BLANK.** This is with the rolled or turned edge. **First time that we have ever seen or heard of this type in gold.** Rare enough to bring \$1,000” (orig. envelope & description inc.). Scott lists \$3 blank planchet **BUT NOT \$5!** Judging from what other **UNIQUE** errors have recently brought, we feel that if Mike Kolman were now cataloging this highly desirable gold error, he would probably value it at ten times what he did 14 years ago.



Lot No. 4610

### UNIQUE DOUBLE STRUCK 1799 \$10 GOLD

4610 \$10 1799 DOUBLE STRUCK: Breen 4-E (“Irregular Date”), Complete date, LIBERTY, all stars affected, also top of cap, lowest curl, drapery. Lint mark near 2nd star, where tiny boomerang-shaped piece foreign matter adhered to obv. die for both impressions. Rev. norm. Uncirculated, obv. bag marked, rev. Choice and Sharp though few faint adjustment marks. **ONLY DOUBLE STRUCK 1799 EAGLE SEEN!**



Lot No. 4611

**\$20 1889-S DOUBLE MINT ERROR**

4611 **\$20 1889-S DENTICLES (Milling) BELOW EAGLE, PLANCHET CLIP** at 10th star, Unc.! EXCESSIVELY RARE DOUBLE ERROR! A single error \$20 is Rare enough, but a Double Error?



Lot No. 4612

**“THE KING OF MINT ERRORS”  
UNIQUE \$20 GOLD “DOUBLE STRUCK” MINT ERROR**

4612 **\$20 1904 SHARPLY DOUBLE STRUCK THROUGHOUT BOTH SIDES!** A “FANTASTIC” WIDE SHIFT occurring between first and second strikes. This OCCURRED IN THE COLLAR which makes it even more dramatic! Choice Brilliant Uncirculated. Scott states “In gold, only 3 specimens of \$3 1887 in Proof are known. Values on minor pieces range from 50 to 100 times ordinary valuation.” Lot 1848 “Sale of the 70’s”. 11/3/73 at \$3,600; and after changing hands several times, found its present resting place at \$15,000. The dramatic upsurge in Mint Error Collecting (its own category established for 1977 ANA displays) leads us to believe that the future rise in value for this “KING OF MINT ERRORS” could very well be as rapid as that which occurred in the past four years.

**UNIQUE \$20 1906-D RAILROAD RIM ERROR**

4613 **\$20 1906-D 90% PLAIN EDGE, 10% RAILROAD EDGE**, Brilliant Unc., Choice! Scott (p. 347) has “UNIQUE” (1906-D not 1906). Spectacular UNIQUE \$20 error — what could be more desirable to a mint error collector?

### UNIQUE 1903 \$1 JEFFERSON ERROR

4614 \$1 1903 Jefferson, "RAILROAD RIM" partial collar, broadstruck obv. Bril. Unc., partly Proof-Like, well struck except borders, **ONLY ONE WE HAVE HEARD OF!** Ex: David Bullowa sale.

4615 COLOMBIA 1919 GOLD 5 peso 8% OFF-CENTER, BU! ANACS papers #C-1245

### UNIQUE? 1939 PLATINUM 5 OZS. NEW YORK FAIR MEDAL

4616 HUGE 2 $\frac{1}{4}$ " 1939 N.Y. WORLD's FAIR, Baker PLATINUM Newark, World's Largest, etc. "PLATINUM 999 FINE TROY WT. FIVE OZS" circle w/moon attached, insc. "Engelhard Industries", Brilliant Proof LARGEST PLATINUM PIECE WE CAN RECALL SEEING IN ALL OUR FORTY-ODD YEARS AS PROFESSIONAL NUMISMATISTS. **UNIQUE?** Many platinum coins and medals melted W. War II (plat. \$400 oz.) This 5 oz. piece worth \$2000 metal value then. **ONLY ONE KNOWN!** Ex. 11/73 sale \$1,750.

4617 \$2 $\frac{1}{2}$  1940 ELONGATED (1928 blank side) NEW YORK WORLD'S FAIR 1940 (over 39) ADMIN. BLDG. & adm. grds., Unc. First seen! **PLATE**



Lot No. 4618

### DOUBLED DIES

4618 1¢ 1941 DOUBLED DIE OBV. Entire obv. doubled, misaligned hub & die in making die; RARER than stronger 1955, Gem. Unc. (300)

4619 1¢ 1941 DOUBLED DIE OBV. Similar, all doubling clear. BU, Rare. (250)

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Lot No. 4620

4620 1¢ 1944-D, **D OVER S**, 2nd var. known, "S" seen through center "D". Diagnostic crack, rim base-bust & left wheat stalk, BU, tiny spots. (150+)

4621 DOUBLE STRUCK MATCHED TYPE SET. 2nd 85% Off-Center 2:00, '73-D 1¢, '61-D 5¢, '70 10¢, '66 25¢, BU (125). **PLATE.**

4622 2¢ 1867 **DOUBLED OBVERSE**. Double motto, etc. Rev. rotated 330%, XF-AU. (125)

4623 25¢ 1934 **DOUBLED DIE OBV**. motto, date, Liberty strongly doubled, no die scratches on neck (usually seen); strong strike, BU! (250+)

#### 10¢ 1893/2 - S MINT - DISCOVERY SPECIMEN

4624 10¢ 1893-S 3/2 **OVERDATE! DISCOVERY SPECIMEN** (overdate previously known only P-Mint) Very Fine. Ex: Harnack, Halpern. ANACS #E-3069-A. (700+)

#### MORGAN DOLLARS BY VAM NUMBERS

4625 1878 7/8 TF lot 3 VAM 31-41-43; 80-S. VAM 9 80/79; 99-O VAM 4 — total 5 BU (last Ch. AU). (350)

4626 1880 8/7, VAM 6 - S"spikes", XF (only 3 known strict Mint State) I-5/R-5. (75)

4627 1880-O 8/7, VAM 3 - abt. Unc. (flat strike) I-5/R-5. (100)

4628 1880 8/7, VAM 8 - "ears"; rarer than VAM 6, Abt. VF. (I-4/R-7). (200)

4629 1880-O 80/79, VAM 4 - Borderline Unc., luster (I-4/R-4). (100+)

4630 1880-S 8/7, VAM 10 - "crossbar." Scarcest "S", Brill. Unc. (I-4/R-6). (150)

4631 1880-CC 80/79, VAM 4 - 2nd Rev. overdate clear, BU, P-L (I-5/R-4). (175)

4632 1880-CC 80/79, lot 3, VAM 4-5-6; Brill. Unc. (375)

4633 1880-CC 80/79, VAM 4 - 2nd Rev. lot 3; Brill. Unc.

4634 1880-CC 8/7, VAM 5 - 7 high; 81-CC VAM 2 - dbl. 88 - lot 2 Ch. BU. (220)

4635 1880-CC 8/7 High, VAM 5 - lot 3, Brill. Unc.

4636 1880-CC 8/7 low VAM 6 - Brill. Unc.

4637 1880-CC 8/7 low - lot 2 BU; & 1 AU, VAM 6

4638 1881-CC VAM 2 - DOUBLED 88. Ch. BU.

4639 1881-CC VAM 2 - DOUBLED 88. Lot 3, Ch. BU.

4640 1886 DASH UNDER SECOND 8; NEW DISCOVERY (Not in new VAM) Rare, Sharp AU.

4641 1887 7/6 VAM 2 - Brill. Unc., usual bag marks (I-5 / R-5). (200)

4642 1887 7/6, Brill. Unc., Sharp struck, **Choice!** Far superior to most seen.

**CHARLOTTE, NORTH CAROLINA MINT GOLD**  
**\$1 "C" MINT GOLD - STRUCK 1849 THROUGH 1859**

4643 1849-C **About Uncirculated** with much luster, Sharp Struck with Wire Edge but struck from dished dies causing some flatterning of some center hair strands, sharp stars, Reverse quite sharp. Guidebook EF \$575 and Unc. \$1,500, this worth somewhere between.

4644 1850-C **About Uncirculated, Proof-Like**, Scarce 6966 Mintage. **PLATE**.

4645 1851-C **Sharp Extremely Fine, Proof-Like** and well struck for a Charlotte mint coin, some contact marks. **PLATE**.

4646 1852-C **About Very Fine** (Reverse bit sharper than Obverse).



Lot No. 4647

4647 1853-C **Nice Borderline Uncirculated**, well struck hair and stars, weak at date as usual, much luster.

4648 1853-C **Very Fine**, tiny edge nick, short 11,515 mintage.



Lot No. 4649

4649 1857-C **About Uncirculated**, better struck than most (less weak struck than usual). Nearly all come weak struck on defective planchets, Rare thus.

**\$2½ "C" MINT CHARLOTTE, N. CAROLINA GOLD - STRUCK 1838 THROUGH 1860**



Lot No. 4650

4650 1839/38-C Overdate. **Nice Extremely Fine** with cracked Rev. die. A similar piece sold in 1974 for \$1,100.00. ANACS #A4004.

4651 1840-C **Very Fine**. Scarce.

4652 1841-C **About Uncirculated**, much luster and Wire Edge. Scott values AU \$600 but records since then have pushed up the Uncirculated value in "Trends" to \$1,600; present value?

4653 1842-C **Extremely Fine**, sharper than most that come from this usual soft strike. **SCARCE. PLATE.**

4654 1843-C Large Date, **Very Fine/Fine**, Usual soft strike.

4655 1846-C **Very Fine**, Orange gold, Even wear with a few rim nicks. Only 4808 struck! Scarcer than the "Trends" of \$450 indicates.

4656 1847-C **Choice About Uncirculated**, scarce in this grade. **PLATE.**

4657 1850-C **Choice Extremely Fine**, with luster, Well struck for date. **PLATE.**

4658 1851-C **Extremely Fine**, with the Reverse Choice. Scarce.

4659 1852-C **Top Grade Extremely Fine**, small rim nick Rev. Scarce. Cost \$550. **PLATE**



Lot No. 4660

**\$2½ 1855-C "FINEST KNOWN"?**

4660 1855-C **Uncirculated** with partial Wire Edge caused by the Reverse being struck about 1% off-center, in turn slightly flattening a few Reverse edge denticles. Scott lists it "RARITY 6" (13 to 30 known) and UNKNOWN IN UNC." Therefore the value of \$3,000 given for "Unc." in Guidebook is theoretical! Surely a candidate for "FINEST KNOWN"!

**\$5 "C" MINT CHARLOTTE N. CAROLINA GOLD - STRUCK 1838 THROUGH 1861**

4661 1851-C **Fine**. Ex Coin Galleries 4/76 at \$280.00.

4662 1852-C **Uncirculated** but somewhat bag-marked, Sharper Struck than most seen. Scott (2 years ago) stated "Excessively rare in Unc." and valued Unc. then \$1,750; "Trends" now Unc. at only \$1650 seems a bit conservative.

4663 1856-C Sharp **Very Fine**, scarce. Ex Stack's 4/76 @ \$300.00. **PLATE.**

**DAHLONEGA, GEORGIA MINT GOLD**  
**\$1 "D" MINT GOLD - STRUCK 1849 THROUGH EARLY 1861**

4664 1849-D Breen 2 (mintmark well to left of center) **About Uncirculated**, well struck for the date but a few small nicks. **PLATE.**

4665 1849-D **Very Fine/Fine**, mounting removed from Reverse.

4666 1850-D Fairly sharp and legible but rims reworked and some abrasions. Scarce.

The "List of Prices Realized" with this catalog can be an invaluable & inexpensive reference guide in your library - be sure to check the appropriate box on bid sheet.



Lot No. 4667

4667 1851-D **Choice Uncirculated**, lustrous and sharply struck from clashed dies, faint lines top Obv. field visible with a glass, minute contact mark above "1". Probably "Condition-Census"! Ex. McNally: 574.

4668 1851-D **About Unc.** with typical Rev. clash marks, scratch in hair. Scarce. **PLATE**.

4669 1852-D Ext. Fine with clash marks, Rev. lettering recut. Scarce. 6360 mintage. **PLATE**



Lot No. 4670

4670 1853-D Sharp Struck top-grade **Extremely Fine**, which is unusual for this date.



Lot No. 4671

4671 1857-D Probably **Uncirculated** in spite of the faint contact marks visible with a glass, typical soft struck top hair strands below Liberty. Among the top-grade ones known. **RARE THUS**. A highly desirable specimen which we believe to be conservatively valued in the catalog at only \$2,350 for Unc.



Lot No. 4672

4672 1858-D **Choice About Uncirculated**, Well struck for the date, usual doubled Obverse. **RARE**, particularly so Choice. Only 3400 minted.



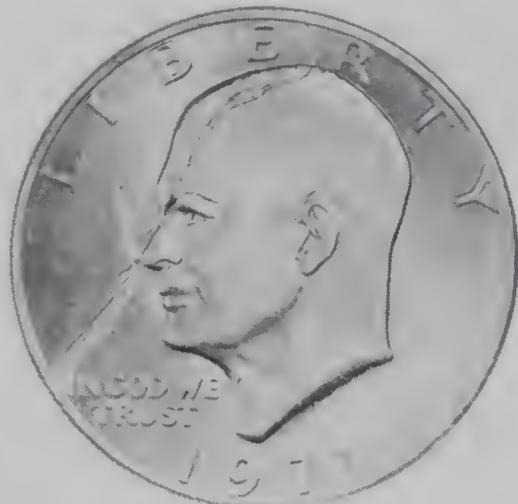
Lot No. 4673

4673 1859-D **Choice Sharp Struck Extremely Fine** with luster, several small rim nicks. Unusually well struck for the date, less than 5000 made **RARE**.

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**ERRORS CAN BE CO\$TLY - BE SURE TO RECHECK YOUR BIDS!**

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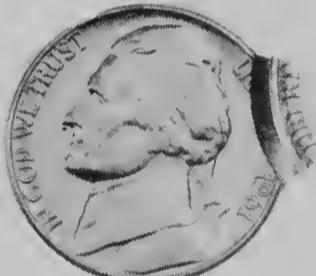
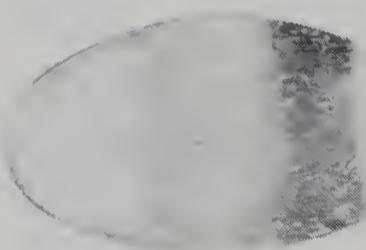
4591



4596



4617



4621



4644



4645



4653



4656



4657



4659





Lot No. 4674

**\$1 1860-D CONDITION-CENSUS**

4674 1860-D Much Mint Lustre in fields, usual localized weaknesses on devices and rims, with what may be touches of rubbing here and there: /minute nick on nose. In Wolfson sale it was graded "About Unc.," evidently from the surfaces, and it will probably qualify at that level, as some details are certainly of **full original sharpness**. Sharper struck than most with only U (it is faint) not visible. Most seen have weakness extending to N. Even the 6 in date is invisible (though not sharp); most seen are blobs or not visible. Of original mintage of 1,566, somewhere around 1.5% are thought to survive — a **couple dozen pieces in all!** There are apparently four different Mint State examples one of which (the Boyd, Kern, Pierce, Miles example) went to a dealer at \$8,500 in May 1974. **The present coin is apparently fifth finest but SHARPER THAN SOME "UNC."** Ex. Wolfson: 46, original envelope attached.

**\$2½ "D" MINT DAHLONEGA, GEORGIA GOLD-STRUCK 1839 THROUGH 1859**

4675 1839-D Very Fine, usual soft struck Rev., rub spot. Scarce mint mark Obverse type. Low coinage.

4676 1844-D **About Uncirculated** with luster, two edge peculiarities (one possibly done at Mint - incomplete (reeding). Scott AU \$600 but records since have pushed up Uncirculated in "Trends" to \$1,500; this? **PLATE**

4677 1846/45-D (46 recut over?) **About Uncirculated** with luster, sharper than most seen over the years. Scott AU \$625 for normal 1846-D (overdate not listed Scott or Guidebook) but records since then have pushed up the Unc. in "Trends" to \$1,500; present value? **PLATE**

4678 1847-D B-2, traces of bases of 47 left of 47, D crowded up against stem, die file marks through ED ST; struck before the rim breaks developed (R-5), **Between EF and AU, Brilliant surfaces suggesting a higher grade** despite minute handling marks. (bought for "Sharp AU"). Tiny nick above errors. Cf. (for variety) that in the 1974 GENA sale, and for condition, Miles: 139; **very seldom equaled. PLATE**



Lot No. 4679

4679 1848-D **Borderline Uncirculated**, quite sharp with only barest friction, unusually Sharp Strike! Rare thus. Scott AU \$625 but records since have advanced Uncirculated to \$1,600 in "Trends"; present value?

4680 1849-48-D? (49 recut over?) **About Uncirculated with much luster.** Scott (2 years ago) valued AU (normal date) \$400 but records since then have advanced the Unc. in "Trends" to \$1,600 for normal date; this worth? **PLATE**

4681 1850-D **About Uncirculated**, quite sharp with fewer than usual contact-marks. Guidebook Extremely Fine \$400 but records since have pushed up the Unc. value in "Trends" to \$1,700; this worth? **PLATE**

4682 1851-D **About Uncirculated**, traces of Proof-Like luster, Well struck for date and mint - Wolfson had a VF - Less desirable pieces have brought over \$1,000. **PLATE**

4683 1853-D Close to Extremely Fine but small X in reverse field. **Rare in any grade.** Ex. Stacks at \$550 but low coinage of ONLY 3,178 leads us to expect this rarity to now fetch more. **PLATE**



Lot No. 4684

4684 1857-D Extremely Fine or better, bold, some luster, minute handling marks. Excellent example of this well known rarity (2,364 minted), sharper than that in the 1975 ANA sale at \$925, not much different overall from Breen II:627 or Winter:524 at \$1,100.



Lot No. 4685

4685 1859-D Sharp Very Fine, nearly Extremely Fine. Nice pleasing coin with no problems. Only 2,244 STRUCK! Possibly a four figure coin.

**\$5 "D" MINT DAHLONEGA, GEORGIA GOLD - STRUCK 1838 THROUGH EARLY 1861**

4686 1838-D Choice Extremely Fine with all the **detail of Sharp about Uncirculated.** Rare, an equal piece sold late last year on the east coast for \$1,650.

4687 1843-D Extremely Fine, well struck but a bag mark on the face.

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Lot No. 4688

4688 1844-D Choice About Uncirculated with luster. This coin is **probably Uncirculated** but has too many small bag marks to be catalogued as such. Very Scarce.

4689 1844-D Sharp Very Fine (cleaned).

4690 1846-D Nice Very Fine with a double punched D (first too high), scarce; and 1846-D Fine with normal D, **pair in plastic**.



Lot No. 4691

**TIED FOR FINEST KNOWN 1847-D**

4691 1847-D B-1, cracked as described. **Brilliant Uncirculated, exceptionally sharp strike**, partly frosty, partly Proof-Like; faint hairlines, but no bag marks worth mentioning. Tied with Breen II:421 (at \$1,450), a shade better than Austin:1050 (a B-3 Proof-Like but noticeably bag marked — at \$1,750), and has an edge over every other 1847-D we have seen to date; therefore, fairly described as **tied for finest known**. All Dahlonega gold is rare in mint state, the half eagles particularly so; and usually these pieces are not struck sharply at all. The present coin is thus exceptional in every respect and likely to bring a runaway price.

4692 1847-D Very Good, Ex Stack's 6/73 sale.

4693 1853-D Sharp Very Fine, tiny nick. Scarce.

4694 1854-D Choice About Uncirculated, but **appears Unc.** due to cleaning, Well struck. **PLATE**

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4663



4664



4668



4669



4676



4677



4677



4678



4680



4681



4682



4683



4694



4705



4712



4718



4718



4695 1857-D B-3: obv. date slants up to right, rev. of B-1 as described in the monograph, though D does not quite touch device. **About Uncirculated, above average strike** for this mint, though not in a class with the 1847-D; signs of old cleaning; few Very Light Bag Marks, One Tiny Plain One Near 3rd Star. Possibly ex Breen II:450 (we did not see this lot): whatever its actual pedigree, this is apparently **tiered for second finest known**, there still being only the one choice mint state example.

4696 1858-D Very Fine, poorly struck on a rough planchet.

4697 1859-D Borderline Uncirculated, Sharp Struck with much luster. Rare thus. The lowest \$5 Dahlonega coinage next to 1851-D! The Guidebook value of \$800 in only Extremely Fine seems conservative in keeping with its rarity.



Lot No. 4698

**\$5 1860-D PROOF-LIKE GEM**

4698 1860-D Brilliant Uncirculated, Sharp Struck Proof-Like Gem! Those who have searched for a specimen such as this will understand its rarity. Possibly "FINEST KNOWN" (11/74: 1636) at \$7,500.00.



Lot No. 4699

**GOLD DOLLARS**

4699 1849, Type 1: Open wreath, small head, no L. *Breen I-1: recut R of DOLLAR (the other rev. with this obverse lacks the recutting).* Readily identified as small head by coronet point midway two stars; the single die without L has two stars below head obviously repunched. *Exceedingly rare die states III: heavy arc crack across reverse; second crack to second T of STATES.* **Extremely Fine or better, much mint lustre, light handling marks, faint scratches.** Only the fourth seen to date in this die state. This variety formed part of the 1,000 impressions struck May 8, 1849.

**AVOID ERRORS - RECHECK YOUR BIDS!**



4700 1849 Open Wreath, Breen II-3 variety, **small head with "L"** (weak and difficult to make out) on truncation of bust, flat fields, **Uncirculated, quite sharp**. Variety verified by Breen. Acquired as "VERY RARE".

4701 1849 Open Very Fine; 1853 Extremely Fine; 1856 Very Fine, **3 pcs.**



Lot No. 4702

**\$1 1849 PRESENTATION PIECE?**

4702 1849 Type IV. Closed wreath, One of the heavy date varieties, with date plainly recut, die file marks above M and at lower rev. field, similar to lot 2 of the first Beck sale. **Brilliant Proof-Like Unc., struck from polished dies on a polished blank**, but a normal striking as the borders are not built up from additional blows as on the exceedingly rare thin date proofs. Light hairlines, trivial handling marks. Very unusual and rare Proof-Like!

4703 1849 Closed wreath, recut 8, Borderline Uncirculated. (rub on cheek).

4704 1849-O. Breen 1 (not in the original monograph though it has the same reverse as the old O-1). Thin stars, almost free of extra outlines; recutting on ME and on R of DOLLAR, **R-4?** Die of "Gilhousen":5, and of Merkin 6/68:373. Very Fine or better, lustrous. (bought for Choice EF).

4705 1849-O **Uncirculated, Sharp Struck**, beautiful yellow golden toning. Very Scarce in mint state. Ex: McNally 585. **PLATE**

4706 1850 About Uncirculated, quite sharp with luster, tiny dimple-like depression on neck. The low coinage of only 14,000 reflects the rarity of this date. Considerably undervalued in keeping with its rarity.

4707 1851 **Uncirculated**, nice satin finish, a few faint bag-marks.

4708 1851 **Extremely Fine**, nice example of grade.

4709 1851-O About Uncirculated, nice sharp strike.

4710 1851-O Cleaned **Extremely Fine**; 1853-O **Extremely Fine**; 1853 **Very Fine**.

4711 1851-O Fair; 1854 Type 1, Fine (polished & a cut)

4712 1853 **Choice Uncirculated**, Well struck, fields with smooth satin finish. **PLATE**

4713 1853 **Uncirculated** orange, Sharp struck.

4714 1853 **Brilliant Borderline Uncirculated**(cleaned), sharp struck, Choice.

4715 1853 **Very Fine** (traces solder reverse).

4716 1853 Fair, used for jewelry.

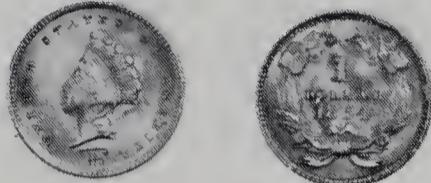
4717 1853, 1874 Extremely Fine pair; 1855 Type II Very Fine; **3 pcs.**

4718 1854 Type 1, **Choice Unc., Borderline Gem.** Satin fields. **PLATE**

4719 1854 Type 1, Brilliant Uncirculated, Sharp Struck **Gem!** **PLATE**

4720 1854 Type 1, **Uncirculated** with choice obv. fields and light rev. Clash marks.

4721 1854 Type 1, Choice Extremely Fine; 1861 Type III Extremely Fine.



Lot No. 4722

4722 1854 **LARGE SIZE**, (Type II) Breen B5 (**R-5**). Obv. part of extra L left of L. Rev. Thin shallow date slants down; rim breaks ("cud") at 1:00 and 3:00. **Brilliant Uncirculated** unusually sharp except in central Obv. and would be a **Gem** except for an F pin scratched below bust.



Lot No. 4723

4723 1854 Type II, **Choice Uncirculated** from clashed dies and soft date as usual; excellent type. Ex. McNally 528.

4724 1854 Type II, Choice Extremely Fine; 1856 Slant 5, Extremely Fine.

4725 1854 Type II, Very Fine. Popular "type".



Lot No. 4726

4726 1854-S About Uncirculated Original lustrous fields, faint contact marks. Scarce and underrated date.



Lot No. 4727

4727 1855 **Choice Uncirculated**, orange gold, soft at the date as usual. Ex: McNally 529 Extremely Desirable Type.

4728 1855 Type II Fine (bent, cut on rev.); 1854 Type II About XF with dig on obv.

**AVOID ERRORS - RECHECK YOUR BIDS!**



Lot No. 4729

4729 1855 Type II **Uncirculated**, nearly fully **Proof-Like**. Slightly weak at date, rev. clash marks. Ex: Newport 548.

4730 1855 Type II, Fine.



Lot No. 4731

4731 1855-O Choice About Uncirculated, Scarce and underrated.

4732 1885-O Type II, About Very Fine, Nice fields. **PLATE**



Lot No. 4733

4733 1856-S Type II, **Uncirculated golden**, Sharp Struck with Wire Edge, intermediate die state with 1 56 quite sharp and 8, while weak, is legible. FAR SUPERIOR TO MOST SEEN! The only S MINT Type II gold dollar. The catalog value of \$3,400 does not adequately reflect the rarity of this date in well struck condition.

4734 1857 Uncirculated, well struck from clashed dies. **PLATE**.

4735 1857 Extremely Fine.



Lot No. 4736

4736 1858-S, B-1 (low date, S high and minutely r. of center of space); struck before the die was reground About Unc., **Rev. sharper than Obv.**; **mint lustre**, faint hairlines, only the most trivial handling marks. **VERY SCARCE!** few of the survivors of the 10,000 minted will exceed this one. Not listed above EF in Trends.

4737 1860-S About Uncirculated, Proof-Like with light Obverse scratch, Scarce. **PLATE**.

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Lot No. 4738

4738 1869 Choice Borderline Uncirculated, barest friction. Rare in top condition.

4739 1873 Open 3, Brilliant Uncirculated, Sharply Struck! **PLATE**.



Lot No. 4740

4740 1873 Closed 3, Choice About Uncirculated, semi-Proof-Like SCARCE!



Lot No. 4741

**CHOICE \$1 1875**

4741 1875 Choice Sharp About Uncirculated, lightly buffed long ago to enhance its brilliance, now beginning to acquire a more natural appearance, minute contact mark on Obverse visible with close inspection. THE RAREST, BY FAR, OF ALL THE PHILADELPHIA MINT DOLLARS! Only a mere 400 struck for circulation. The majority of the few surviving specimens seem to have been used for jewelry (the gold dollar stick-pin was popular in the Nineteenth and early Twentieth Centuries.) This is one of the choicer specimens available (other than the few Proofs). This date has consistently headed the want lists for gold dollars. Quite understandable as it is seldom offered in any grade. An attractive specimen acquired in May, 1974 at the Central States Convention for \$4,750.00. The popularity of the gold dollar series is reflected in the present Guidebook values of \$3,500 for EF and \$7,500 for Unc.

4742 1876 Choice About Uncirculated, semi-Proof-Like. Scarce date. **PLATE**.

4743 1878 Choice Extremely Fine, nearly About Uncirculated, RARE.

4744 1880 Choice Uncirculated, Proof-Like with a light copper spot on the ribbon.

4745 1881 Gem Uncirculated! Scarce 7707 mintage, without usual recut 8, Nicer than ANA piece at \$800.00. **PLATE**.

4746 1881 Recut 8, Brilliant Proof-Like with Wire Edge! Lovely specimen of this scarce date (acquired as a Proof). Low coinage of only a few thousand. **PLATE**.

4747 1883 Uncirculated, Semi-Proof-Like. **PLATE**.



4713



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4749



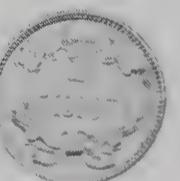
4751



4752



4754



4767



4771



4773





Lot No. 4748

4748 1884 Choice Brilliant **Proof!** A very eye appealing coin.

4749 1884 Brilliant Proof-Like Uncirculated. Scarce. **PLATE.**

4750 1884 About Uncirculated, some handling marks. Scarce.

4751 1887 Choice Borderline Uncirculated (cleaned). Low Coinage. **PLATE.**

4752 1888 Gem Uncirculated. Choice satin fields. **PLATE.**

4753 1888 Extremely Fine, Reverse & edge mounted.

4754 1889 Brilliant Frosty Uncirculated, ANACS A5877. **PLATE.**

4755 1889 Choice Uncirculated, orange peel gold; Proof-Like.

4756 1889 Choice Uncirculated, lovely satin fields.

4757 1889 Proof-Like, some friction. Last year of type.

4758 1915-S **Pan-Pacific**, Uncirculated except tiny nick.

4759 1915-S Pan-Pacific, virtually Unc., only faint contact marks.

4760 **Civil War Years of 1861-62-63-64-65**, the three latter being Rare. All five coins have been cleverly repaired and cleaned, evident only on close inspection; Also 2 large gold plated medals of Generals Lee & Grant by Wohl Co. (1962) 7 **pcs.** in lucite holder.



Lot No. 4761

**\$2½ - 1796 QUARTER EAGLE - 16 STARS**

4761 1796 16 STARS, **About Uncirculated with Proof-Like surfaces**, slight handling marks. The stars and legends are well struck. Scott's lists this R-7! Popular first year. ANACS #A3710.

**\$2½ - 13 STARS TURBAN HEAD**

4762 1802/1 13 STARS, Choice Extremely Fine with some portions closer to About Uncirculated. Excellent surfaces, nice clean fields and well struck for both date and type. Usual weakness in eagle's neck as struck (caused by die failure), but better than average specimen. Popular. **RARE.**

**\$2½ 1808 "ONE YEAR ONLY" TYPE**

4763 1808 Very Fine appearing but close examination reveals clever repair at top (and corresponding portion of Reverse). In strong demand as a "One Year Only" TYPE. According to want lists in our file, this is among the "Most Wanted Gold Coins."



Lot No. 4764

**\$2½ CAPPED HEAD LEFT - LARGE SIZE**

4764 1824/1 Extremely Fine soft strike in the head and stars as usual. The piece was cleaned some time ago. Nearly as nice as the Gilhousen 109 at \$6100. RARE. ANACS #B2576.



Lot No. 4765

**\$2½ CAPPED HEAD LEFT - SMALL SIZE**

4765 1831 Sharp Extremely Fine with some claims to a higher grade. Type of 1829 to 1834. Only 4500 minted, but most melted for their gold content when gold revalued in 1834. RARE.



Lot No. 4766

4766 1832 Extremely Fine. Popular for type. RARE.

4767 1832 Sharp Very Good rather than "Fine" for which acquired, probably used for Jewelry. The Guidebook value of Fine \$1,000 reflects its rarity. **PLATE**.

**\$2½ CLASSIC HEAD**

4768 1834, About Uncirculated, quite sharp with luster, well struck, smooth planchet.

4769 1834, 1836, 1839 lot 3 Average Fine.

**AVOID ERRORS - RECHECK YOUR BIDS!**



Lot No. 4770

4770 1836 **Uncirculated**, Sharply Struck with orange toning. Guidebook value of \$2,000 reflects its popularity for date and type in the higher state of preservation.

4771 1838 Extremely Fine. Scarce in higher grades. **PLATE**.



Lot No. 4771

4772 1839 **OVER 8**, **Borderline Unc.** with considerable luster, only slight friction, tiny nick. Scott states "Very rare in Unc." and values AU \$750; Guidebook Unc. \$1,850; this worth?

4773 1839-O Extremely Fine, interesting Reverse die break, normal Reverse. Popular "Mint Mark on Obverse" type. Scarce. **PLATE**.

4774 1839-O Extremely Fine with inverted Rev. ANACS #A4001. **PLATE**.



Lot No. 4774

4775 1842-0. Only the one pair of dies; one of the last made, as this has the very rare shattered Reverse die. Better than AU, and one could even understand its being graded **Borderline Uncirculated**; **excellent sharp strike**, sharper than 1976 ANA: 2789. Proof-Like surfaces, with faint hairlines and handling marks. As no full mint state coin has ever shown up, this is **at least tied for finest known and may be the actual finest!**

4776 1842-O Very Fine (handling marks), 1852 Ext. Fine. Lot 2.

4777 1840-O Very Good (polished); 1842-O Fine. Lot 2.

4778 1843-O Small Date, Extremely Fine.

4779 1843-O Small date VF; 1847-O VG; 1851 XF. Lot 3.

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Lot No. 4780

4780 1845 B-4, High date, 1 touches bust, 5 almost touches; crack through 3rd to 5th stars. Rev. shattered die of B-3, cracks through E of UNITED through leaves to stem end and rim; through N to branch; and many others. (R-5) **Brilliant sharp frosty Unc.**, minute handling marks. Compare Gilhousen: 147. Plain die cracks on gold in this period, especially from the Philadelphia mint, are very unusual and mostly **rare**.

4781 1846/45-O (46 recut over?) About Uncirculated with luster. Scott AU \$325 for normal 1846-O; overdate not listed in Scott or Guidebook.

4782 1847-O Ext. Fine, softly struck Rev. cleaned, with a small x in rt. field.



Lot No. 4783

4783 1848 Choice Ext. Fine, nearly About Uncirculated. RARE!

#### 1848 FAMOUS "CAL." OVER EAGLE \$2½

4784 1848 "CAL." over eagle, nice **sharp Extremely Fine** with only a small edge nick; has been cleaned, thereby exposing some minute handling marks in the field generally associated with coins of this grade. It will probably retone to a more natural color in the coming years. One of the 1400 or so pieces made from the gold sent from California by the Military Governor there, Col. R. B. Mason who sent two hundred thirty ounces of gold to Secy. of War Marcy (who turned the gold over to the mint to strike quarter eagles). The distinguishing mark "CAL." was punched above the eagle while the coins were in the die. In demand by Pioneer & Territorial Gold collectors as well as collectors of regular U.S. gold. **ONE OF THE MOST HISTORICAL AND COMMEMORATIVE COINS OF OUR COUNTRY!**

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4785 1849/48 (Recutting more clear than on other "overdates") Borderline Uncirculated, quite Sharp with only barest friction, most of original luster. Scott AU \$300; Trends Unc. \$400 for normal date, surely this clear overdate worth a substantial bid. **PLATE**

4786 1851 Brilliant Uncirculated, Sharp Struck! Scarce.

4787 1851-O Very Fine.

4788 1852-O Sharp Very Fine but polished.



Lot No. 4789

4789 1853 B-8 (old B-5), High date, slanting down, top of 1 runs into bust, die lump before chin. Rev. thin stripes, second incomplete. **(R-4) Brilliant frosty Gem Unc., a beauty.** Cf. RubyI:1725.

4790 1854 B-1, 1 runs into bust; rare shattered obv. die, cracked through tops of UNITED to rim. **Brilliant Unc.,** some very minute bag marks. **PLATE**

4791 1854-O About Uncirculated with much luster.

4792 1855 Glittering orange **Uncirculated, Sharp Struck, Wire Edge, Proof-Like** surface, although with some porosity in obv. fields, pinpoint edge nick. Far superior to most! A premium specimen.

4793 1856-S Ext. Fine, pinpoint edge nick. Scarce and underrated. **PLATE**

4794 1857, 1856, 1853. Lot 3 average Ext. Fine.

4795 1857-O About Uncirculated, underrated this nice.

4796 1859 B-2/Old rev. hub (1840-59): *Large arrowheads, upper two touch each other, lowest nearly touches A, whereas on new hub arrowheads are small and well apart from each other and A. (There are other minor differences; arrow feather runs into claw, upper berries squeezed between leaves, etc., none of which hold true for the new hub.) Centered date, the only obv. die made for business strikes (B-1 Proofs have low date.)* **Brilliant Borderline Unc.,** couple tiny shallow rev. nicks. **Low mintage,** scarce in all grades, **Very Rare Choice,** much more than one would expect of a Phila. coin of this period.



Lot No. 4797

4797 1859 B-3, **New reverse hub (1859-1907):** *small arrowheads, completely differently formed from last, smaller berries and claw, etc.* **Brilliant sharp Choice Proof-Like Unc.,** splendid, a few shallow scattered bag marks short of Superb. Finer by a small margin than Breen II:631 (which was frosty). Finest business strike we have seen! The first Proof-Like specimen we recall seeing. These reverse hubs are distinguishable by the naked eye and should be listed in the red book as type coins. (It is as yet unknown which is rarer for 1859 Philadelphia, mint accounts say one obv. and two revs. for business strikes, but the B-2 die may have been left over from 1858.)

4798 1861 Very Fine (cleaned, scratch); 1903 Brilliant Unc.

4799 1862 Low date, ear partly filled, **Brill. Unc.**, couple of shallow rim nicks either side, minute bag marks both sides. Much scarcer than 1861 in Uncirculated state.

#### 1862/1 QUARTER EAGLE

4800 1862/1 **Extremely Fine, Sharp** (lightly cleaned) bordering on about Unc. Rare in all grades. A well known East Coast dealer paid \$1,900 for a similar piece over two years ago. ANA specimen brought \$2000.

4801 1869 Sharp Extremely Fine, Semi-Proof-Like. Scarce 4320 mintage. The ANA piece brought \$400.

4802 1871 Very Fine. Scarce.

4803 1873 Open 3, Brilliant Borderline Unc. (minor contact marks).

4804 1873 Open 3, 1897 Very Fine pair.

4805 1874 About Uncirculated, quite sharp with luster but some handling marks. Total coinage of only 3,940 makes it one of the more elusive dates.



Lot No. 4806

#### FAMOUS AND VERY RARE 1875

4806 1875 B-2 (dies used for the 400 nonproofs only): date to left, slanting down to right, 5 far from truncation. (On the proofs, date is plated to right, tip of 5 extremely close to right corner of truncation.) **Better than Ex. Fine, traces of Proof-Like surface**, lint mark left of 5; light bag marks, including one on truncation and a smaller one on wing at right. One of **possibly 12 to 15 survivors**, compared with about the same number of proofs. There is no point in repeating the old cliches trotted out every time one of these comes up, which is usually once every 3 or 4 years on the average; pay attention to the mintage and the number of survivors, remember that most of the survivors are in VF and lower grades (some are even looped), and bid accordingly. Ex R. L. Miles:213, at \$1000 (1968), Coin World (Ohio dealer) 9/18/74 at \$16,975.



Lot No. 4807

4807 1876 **Uncirculated**, glittering orange luster, better than most with earlier die state and only slight weakness in curls above forehead (corresponding portion rev. - eagle's leg). Scott states "**EXCESSIVELY RARE IN Unc.**" and values Unc. \$1,500; perhaps rarity in Unc. due to early die failure.

4808 1876-S Extremely Fine, Nice even wear. Only 5,000 struck.

4809 1877 Ext. Fine, Choice, nearly AU, underrated.

4810 1878 **Proof-Like** Uncirculated, lightly bagged.

4811 1878-S Uncirculated, partially Proof-Like, Sharp Strike.

4812 1878-S Fine; 1907 Extremely Fine.

4813 1879 Uncirculated, Sharply Struck.

4814 1881 Impaired Proof - Rarest date of the 1880's.

4815 1882 Choice Extremely Fine. ONLY 4,000 STRUCK! Cost \$325.

4816 1885 Choice About Uncirculated. Second rarest date in the 1880's. ONLY 887 STRUCK. The 1976 ANA piece brought. \$1,100.

4817 1887 B-2, Brilliant Proof-Like early strike (acquired as "Proof"). Small brownish tone streaks above forelock. Only a few trivial handling marks short of **Gem** quality. A beauty, probably has been more than once sold as a Proof. Not many of the survivors of the 6,160 minted are as nice as this.

4818 1889 Sharp Very Fine, near Extremely Fine.

4819 1890 Brilliant Borderline Uncirculated, Proof-Like. Only 8,800 struck.

4820 1891 Uncirculated, recut "America" variety. Low coinage.



Lot No. 4821

4821 1892 Proof, Choice difficult date in the 1890's.

4822 1893 Brilliant Uncirculated, fully Proof-Like. Scarce.



Lot No. 4823

4823 1894 Brilliant TWO-TONE WIRE EDGE Gem Proof! PRISTINE! We cannot visualize a lovelier or more desirable specimen. How many of the 122 struck can still exist in this remarkable state of preservation? The low coinage of only 4,000 for circulation places an additional demand for this date in Proof, more so than for the succeeding dates with larger coinages but which catalog the same. The "2400" on the envelope could very well represent its cost.

The "List of Prices Realized" with this catalog can be an invaluable & inexpensive reference guide in your library - be sure to check the appropriate box on bid sheet.

4824 1894 B-2, high date, Brilliant Proof-Like Uncirculated, rev. truly Gem level, obv. close to it but for three shallow bag marks on device (the field mark from lower lip is a lint mark, as made). Popular low mintage (4000).



Lot No. 4825

4825 1895 Choice **Proof**. 119 Mintage.

4826 1896 Uncirculated, Lustrous and Proof-Like. Scarce.

4827 1896 Sharp Extremely Fine.

4828 1898 Brilliant Uncirculated, **Sharp Struck Gem!**

4829 1899 Cloudy, impaired Proof (minute abrasions). Nicer than it sounds Mintage of 150.



Lot No. 4830

4830 1900 Brilliant Wire edge gem **Proof!** **PRISTINE!** Perhaps an equal specimen may exist but certainly no superior one.

4831 1900 Brilliant Borderline Uncirculated (rub on brow).

4832 1900, 1907 Choice About Uncirculated, only slight friction.

4833 1902 Brilliant **YELLOW Proof**, some light hairlines visible on close inspection.

4834 1902 Brilliant orange Uncirculated, Sharp Struck, **Proof-Like, Choice!** Must be seen to be appreciated.

4835 1902, 1904, 1907 About Uncirculated - **lot 3**.

4836 1903 Brilliant Uncirculated, choice but for two bag marks on the reverse.

4837 1904 Brilliant orange Uncirculated, Choicer than most.

4838 1904 Sharp Very Fine.

4839 1905 Very Choice, About Uncirculated, (rub on eyebrow).

4840 1906 Brilliant **Proof**, faint hairline away from Choice. **SCARCE!**

4841 1906 Choice Uncirculated. Satin surface with one copper spot.

4842 1906 Choice About Uncirculated; 1907 Nice Uncirculated, satin fields; nice pair.

4843 1907 Brilliant Uncirculated, Sharp Struck, lovely toning, Choice!

4844 1907 Nice About Uncirculated.

4845 **PARTIAL DATE SET OF INDIAN 2½.** 1908-10-12-13-14-D-15-25-D-26-27-28-29, Lot 11 EF-AU.

4846 1908 Very Fine.

4847 1909 Uncirculated, Choicer than most.

4848 1909 Sharp Extremely Fine.

4849 1909 Extremely Fine.

4850 1909, 1912 (2), 1915 Lot 4 Very Fine-Extremely Fine (1912 mounted Rev.)

4851 1909, 1912, 1915 All Extremely Fine, lot 3.

4852 1910 (2), 11, 12, 28 (3) Lot 7 Extremely Fine.

4853 1910 Extremely Fine.



Lot No. 4854

4854 1911 **Gem Matte Proof** One tiny Rev. spot keeps this out of the "perfect" coin class, Better than Beck I, ex. Neil Collection (Mehl). Should bring record price.

4855 1911 Brilliant Uncirculated, **SHARP STRUCK** Gem!

4856 1911, 1925-D, Extremely Fine pair.

4857 **1911-D Brilliant Uncirculated with Wire Edge. SCARCE!**

4858 1913 Uncirculated, orange color.

4859 1914-D Choice Extremely Fine.

4860 1915 Very Fine.

4861 1915 Extremely Fine; 1926 Extremely Fine (cleaned hairlines).

4862 1925-D Sharp Extremely Fine.

4863 1925-D Brilliant Borderline Uncirculated, barest friction.

4864 1927, 1929 Choice Extremely Fine pair.

**DON'T FORGET TO ORDER YOUR PERSONALIZED COPY of the  
NEW FIFTH (1977) EDITION  
U.S. LARGE SIZE PAPER MONEY  
written by William P. Donlon**



Lot No. 4865

**\$2½ UNIQUE 1925 "P"**

4865 1925 "P" (no evidence of "D"), die file marks in area where "D" would normally appear leads us to surmise that the "D" was removed from the die before striking this specimen. Brilliant Uncirculated. Cameo Sharp Strike about 3% OFF-CENTER, High Wire Edge left side and PLAIN EDGE! As a "1925" "P" it is certainly worth far more than its cost of \$7,500 (11/2/74 lot 1584); it could fit in as a "UNIQUE DATE & MINT" or as an error.

4865A Lucky Irish Gold \$2½ set: 7 in shamrock holder; 1929-26-15-14-D-08-1851-50-O VF-AU.

4866 Indian Head \$2½ Set 15 (1908-29) Nice Extremely Fine-About Unc.

4867 Indian Head \$2½ Set 15 (1908-29) XF-AU with 1911-D XF polished.



Lot No. 4868

**\$3 1854 BRILLIANT PROOF-LIKE "PRESENTATION PIECE"**

4868 1854 Brilliant **Proof-Like** with High Wire Edge Both Sides, Unusually Sharp Strike! Since it does not have quite all the characteristics of a full Proof, we believe it to be a "PRESENTATION PIECE". It is obvious that "Special Care" was used in its manufacture. A lovely specimen of the ONE YEAR TYPE with tiny "DOLLARS" ANACS C1760.

4869 1854 Brilliant Borderline Uncirculated, only slight friction.

4870 1857 Extremely Fine, lustrous.

4871 1858 Extremely Fine, was once fully Proof-Like. Scarce date. Mintage of only 2133!

4872 1860 Extremely Fine with nice clean fields.

4873 1860-S Very Fine with luster. Scarce.

4874 1860-S Fine with Reverse a bit sharper.

4875 1861 Fine.

4876 1863 Choice About Uncirculated, lightly clashed dies. Scarce.

4877 1869 Nice Very Fine. Scarce Only 2,525 minted.

4878 1870 Choice Extremely Fine, Semi-Proof-Like and rim to rim luster.

4879 1872 About Uncirculated, Proof-Like with luster. A rub from Unc.

4880 1872 Very Fine, traces of luster, Scarce.

4881 1874 Borderline Unc., weak in the hair, soft Obverse, rub away from Unc.

4882 1878 Lustrous, Sharp Extremely Fine.

4883 1882 Borderline Uncirculated. Sharp struck with luster, Proof-Like. A rub away from true Unc., scarce 82/82 recut date variety described by Breen. A short 1,576 mintage of all varieties. Popular variety coupled with the strong demand of the series should make for spirited bidding.

4884 1885 Sharp About Uncirculated, only slight friction, fully Proof-Like. **TOTAL COINAGE OF ONLY 910!** Underrated in keeping with its rarity.



Lot No. 4884

4885 1887 Choice **Proof** with very few hairlines, and a tiny nick on the face, only 160 struck!

4886 1887 Uncirculated, Choice Semi-Proof-Like, Borderline Gem quality.

4887 1889 Choice Uncirculated, a few tiny field nicks stand between this coin and perfection! **MS-65 Gem.** For a quality conscious collector.

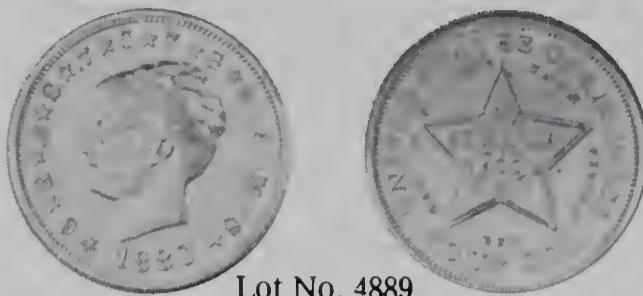


Lot No. 4888

#### 1879 FLOWING HAIR STELLA

4888 1879 Four dollar Gold or "Stella" (star Rev.). Total mintage of only 415 pieces! The specimen we offer is a Proof, the Obverse having been lightly cleaned long ago, the Reverse approaches **Gem**. A classic American rarity struck at the suggestion of John Kasson, U.S. Minister to Austria and former Chairman of the Senate Committee of Coinage, Weights and Measures. The coin is the same approximate value as Austrian 8 Florins, French 20 Franc, Italian 20 lire, Spanish 20 pesetas, Dutch 8 Florins, and therefore would make an excellent trade coin. The design was never adopted although they did achieve limited circulation in Washington area. **RARE.** One of the most popular of all U.S. coins!

KEEP INFORMED ••• ORDER PRICE LIST ON BID SHEET



Lot No. 4889

**RARE 1880 COILED HAIR PATTERN "STELLA"**

**4889 1880 FOUR DOLLARS - STELLA - Coiled Hair. Judd 1661. Rarity 7. Copper - gold plated. Design by George T. Morgan. Obv. Head of Liberty with coiled hair wearing a coronet inscribed LIBERTY: in margin\*6\*G\*.3\*S\*.7\*C\*7\*G\*R\*A\*M\*S. Rev. A large five-pointed star inscribed ONE STELLA 400 CENTS incused; in the angles formed by the star are the mottos E PLURIBUS UNUM above and DEO EST GLORIA below. This choice piece is as rare as the specimen in solid gold. Ex: Superior.**



Lot No. 4890

**\$5 1795 SMALL EAGLE TYPE**

**4890 1795 SMALL EAGLE, lovely virtually Uncirculated specimen with only slightest friction and hardly perceptible edge nick. Unusual ROTATED REVERSE with eagle facing right. First we can recall seeing!**

**BUST RIGHT-HERALDIC EAGLE TYPE**

**4891 1800 Choice About Uncirculated, lustrous; Reverse nearly Unc. Well Struck and nicely centered. SCARCE.**



Lot No. 4892

**4892 1802/1 Brilliant Uncirculated, light hairlines against a beautiful Proof-Like field and pinpoint edge nick remove it from Choice. Excellent for date or type.**

**4893 1803/2 Extremely Fine but typical weak Obverse as struck. Some very light adjustment marks on turban. ANACS B6296.**

**WE CANNOT BE RESPONSIBLE FOR ERRORS IN LOT # OR BID PRICE  
PLEASE BE SURE TO CAREFULLY RECHECK YOUR BID-SHEET**



Lot No. 4894

#### 1804 CONDITION-CENSUS \$5 GOLD

4894 1804 Brilliant Uncirculated, Sharp Struck with Deep Edge Denticles Both Sides! Small date, normal 4. Breen 2-C variety with heavy die break touching T in UNITED. Early die state of this RARITY 7. A lovely specimen with just a faint rub restraining our use of superlatives. Breen states "This date is a great deal scarcer than any other in the 1800-07 group, considered merely as a date". The Semi-Proof-Like and remarkably smooth surfaces, as well as the broad "SQUARE EDGES" lend credence to the theory that this beauty was "SPECIALLY MADE" for some purpose. Rarity and Condition! What a combination.

4895 1807 Bust right (last year), Extremely Fine with some luster. Attractive.

#### BUST LEFT - "5D" REVERSE 1807-1812

4896 1807 Bust left, Extremely Fine with considerable mint luster, tiny nick Rev.

4897 1808 About Extremely Fine, minute edge nick, lustrous and well struck for the date. Nice type coin. ANACS #B6300.

4898 1809/8 Good or so, sweated and mounted on edge, used as jewelry.

#### \$5 LARGE "SQUARE" HEAD 1813-1834

4899 1813 Choice, only a rub away from Full Mint State Uncirculated. Well struck with nearly full stars, lustrous. SCARCE TYPE. ANACS B6299.

#### \$5 CLASSIC HEAD TYPE 1834-1838

4900 1834 Plain 4, Breen II-1 (late state) variety, (Rarity 3) Brilliant virtually Uncirculated (faint rub), Wire Edge, Proof-Like surface! Rare.

4901 1834 Recut 4, About Uncirculated with raised edge, choice, with almost full luster, top curl not full although the other curls are about 95% full.

4902 1834 Plain recut large 4, lustrous, Extremely Fine.

4903 1834 Plain 4, large 4 variety, Sharp VF-Ext. Fine, traces luster.

4904 1835 Tall "1" variety ("scarce" - Scott), Uncirculated, Sharper Struck than most. Much scarcer than Guidebook (usual short 1 var.) indicates.

4905 1836 Tall 1 variety, Extremely Fine.

4906 1837 Small date, "High R-6" - Scott. About Uncirculated with "mint frost". Scott states "Only 1 Known Unc." and "No price records available". Probably a four figure coin as it is "High In Condition-Census".

#### \$5 SMALL BUST-EAGLE-LETTERS 1839-1841

4907 1839 Choice Extremely Fine, with nice fields. ANACS #B6297.

## \$5 NO MOTTO - LARGE BUST-EAGLE-LETTERS 1842-1866

4908 1843-O Extremely Fine with short scratch over eagle, ANACS B6295.

4909 1844 Extremely Fine. No motto type coin.

4910 1844-O Sharp Extremely Fine, remarkably free from abrasions, unusually sharp.

4911 1845 About Uncirculated, nice no motto type.

4912 1847 B-16; obv. B-3 (repunched 7), rev. B-12 (bisecting crack rim to 0, shield, claw & E, also rim to ME) (R-7?) Borderline Unc., much mint lustre, excellent sharp strike, fewer bag marks than usual. **PLATE**

4913 1847 **OVER** High 7, B-3 About Very Fine (rx. sharper). Record \$225, scarce.

4914 1847 **OVER** low 7, B-4, Sharp Ex. Fine, ONLY THIRD ONE OFFERED! "Top dif. 7 near to space below 47, 17 touch device. VERY RARE, one of most unusual die blunders in gold series" - Breen. 1847 logo punched ACROSS ABSOLUTE BOTTOM OF DIE (rim), only top of digits in die (only top of 7 seen after attempted effacing) see Photo. "Later die state has 7's top completely effaced (diag. lap marks remain)." Qualtiy Sales 9.73 (#1175) inferior, sold \$670: value now surely much more. **PLATE**

4915 1850 Fine. Scarce date.

4916 1853 Ext. Fine; 1855 Very Fine with rim nick. Lot 2.

4917 1854 Extremely Fine, well struck but cleaned.

4918 1856 Very Fine; 1861 Extremely Fine - lot 2.

4919 1861 Choice Extremely Fine.

4920 1861 No Motto Very Good; 1880 with Motto, Fine - lot 2.

4921 1863 Extremely Fine. Low coinage of 2472.

4922 1866-S **NO MOTTO**, Extremely Fine. Scott states "unknown in Unc." and values EF \$600. The infrequent appearances suggest that the references may be conservative in their valuations.

## \$5 MOTTO ON REVERSE TYPE 1866-1908

4923 1866 **MOTTO**, Choice and Sharp Extremely Fine: Popular first year of type. Scott states "unknown in Unc. 'EXTREMELY RARE EF.'" and values EF \$900.

4924 1871-CC **About Uncirculated, quite sharp** but has been lightly polished to give it additional luster. Scott (2 years ago) states "Unknown in Unc., Extremely Rare in E.F." and values AU \$1,250; the strong demand by "CC" collectors (as well as regular gold collectors) could send this rarity to new records.

### FINEST KNOWN \$5 1871-S DOUBLED DATE

4925 1871-S **DOUBLE DATE**. **About Uncirculated**, usual bag marks frequently encountered in early S mints. Possibly tied for **FINEST KNOWN!** Scott states "unknown in Unc., Extremely Rare in EF", This far above normal for an 1871-S. **SCOTT LISTS 1871-S DOUBLED DATE as R-7 WITHOUT ANY PRICES FOR ANY CONDITION!** Scott values normal 1871-S in only EF at \$800; this **Choicer** and **Much Rarer** variety worth?

4926 1873 Open 3, Extremely Fine (lightly polished for added brilliance) shattered die rev. Scarce.



Lot No. 4927

**\$5 1878 CHOICE PROOF**

4927 1878 Brilliant WIRE EDGE Proof! A lovely specimen. At first glance the 8 seems to be recut at the bottom right corner but close inspection reveals a minute spot, probably unpolished in the planchet at time of striking. **ONLY 20 STRUCK**, placing it **AMONG THE RAREST OF ALL PROOF HALF EAGLES!** Undervalued in relation to the more readily available Proof dates. The "6000" on the envelope could very well represent its cost or perhaps the \$6,000 catalog value in the two-year old Scott Catalogue.

4928 1878 Possible FORMER Proof but now some friction and tiny abrasions in fields. Sharpness and striking qualities compare favorably with the above Proof.

4929 1879-CC Fine, acquired as much higher grades. Scarce.

4930 1879-S Choice, About Uncirculated.

4931 1880 Extremely Fine, cleaned.

4932 1880-S Fine and 1893 Extremely Fine — Lot 2.

4933 1881/881 New UNLISTED B-13 var., 1552 of 11/75 P. Tree Sale - Breen says: "First cut slanting down; mostly effaced & corrected with heavy date slanting up; parts extra loops extra 88 show in 8's (not between); fragment top extra 1 upper (slanting) edge serif; dif. than B-11 var., Sharp AU. 11/75 record \$550.

4934 1881 Uncirculated with usual bag marks.



Lot No. 4935

**\$5 1881 CHOICE PROOF**

4935 1881 Brilliant Proof, Choice! **ONLY 42 STRUCK!** We cannot help feeling that this low coinage Proof is undervalued compared to the much larger issue later dates. Ex. King Farouk. ANACS A5799.

4936 1881 VF, 1881 XF, 1882-S AU. Lot 3.

4937 1880, 81 (2), 87-S, 97, 1900 VF-XF Lot 6; plus 82 with solder.

4938 1882-S, 85, 86-S, 99-S VF-XF. Lot 4.

4939 1881 About Uncirculated, luster.

4940 1881 Uncirculated, usual bag marks.

4941 1881, 1900, 1904, 1908. Brilliant Uncirculated, Choice to **Gem!** Selected highly superior lot 4.

4942 1881-S Choice Unc., semi-Proof-Like. Scarce thus.

4943 1882 Uncirculated, nearly Choice.

4944 1882-CC Choice About Uncirculated. Scarce.

4945 1882-S, 1895, 1907-D. Lot 3, F-VF.

4946 1885-S Fine, 86-S Good, 1905 VF. Lot 3.

4947 1888 Choice About Uncirculated, luster. Low Coinage.

4948 1891-CC Extremely Fine. Popular Carson City Mint.

4949 1892-CC **Brilliant Uncirculated, Choice!** Rare thus. ANACS A3762.

4950 1893, 97, 1901, 01-S, 03-S, lot 5 VF-XF.

4951 1881-S, 91, 93, 95, 98, 99, 1900, 01, 03, 05, 06-D, 07 — lot 12 VF-XF.

4952 1893-CC Choice Very Fine. Undervalued, much scarcer than 1891-CC.

4953 1895 About Uncirculated with luster.

4954 1895 About Uncirculated, bag marked.

4955 1895, 1898, 1899, lot 3 XF-AU.

4956 1897 Borderline Uncirculated, some bag marks.

4957 1898-S Very Fine, 1909 Indian, Fine.

4958 1899 Choice About Uncirculated, cleaned.

4959 1900 Choice Uncirculated, lustrous.

4960 1900 Brilliant Uncirculated, a few bag marks.

4961 1900 Uncirculated, satin fields, wire edge.

4962 1900, 1902 Uncirculated, choicer than most.

4963 1901 Brilliant Uncirculated, Choice.

4964 1901/0-S Fine. Scarce over date. ANACS A6623.

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ERRORS CAN BE CO\$TLY - BE SURE TO RECHECK YOUR BIDS!

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Lot No. 4965

**4965** 1904 **Brilliant Wire Edge Gem Proof! PRISTINE!** For the most discriminating collector desiring the ultimate in condition and beauty. The catalog does not adequately reflect the rarity of this date in this breathtaking state of preservation.

**4966** 1904-S About Uncirculated, sharp struck with luster (cleaned). Scott "Rare in Unc." and values AU \$275; "Trends" seems bit low at only \$140 EF — \$300 Unc.

**4967** 1906 Unc., a few bag marks from Choice.

**4968** 1907-D Brilliant Uncirculated. Popular "D" mint.

**4969** 1907-D About Uncirculated, luster.

**4970** 1908 Liberty, Brilliant Unc., **Sharp struck Gem! Almost perfect!** Amazing Type coin.

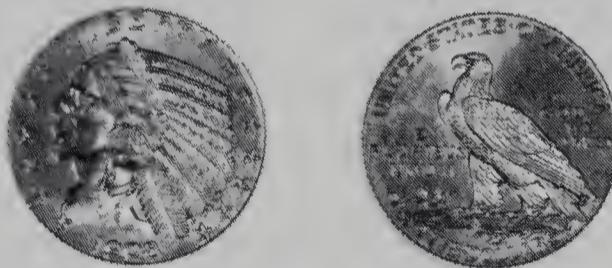
**4971** 1908 Liberty, Uncirculated, a few bag marks from choice.

**4972** 1908 Liberty, Brilliant Uncirculated, Choice!

#### **\$5 INDIAN HEAD (PRATT DESIGN)**

**4973** 1908, 1909-D, 1910-D, 1911, 1912, 1913, 1914. Lot 7 VF-XF.

**4974** 1908-D Brilliant Uncirculated, Sharp "D", very few bag marks, low coinage.



Lot No. 4975

**4975** 1908-S Brilliant Uncirculated, **SHARP "S", Gem! VERY RARE THUS!**

**4976** 1909 Choice Extremely Fine, pinpoint edge nick.

**4977** 1909-D Brilliant Uncirculated, Sharp "D", Choice.

**4978** 1909-D Brilliant Uncirculated, usual bag marks.

**4979** 1909-D Faint rub away from Choice Unc.

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Lot No. 4980

**4980 1909-O Brilliant Borderline Uncirculated**, only faint friction, Nice sharp "0"! RARE. The rarity is reflected in the Guidebook value for Unc. of \$3,800; this worth proportionately.

**4981 1909-D Brilliant Borderline Uncirculated**, faint rub.

**4982 1909-D Extremely Fine**, sharp with luster.

**4983 1909-D, 1909-D, 1913, 1913 - Lot 4 VF-XF.**

**4984 1910-D Extremely Fine** with luster.

**4985 1911 Fine.**

**4986 1911-D Borderline Uncirculated** with almost full luster. **RARE THUS.**

**4987 1911-D Extremely Fine**. Scarce.

**4988 1911, 1912, 1913. Lot 3 About Fine.**

**4989 1912 Choice About Unc.**, Borderline Unc.

**4990 1912 Extremely Fine** with luster.

**4991 1913 Very Fine.**

**4992 1913-S Brilliant Borderline Uncirculated**, faint rub. **Rare Sharp S.**

**4993 1914-D Extremely Fine**, sharp with luster, orange gold.

**4994 1916-S Choice About Uncirculated** with luster. Scarce thus.

#### **MAGNIFICENT HALF EAGLE "DOUBLE" TYPE SET 1795-1909**

**\$5 GOLD "DOUBLE TYPE SET".** 1795-1909, 24 pieces, including Territorial & Pattern pieces! A Super collection consisting of two pieces of each major type, plus extras, handsomely displayed in a lucite holder with the Obverse and Reverses facing the viewer. Considered the "pride and joy" of the consignor, and rightfully so! Here is an opportunity to acquire a collection which requires tremendous patience and good fortune to duplicate. The current market is exhibiting a marked resurgence in prime U.S. gold. Surely this set qualifies as a "showstopper"!

#### **IT IS A FACT!**

**Rare COINS & CURRENCY sold by AUCTION have traditionally realized prices FAR GREATER THAN BY ANY OTHER MEANS OF DISPOSITION!**

*Write or call today for specific details concerning your consignment in our next auction.*



Lot No. 4995

**4995 SMALL EAGLE 1795, Breen-1C (R-7), Brilliant Uncirculated.** According to Breen's Half Eagle monograph, by far, the rarest of the "wide dates" (others range R5 to R-4, total of 6 such wide date varieties). *Obv.: Y and next 2 stars crowded together; Rev.: 4 berries, E free of wing, small spur at stem end, spurs from border between S and O. The strike is exceptional; all stars show inner detail; every strand of hair is clear; eagle's breast feathers are nearly as bold. Fully radiant Proof-Like surfaces. An outstanding example of the type, certainly AMONG FINEST KNOWN!*



Lot No. 4996

**4996 SMALL EAGLE, 1795, Breen 6G (R-4). About Uncirculated, Proof-Like.** "Close Date", only 3 berries Rev. Another splendid example of the type, this showing slight wear on high points of the hair. Both these "first-year" copies should attract considerable interest; they are important keys in this magnificent set.



Lot No. 4997

**4997 HERALDIC EAGLE. 1798 Lg. 8, 13 star Rev. Breen 1B (R-2). Choice Proof-Like About Uncirculated.** Four berries Rev., claw broken, one fragment touching A at rt. A "glittering beauty", the Proof-Like fields of strong depth. While the Rev. qualifies with ease at the Mint State level, Obv. friction influences our AU determination. Another superb type piece.

**4998 HERALDIC EAGLE, 1803/2. Breen 1C (R-4). Choice About Uncirculated.** Only one Obv.; Rev. with trace of recutting on T, among other characteristics. Very sharp, lustrous example, free of all but the most minor handling marks.

The "List of Prices Realized" with this catalog can be an invaluable & inexpensive reference guide in your library - be sure to check the appropriate box on bid sheet.



Lot No. 4999

**4999 DRAPED BUST LEFT, 1808, Breen 4B (R-2). Choice Borderline Unc.** A very attractive piece, removed from the Mint State level by a meager measure of field friction, mostly on the Obv. Sharp, softly lustrous surfaces.



Lot No. 5000

**5000 DRAPED BUST LEFT, 1809/8, Breen 1A (R-2). Uncirculated.** Only the one variety for the date. Somewhat similar appearance to the 1808, but without its friction. A small Rev. rim bruise at 12:00 nearly escapes detection.



Lot No. 5001

**5001 LARGER BUST LEFT, NO DRAPERY, 1813, Breen 1A (R-5). About Uncirculated.** First year of type and an excellent example, grading a strong AU, slightly mellowed to a pleasing darkened gold. No problems whatsoever!

ORDER FORM for HARD-BOUND REFERENCE EDITIONS (price list included)

<input type="checkbox"/> SALE OF THE 70's.....	November, 1973.....	\$7.50
<input type="checkbox"/> METROPOLITAN WASHINGTON SALE .....	July, 1974 .....	\$6.00
<input type="checkbox"/> TERCENTENARY SALE, PART II .....	September, 1974 .....	\$6.00
<input type="checkbox"/> M.A.N.A. WASHINGTON SALE .....	November, 1974.....	\$6.00
<input type="checkbox"/> BEVERLY-HILTON SALE .....	January, 1975 .....	\$5.00
<input type="checkbox"/> METROPOLITAN WASHINGTON SALE .....	July, 1975 .....	\$5.00
<input type="checkbox"/> M.A.N.A. SALE.....	October, 1976 .....	\$5.00

Regular "soft-cover" of the above (with list of prices realized) available at \$3.00 each



Lot No. 5002

5002 **LARGER BUST LEFT, NO DRAPERY**, 1813, Breen 1B (R-6). **Choice About Uncirculated**, very close to **Mint State**. Not in original monograph, preceded the 1A which has the Rev. of 1814. First S in STATES more than its own width away from wing. **VERY RARE**. Superior to #364 Breen-2 SALE 6/75 at \$1,950. Lovely fields, the slightest friction. Light Rev. file marks above STATES OF, tiny planchet mark by 3, soft Obv. rim from 2 to 4:00. Truly, an outstanding specimen!



Lot No. 5003

5003 **CLASSIC HEAD LEFT, NO MOTTO**, 1834 Plain 4, Breen 11-8, **Brilliant Uncirculated Proof-Like**. Triple cut 4. Splendid example, free of negative comments save for a small Rev. scratch under first S. Another **OUTSTANDING** half eagle!

5004 **CLASSIC HEAD LEFT, NO MOTTO**, 1836 LD, tall 1, Breen 2-4. **About Uncirculated**. Quite sharp, nicely lustrous, no faults. **PLATE**.

5005 **CORONET, NO MOTTO**, 1839-D Breen 2. **EF-AU**. Very handsome example of this popular issue, the only coronet head half eagle with mint mark above date and portrait differing markedly from that used between 1840 and 1907.

5006 **CORONET, NO MOTTO**, 1840-C, Breen 1. **EF**. A very scarce issue, especially in this grade. Usual handling marks.

5007 **CORONET, NO MOTTO, LARGE REV. LETTERS**, 1854-O **About Uncirculated**. A stunningly attractive specimen of this scarce date, comfortably in the AU category, with Proof-Like surfaces. Much scarcer than its 46,000 mintage indicates.

5008 **CORONET, NO MOTTO, LARGER REV. LETTERS**, 1859-D. **Choice AU**. Sharply struck: full stars, feathers, talons. Low mintage of only 10,366.



Lot No. 5009

5009 **CLARK, GRUBER & CO.** (Denver), 1861 "Pikes Peak". **EF**. Wholesome example. Small square-shaped area of scratching in front of nose; not too bad. **PLATE**.



4774



4785



4790



4793



4912



4914



5004



5009



5024



5025



5010 CLARK, GRUBER & CO. (Denver), 1861 "Pikes Peak". EF. Also, a pleasing coin. Rev. sideways "V" scratch above eagle.



Lot No. 5011

5011 PATTERN, J-283, 1861, Copper-gilt. Brilliant Proof. R.E. R-6.

5012 PATTERN, J-283, 1861, Copper-gilt. Brilliant Proof. R.E. R-6. Tiny rim bruise.

5013 CORONET, WITH MOTTO, 1891-CC Choice AU. Excellent Proof-Like surfaces.

5014 CORONET, WITH MOTTO, 1891-CC AU. Soft, satin-like surfaces.

5015 CORONET, WITH MOTTO, 1903-S Brilliant Uncirculated.

5016 CORONET, WITH MOTTO, 1903-S, BU. Nice soft lustrous surfaces.

5017 INDIAN HEAD, 1908-D Choice Borderline Unc. Very light friction.

5018 INDIAN HEAD, 1909-D About Uncirculated.

5019 No lot



Lot No. 5020

**EXCEEDINGLY RARE 1795 NINE LEAVES EAGLE - ONLY 5 KNOWN**

5020 1795 SMALL EAGLE, Only 9 leaves in branch (other dies have 13). Breen 4-C, Adams 5, Newcomer 439. Almost R-8. About Unc. or better, some original Proof-Like surface, small pre-striking planchet chip (or evidence of foreign matter adhering to dies?) between rim and 9th star, another behind neck; small plain rev. lint mark just above bottom rev. rim, another in lower r. rev. field (both as made, from fibers adhering by static electricity to die); unimportant traces of old cleaning. **EXTREME RARITY** of this variety due to immediate failure of reverse die; breaks at first T of STATES and below branch are always present and here are well advanced. Recognized as rarity in Adams's original Coin Collectors Journal series 1934, at which time only the single specimen (Granberg, Woodin, Newcomer, VF) had been traced (since dropped out of sight); in 1959 (EF, severe flan defects), N.N. 55th sale surfaced. Three others discovered since: (3) Watson: 1863, 10/66, VF but abrasively cleaned; (4) Black, Unc.; (5) this coin ex Breen 11:198, where it was bid up to \$11,000. **NAKED-EYE type, rarer than 1787/7 Six Stars Facing, therefore rarest type coin among Early Eagles (1795-1804)!**



Lot No. 5021

5021 1796 **SMALL EAGLE**, Extremely Fine with handling marks appropriate to grade, severely cleaned. Popular type. **SCARCE**.



Lot No. 5022

**CAPPED BUST-HERALDIC EAGLE 1797-1804**

5022 1799 Small stars, Borderline **Uncirculated** with almost full luster, faint friction, variety with a few stars not full, a few small contact marks at rim. A lovely superior specimen excellent for "type" or date.



Lot No. 5023

5023 1799 Small stars, about **Uncirculated**, much luster. Scratches top of hat and in left field, a few light scratches rev.

5024 1799 Small stars, **Very Fine** with reverse a bit sharper, has been cleaned. **PLATE**

5025 1799 Small stars, **Very Fine**, many tiny abrasions, particularly obv. **PLATE**



Lot No. 5026

5026 1799 Large Stars, lightly doubled punched date variety, About Uncirculated, flat stars at right, nice fields. SCARCE.



Lot No. 5027

**\$10 BRAIDED HAIR LIBERTY, LARGE LETTERS 1838-1839**

5027 1838 **LIBERTY WITH BRAIDED HAIR** (only struck about one year - late 1838 and early 1839), Extremely Fine, rather sharp with traces of luster but usual quota of minor abrasions. The strong demand is reflected in the "Trends" value for EF of \$2,000.



Lot No. 5028

5028 1839 **Type 1838**, Choice Extremely Fine except for small scratch right obv. and tiny nick top rev. "Trends" \$1,4500.00

5029 1838 Type 1838, Very Fine, light scratch obv. and tiny edge nick rev. Popular. **PLATE**

**\$10 LIBERTY HEAD, SMALL LETTERS - NO MOTTO 1839-1866**

5030 1842-O Very Fine.

5031 1843 Very Fine, heavy bag marks.

5033 1844-O Very Fine, pinpoint edge nick.

5034 1845/845-O B-5, Recut date, 45 too far left, Sharp Struck, NO SIGNS WEAR but severely cleaned, fewer than usual bag-marks. **ONLY SECOND SPECIMEN OFFERED FOR SALE OR AUCTION!** Normal 1845-O Ext. Rare in Unc. (Guidebook Unc. \$1,400) therefore what should we say about this sharp one, **ONLY 2 KNOWN? PLATE**

5035 1846 Extremely Fine, rather nice specimen. Seldom offered this choice.

5036 1846/5-O. Extremely Fine, Knob of 5 in loop of 6. Scott has "High R-7" but more have been discovered in recent years (most in low grades). Scotts EF \$550. **PLATE**

5037 1847 About Uncirculated sharpness but many tiny bag marks, some luster.

5038 1847 Very Fine, nice example of grade.

5039 1847-O Extremely Fine, light scratch rev.

5040 1847-O Very Fine.

5041 1848 Extremely Fine.

5042 1849 About Very Fine, usual weak strike.

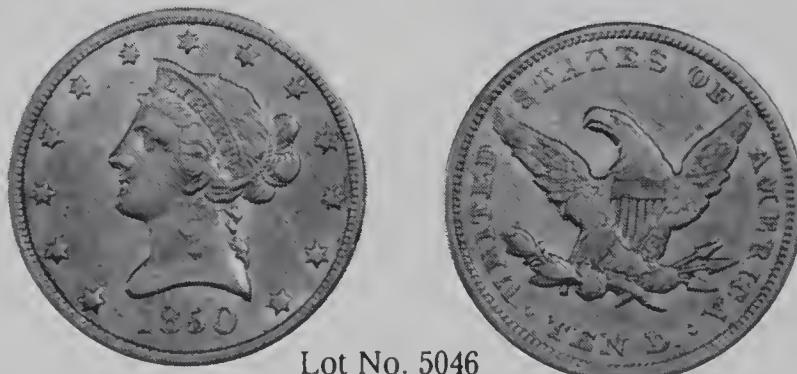
5043 1849-O Very Fine but severely cleaned.



Lot No. 5044

5044 1849/48 Breen 8, SPECTACULAR NAKED EYE Major type. Parts 84 lower loop 8 behind upper parts 849, first perfect obv. (earliest die state) known! Choice X.F. with some Proof-Like surfaces (slight softness at centers due more to not being struck up rather than wear). Extremely RARE! **Not** to be confused with 9/9 B-7. This is a **TRUE OVERDATE** deserving of inclusion in Guidebook. Ex P. Tree (# 1602) 11/75 at low \$870; easily worth strong four figures.

5045 1850 Usual large date, Very Fine.



Lot No. 5046

5046 1850 Small date, **ERROR DIE WITH \$5 PUNCHES**, Extremely Fine with traces of luster. RARE (Breen). The AU specimen in 7/75 fetched \$675.

5047 1851-O Extremely Fine, Sharp with traces of luster. Scarce thus.



Lot No. 5048

5048 1853/2 Low 2, About Uncirculated with some bag marks. **RARE OVERDATE!** Listed in Scott AU at \$900.

5049 1854 Sharp Extremely Fine with traces of luster. Scarce thus.



Lot No. 5050

5050 1854-S About Uncirculated, some luster. First year "S" mint. Scott: "Very Rare in Unc." & values AU \$570.



Lot No. 5051

**\$10 1855 MINT STATE "FINEST KNOWN"**

5051 1855 Brilliant FROSTY SHARPLY STRUCK Uncirculated Gem! No other seen equal to this INCREDIBLE SPECIMEN! Unsurpassable as a date or "NO MOTTO TYPE"!

5052 1855 Extremely Fine, nice clean specimen with lustrous reverse.

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Lot No. 5053

**\$10 1858 "SECOND CHOICEST AVAILABLE"**

**5053** 1858 Lot 1692 "Sale of the 70's", 11/73 described "Choicest AVAILABLE", but a year ago a Brilliant Uncirculated Gem (not previously known - believed privately held since 1858) was offered by M. T. B. (Manfra, Tordella & Brooks) at \$85,000.00. It is indeed an outstanding specimen as indicated by its price of \$85,000.00. The "Sale of the 70's" specimen then becomes the "**SECOND CHOICEST AVAILABLE**". It was described there as follows:

**1858 VIRTUALLY Uncirculated, SHARP STRUCK WITH NEARLY FULL LUSTER, WIRE EDGE!** Only the faint rubbing in field keeps it from being a strictly Uncirculated "Gem". Scott Catalogue has "R-6, Unknown in Unc. New head, curls detached from the back of neck and separated from each other, the lower curls well away from neckline." A glass reveals a few minute "bag-marks" on edge and neck and the luster in field is a bit more subdued. Still, it is far superior to the Fine to Extremely Fine coins offered in past decades.

A 1961 letter of authenticity from **THE SMITHSONIAN INSTITUTION** signed by V. Clain-Stefanelli, Curator, "Division of Numismatics" accompanies the coin.

The two largest gold collections auctioned in modern years had these comments about the 1858:

**WOLFSON** (Stack's 10/62) "1858 Extremely Fine, considered in some circles to be the Rarest of all United States \$10 gold coins and one of the rarest of all United States Gold coins. The piece offered here is one of the finest available today; this of course excludes the two Brilliant Proof specimens known. One in Smithsonian Institution, the other in a prominent Mid-West collection, both of which are not available and not considered collectable today." It realized \$4,250 then; 15 years ago.

**MILES** (Stack's 10/68 also "Extremely Fine" sold for \$4,300; followed by the Shuford sale (Kosoff) in Very Fine at \$4,000. The other specimens (for which we could find any records) appear to range from Very Fine down to those with considerable wear.

**CONDITION** is a **KEY POINT** for this Date and Mint as both 1858-O and 1858-S were also struck (but in larger numbers). **THERE IS NO QUESTION ABOUT AUTHENTICITY IN THIS OUTSTANDING SPECIMEN.** A comparison of this coin with the plates of the Wolfson and Miles coins makes it self-evident that this specimen is **FAR SUPERIOR!** Not only is it sharper, but it has **MUCH CLEANER SURFACES AND FEWER ABRASIONS!**

The Guidebook acknowledges the great rarity of this date in choice condition by omitting any value above Extremely Fine. It valued EF at \$5,000 in 1973 when this outstanding specimen, after spirited bidding, fetched \$12,000. The present Guidebook values EF at \$6,000, therefore this remarkable specimen could now bring proportionately more than the \$12,000.

5054 1858-O About Uncirculated with some luster. Scott: "Excessively rare in Unc. and values AU \$600. **PLATE**



Lot No. 5055

**\$10 1859-O "FINEST KNOWN"?**

5055 1859-O, Lot 1694 11/73 Sale of the 70's described: 1859-O Very close to Uncirculated, only slight wear, some "Mint Luster" still visible. Scott states "Low R-7" (only 10 to 12 known) Unknown in Unc." It fetched \$2,500; has since been resold at \$3,250.00. Guidebook value of \$3,500 for Unc. is theoretical since no Unc. is known; "Trends omits the value for **any condition** and instead has "EXT. RARE".

**\$10 WITH MOTTO "IN GOD WE TRUST" 1866-1907**

5056 1870-S "Very Fine" from 11/75 Hirt sale but right wing bit too worn for grade. SCARCE. (only 8,000 struck). Undervalued.

5057 1874 Very Fine, sharp but excessive bag marks.

5058 1874-CC Very Good with typical weak mint mark. Scarce.



Lot No. 5059

5059 1877-CC lot 1100 11/73 sale described: "**Extremely Fine & Sharp with some luster. VERY RARE.** Scott states "**Rarity 6, Unknown in Unc.**" It fetched \$2,100; "Trends" values EF at \$2,100 — could "Trends" value be that of this four year old record? This specimen was later resold at \$2,500.00.

5060 1879-S About Uncirculated, quite sharp with luster.



5029



5034



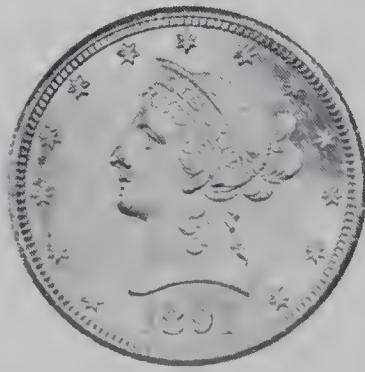
5036



5054



5062



5074



Lot No. 5061

**\$10 1879-O CONDITION-CENSUS**

**5061** 1879-O About Uncirculated, quite sharp with luster! Scott states "Extremely rare in Unc." ONLY 1,500 STRUCK MAKING IT ONE OF THE LOWEST COINAGES OF THE ENTIRE EAGLE SERIES! Trends \$3,200 in only EF, surely this candidate for "Condition-Census" (6 choicest ones known) worth somewhat more.

**5062** 1879-S Uncirculated, Proof-Like. The tiny field bag marks restrains our use of superlatives. **PLATE**.

**5063** 1880, 1881-S, 1882, About Uncirculated with luster - lot 3.

**5064** 1880, 1881, 1882, 1894, 1899 Average Very Fine - lot 5.

**5065** 1880-CC Very Fine, Low mintage. Ex Newport.

**5066** 1881 Very Fine; 1899 Extremely Fine - lot 2.

**5067** 1881, 1898, Very Fine - lot 2.

**5068** 1882 Brilliant Uncirculated but somewhat bag marked.



Lot No. 5069

**5069** 1883-CC About Unc. with some luster, center curl not fully struck up. Scott states "Extremely rare in Unc." and values AU \$600; only 12,000 struck.

**5070** 1884-CC Extremely Fine, only 9,925 minted. Ex. B&R 9/73.

**5071** 1886 Uncirculated but somewhat bag marked.

**5072** 1880-O Extremely Fine.

**5073** 1888-S Very Good.

**5074** 1891-CC Brilliant Uncirculated with typical bag marks. Popular CC mint. **PLATE**.

**5075** 1891-CC Brilliant Uncirculated but numerous tiny bag marks.

5076 1891-CC Extremely Fine. Nice CC type coin.

5077 1891-CC Very Fine.

5078 1891, 92, 93, 94, 95 EF-AU - lot 5.

5079 1892-CC Choice Extremely Fine.

5080 1892-O About Uncirculated with luster. Scarce. Only one full mint state encountered (Scanlon's); Scott has AU \$400.00, most survivors appear to be VF to EF grades. Definitely a sleeper. **PLATE**.

5081 1892-O Extremely Fine, somewhat bag marked. Scarce.

5082 1893 About Unc.; 1894 EF; 1881 Fine. Lot 3.

5083 1893-O **Brilliant Uncirculated, Sharp Struck Borderline Gem!** Only the few light bag-marks restrains our use of superlatives. Auction record 1975 of \$1,000; (one with more abrasions both sides) fetched \$600, 1976; new record now for this?

5084 1894 Brilliant Uncirculated, fewer than usual bag marks.

5085 1894 Brilliant Uncirculated, Choice!

5086 1894-O About Uncirculated with luster.

5087 1895, 1899 Brilliant Uncirculated, Choice (last with toned Rev.)

5088 1897, 98, 99, 99-S. Ext. Fine. Lot 4.

5089 1897-O Sharp About Unc., luster, edge nick. Scarce. ANACS C1105.

5090 1897-S Very Fine; 1898 Very Fine (polished). Lot 2.

5091 1898, 1899, 1901 Uncirculated. Lot 3.

5092 1899 Uncirculated, toned, smooth surface.

5093 1899 Lot 3 Uncirculated, toned.

5094 1900, 1907 Uncirculated, usual bag marks; 1905 EF, nick. Lot 3.

5095 1901 Brilliant Uncirculated, Choicer than most.

5096 1901 Uncirculated; 1901 Borderline Unc. Lot 2.

5097 1900 About Unc.; 1901-S Extremely Fine.

5098 1903-O Sharp Extremely Fine, popular New Orleans mint.



Lot No. 5099

5099 1904 Brilliant Uncirculated Gem! Not a bag mark on the coin, fully lustrous. Outstanding TYPE Coin.

5100 1906-D Brilliant Unc. First year Denver mint, Far superior to usual. **PLATE.**

5101 1906-D Choice Unc.; lustrous and almost Gem! Semi-Proof-Like.

5102 1906-D Brilliant Borderline Unc., usual bag marks.

5103 1906-D Uncirculated. Bright Obverse, satin Reverse.



Lot No. 5104

**\$10 1907 LIBERTY HEAD PROOF**

5104 1907 Brilliant Choice Proof, Popular final year Liberty head design. Excellent match for Ullmer coin (1974) at \$4,000, though a glass discloses a few faint and unimportant hairlines. One of the better survivors (are there as many as 30?) of original mintage of only 74.

5105 1907-D Brilliant Borderline Uncirculated, rub on top curl



Lot No. 5106

**\$10 1907 PERIODS, WIRE EDGE**

5106 1907 St. Gaudens type; **Wire Edge, with PERIODS.** Brilliant Uncirculated, similar semi-matte surface to all others seen from these dies; trivial rim nick above dot following final S. **Pristine and can even be called Choice**, which is more than can be said for many of the survivors of the 500 originally minted, especially as there are no signs of handling on devices or in fields. As near as one can get to St. Gaudens original conception of this design; the type adopted (without periods) had been extensively "corrected" by the jealous Barber, to no purpose other than impressing his dull personality on to the coins.

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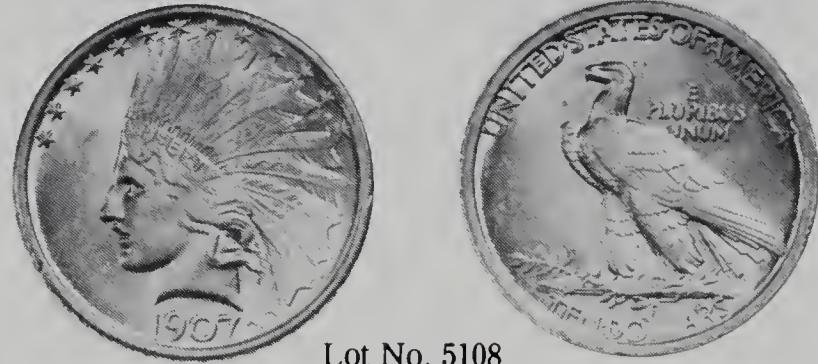
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Lot No. 5107

5107 1907 Wire Rim with **PERIODS** before and after legend. Mintage of 500, of which 2 were melted and of the balance, not more than a few hundred still exist. About Uncirculated, some friction. Popular.



Lot No. 5108

5108 1907 **NO PERIODS** by Barber after St. Gaudens. Breen III-2, doubling some stars, part of date (definitely not always the case); rarer of 2 var. Brilliant Unc., center Obv. trifle weak, fewer bag marks than usual, heavier bag marks on rims. Popular "type".

5109 1907 NO PERIODS, Uncirculated, usual soft strike and bag marks.

5110 1907 **NO MOTTO, Brilliant Uncirculated, Choice!**

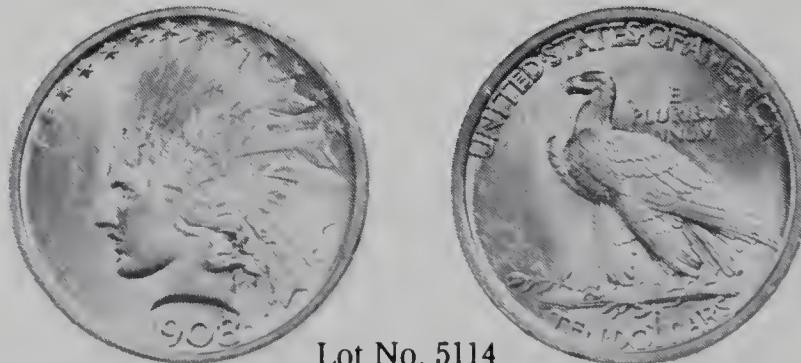
5111 1907 No Motto, About Uncirculated, dull finish with a few bag marks.

5112 1907 No Motto, Choice AU, with lovely fields both Obv. and Rev.



Lot No. 5113

5113 1908 NO MOTTO Uncirculated with many small bag marks. SCARCE!



Lot No. 5114

5114 1908 NO MOTTO, Brilliant Unc., usual soft strike and some bag marks. SCARCE!

5115 1908, 1908-D NO MOTTO, About Uncirculated. Lot 2.

5116 1908-D No Motto, 1898 Uncirculated with bag marks. Lot 2.

5117 1908 **WITH MOTTO**, Choice Uncirculated!

5118 1908, 1908-D MOTTO, Borderline Uncirculated, soft strikes. Lot 2.



Lot No. 5119

5119 1908-S **Borderline Uncirculated**, faint friction and bag marks. SCARCE.

5120 1908-S Extremely Fine, cleaned.

5121 1908-S Nice Very Fine.

5122 1908-S Extremely Fine but some abrasions.

5123 1909-D Choice AU, faint rub, orange gold, scarcer than mintage suggests.

5124 1909-S Very Fine; 1909-S Ext. Fine; 1911-S Ext. Fine. Lot 3.

5125 1909, 1909-D, 1910, 1910-S Choice About Unc. Lot 4.

5126 1909-S, 1910-D Uncirculated with bag marks. Lot 2.

5127 1910-D **Choice Uncirculated**, Soft struck on Reverse.

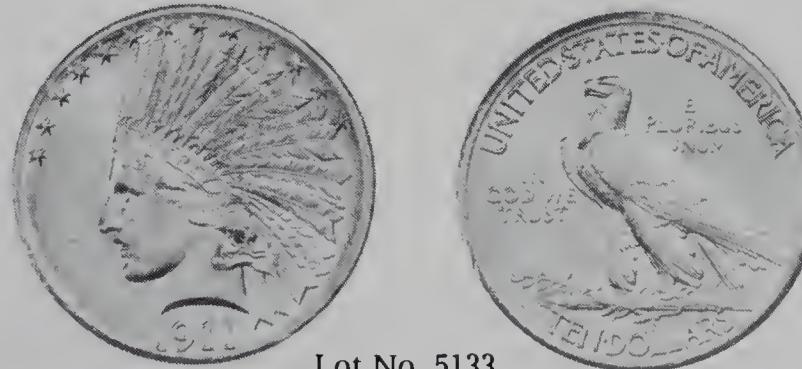
5128 1911, 1912, 1913 Choice About Uncirculated. Lot 3.

5129 1910-D **Choice Unc.** Bright with one hairline scratch on Obv., field, one on eagle.

5130 1910-S Very Fine, harshly cleaned.

5131 1911 Choice Extremely Fine, bag marked.

5132 1911-D Choice Extremely Fine. Low coinage.



Lot No. 5133

5133 1911-D Uncirculated, scratch across top feathers, light one on chin. SCARCE.



Lot No. 5134

**\$10 1911-D CHOICE UNCIRCULATED**

5134 1911-D **Brilliant Uncirculated, virtually free of bag marks, Choice! RARE THUS!**

5135 1911-D Borderline Extremely Fine. Scarce.

5136 1912 Choice About Uncirculated, softly struck and bright.

5137 1912-S Extremely Fine. Scarce.

5138 1912-S Extremely Fine; 1915-S About Uncirculated. Lot 2.

5139 1912-S, 1913-S Extremely Fine pair; 1914-S About Uncirculated. Lot 3.

5140 1913 **Choice Uncirculated**, a few small bag marks, bright and well struck.

5141 1913 Choice Extremely Fine and lustrous.

5142 1913-S Very Fine, Scarce.



Lot No. 5143

**\$10 1913-S CHOICE UNCIRCULATED**

5143 1913-S **Brilliant Uncirculated, Sharper Struck** than most, only a few small bag marks, Far superior than generally seen, **CHOICE. RARE THUS!**

5144 1914 Brilliant Uncirculated, a few bag marks.

5145 1914-D, 1915, 1926 Brilliant Uncirculated, a bit better than usual. Lot 3.

5146 1914-S Uncirculated with only a few bag marks. Scarce.

5147 1915 **Brilliant Uncirculated, Choice.**

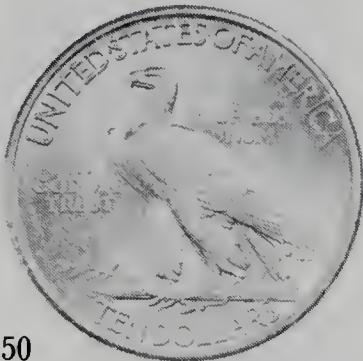
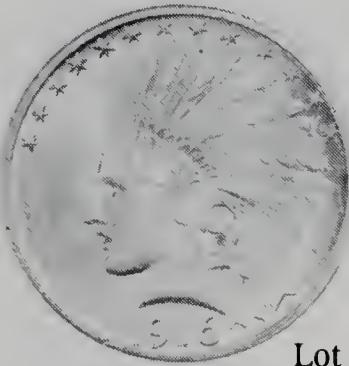
5148 1915 Choice About Unc., light scratch on chin and neck.

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Lot No. 5149

5149 1915-S Uncirculated with some bag marks. Scarce.



Lot No. 5150

5150 1916-S Brilliant Uncirculated, choicer than most - Scarce.

5151 1916-S About Unc., several small pin nicks on obv., wire-like rims.

5152 1926, 1932 Uncirculated with some bag marks. Lot 2.

5153 **1932 Brilliant Uncirculated, Choice.**

5154 1932 Brilliant Uncirculated, tiny edge nick rev.

5155 1932 Brilliant Uncirculated with only a few bag marks.

5156 **1932 Brilliant Uncirculated, Choice.**

5157 1932 Uncirculated, a light bag mark away from choice.

5158 1932 Brilliant Uncirculated, choicer than most. Lot 2.

#### **DOUBLE EAGLES (\$20 GOLD) NO MOTTO 1850-1866**

5159 1850 Very Fine. Open 5 variety. Popular first year issue.

5160 1850 Very Fine but abrasively cleaned, closed 5 variety.



Lot No. 5161

5161 1850-O Sharp Ext. Fine with luster (bought as "AU"). SCARCE! Popular first year.



5080



5100



5163



5170



5178



Lot No. 5162

5162 1851 TYPE I, Choice Unc.! Bright lustrous fields, nearly bag mark free. RARE THUS!

5163 1851-O Extremely Fine, traces of luster. Popular early "O" mint. SCARCE. PLATE

5164 1851, 1851-O Very Fine. Lot 2.



Lot No. 5165

5165 1852 Brilliant Uncirculated, Choice! Only a few light bag marks, Excellent TYPE I example. RARE THUS!



Lot No. 5166

5166 1852-O About Uncirculated, some luster. Popular "O" mint. SCARCE.

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5167 1853 **POSSIBLE OVERDATE**, definite evidence numeral in open portion bottom 3, About Unc., unusually free of abrasions which seem to plague these large soft coins. Rare variety in desirable condition.



Lot No. 5168

5168 1853 **Recut 3**, Ext. Fine (contact marks on cheek). Interesting to compare with 1853 above.

5169 1853 Extremely Fine, fewer than usual bag marks.

5170 1854 **LARGE DATE** (silver \$1 punches) Borderline Extremely Fine (cleaned). In Scott VF \$650 - EF \$800; this worth? **PLATE**

5171 1855-S Nice Very Fine.

5172 1860 About Uncirculated, quite sharp, lightly cleaned obv. Choice fields just about free from bag marks! Really quite attractive. Rare thus.

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Lot No. 5173

**\$20 1861 FINEST KNOWN?**

**5173** 1861 B-1 High date, **Splendid, Choice, Brilliant, frosty Uncirculated**, by ordinary standards. **BETTER THAN 65 GRADE!** Virtually free of even the usual mint abrasions, let alone any bag marks! **NO REALLY FINER NONPROOF!** Extraordinary condition for any No Motto non-Proof twenty!

**5174** 1864-S Extremely Fine. Civil War date.

**5175** 1865 Clashed Dies variety (visible in open portion between curls at base of neck. We don't recall cataloging another in our 300-odd sales), Extremely Fine with reverse virtually Uncirculated. Scarce date. Scott has "Unknown in Unc." EF \$575 & AU \$725.



Lot No. 5176

**\$20 WITH MOTTO, TWENTY D. 1866-1876**

**5176** 1867 **Brilliant Uncirculated, Choice!** Fewer bag marks than usual. Relatively low mintage. ANACS B4022.

**5177** 1871-S, 1876-S Very Fine. Lot. 2

**5178** 1872-CC Very Fine obv. / Extremely Fine rev. A defect free coin. SCARCE. **PLATE**

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Lot No. 5179

5179 1873-CC Extremely Fine with usual bag marks. Popular mint. **SCARCE**.

5180 1873-CC Extremely Fine, some heavy bag marks lower obv. Scarce.

5181 1875 Very Fine, excessive contact marks.

5182 1875-CC Lustrous Proof-Like Choice About Unc. Nice CC Type.

5183 1875-CC About Uncirculated with nice luster. Popular CC coin.

5184 1875-CC Extremely Fine, fewer than usual bag marks.

5185 1875-S Extremely Fine; 1876-S Very Fine. Lot 2.

5186 1876 Borderline Unc. (numerous bag marks); 1876-S Brilliant Unc. (some bag marks).

5187 1876-CC Nice Very Fine/rev. Extremely Fine.

5188 1876-S Very Fine; 1884-S Extremely Fine. Dif. types. Lot 2.

### \$20 TYPE III, TWENTY DOLLARS 1877-1907

5189 1877, 1883-S, 1884-S Extremely Fine. Lot 3.

5190 1878-CC Very Fine (small edge nick), **Low coinage**. Undervalued compared to larger coinage CC double eagles.

5191 1878-S, 1884-S, 1890-S Very Fine or so. Lot 3.

5192 1879-CC Very Fine. Nice example this grade. **SCARCE**.

5193 1879-CC Borderline Extremely Fine, usual light bag marks. **SCARCE! PLATE**

5194 1880 Sharp Extremely Fine with luster, **low coinage**.

5195 1880-S, 82-S, 1904-S, 1907-S Extremely Fine. Lot 4.

5196 1882-CC Choice Proof-Like About Uncirculated. **SCARCE THUS**.

5197 1883-CC Choice Proof-Like, About Uncirculated. **SCARCE THUS**.

5198 1883-S AU; 1891-S EF; 1893-S VF; 1899-S EF. Lot 4.

5199 1884-CC About Uncirculated with usual bag marks. Scarce.

5200 1884-CC Sharp Clean Extremely Fine. Scarce.

5201 1884-CC Sharp Extremely Fine, minimum bag marks.

5202 1885-S Very Fine in orange gold.

5203 1888-S, 1889-S Choice Clean Extremely Fine. Lot 2.

5204 1888-S, 1894-S, 1895 Nice Extremely Fine, Lot 3.

5205 1889-CC About Uncirculated, quite sharp with minimum bag marks. Scarce. **PLATE**

5206 1889-CC Sharp Extremely Fine with luster, minimum bag marks. Scarce. **PLATE**



Lot No. 5207

5207 1890-CC Brilliant Unc., fully Proof-Like and fewer than usual bag marks, a few tiny edge nicks. Rare this nice.

5208 1890-CC Choice About Uncirculated, only slight friction. Scarce. **PLATE**

5209 1890-CC Choice About Uncirculated, almost full luster. Scarce. **PLATE**

**\$20 1890 BRILLIANT PROOF GEM!**

5210 1890 Brilliant WIRE EDGE Proof, Gem! A lovely specimen which must be seen to be appreciated. An equal specimen of the **ONLY 55 STRUCK** may exist but we doubt if there is a superior one! The Guidebook value of \$12,000 seems low compared to the same valuation given all the Proofs from 1888 to 1892 which include some with a coinage of 105.

5211 1892-CC Brilliant Uncirculated, Proof-Like, edge nick below date. SCARCE. **PLATE**

5212 1892-CC Choice About Uncirculated, only slight friction. Scarce. **PLATE**

5213 1893-CC Choice About Uncirculated, only slight friction. SCARCE!



Lot No. 5214

5214 1893-CC Brilliant Uncirculated, Choice. No serious bag marks (a few tiny ones visible on close inspection). Far superior to most seen! **RARITY THUS!**



5193



5205



5206



5208



5209



Lot No. 5215

5215 1893-CC Uncirculated with some copper toning, sharp struck with fewer than usual bag marks! Close to Choice! Rare thus.

5216 1893-S, 1894 Uncirculated, first coin bag marked. Lot 2.

5217 1895-S Borderline Uncirculated, attractive.

5218 1897, 1904 Extremely Fine with luster. Lot 2.

5219 1897, 1899-S, 1903-S Borderline Uncirculated. Nice Lot 3.

5220 1898-S Choice Uncirculated, smooth fields and minimum bag marks.

5221 1899 Closed 9 resembles 1899/8, Brill. Unc., fewer than usual bagmarks.

5222 1903 Brilliant Uncirculated, Choice! Splendid example scarce date.

5223 1903-S Brilliant Uncirculated, a few bag marks.



Lot No. 5224

5224 1904 Brilliant Uncirculated Gem! Near perfect surfaces (faint bag mark on neck) Incredible TYPE coin.

5225 1904 Choice About Uncirculated, only faint rub on eyebrow and curl.

5226 1904 Choice Uncirculated and Semi-Proof-Like.

5227 1904 Uncirculated with some bag marks.

5228 1904 Uncirculated with usual bag marks. Lot 2.

5229 1904 Choice Uncirculated, faint mark on cheek.

5230 1904 Choice Uncirculated, completely satin finish. Reverse practically Gem. **PLATE**.

5231 1895, 1904, 1907 Extremely Fine to About Uncirculated. Lot 3.

5232 1904 Borderline Uncirculated, somewhat bag marked.

5233 1907-D Unc., Reverse Choice and Proof-Like but the Obv. usual bag marks.

5234 1907-S Choice About Uncirculated. ANACS #C0580.



Lot No. 5235

**\$20 1907 ROMAN DATE, HIGH RELIEF**

5235 1907 High Relief, wire edge. **Choice Unc.** except tiny edge nick. **Satin finish.** This coin was given to Lee McClung, Treasurer of the United States in 1907 by the Treasury Department. It was later owned by McClung's nephew, John S. Van Gilder. Historically interesting.



Lot No. 5236

5236 1907 High Relief, Wire Edge, **Choice Unc., Borderline Gem**, Nice luster. The most beautiful U.S. coin. Popular.



Lot No. 5237

5237 1907 High Relief, flat edge variety, Borderline Uncirculated with rub on breast and knee, a few faint handling marks.



Lot No. 5238

5238 1907 High Relief, Wire Edge, About Uncirculated, nice fields. Only slight friction. Popular.



Lot No. 5239

5239 1907 High Relief, Wire Edge, About Uncirculated, sharp. Only slight friction.



Lot No. 5240

5240 1907 High Relief, Borderline Extremely Fine, wire rim, entire coin cleaned lightly, but not visible to naked eye, small edge nick at 11 o'clock on Obverse.

5241 1907 High Relief, Plain edge, Very Fine, edge nick, polished.

5242 1907 High Relief, Very Fine, polished some time ago, two small rim bruises 12 o'clock, another at 9. Reverse VF with 2 small digs in sun.

#### **\$20 ST. GAUDENS, REGULAR DATE - NO MOTTO**

5243 1907 NO MOTTO, Borderline Unc., faint friction, bag mark.

5244 1907, 1908 No Motto, Choice About Uncirculated, bag marks. Lot 2.

5245 1908 No Motto, Borderline Uncirculated, slight friction.

5246 1908 No Motto, lot 3 Borderline Uncirculated; rub, bag marks.

5247 1908 No Motto, About Uncirculated, lightly covered with tiny bag marks.

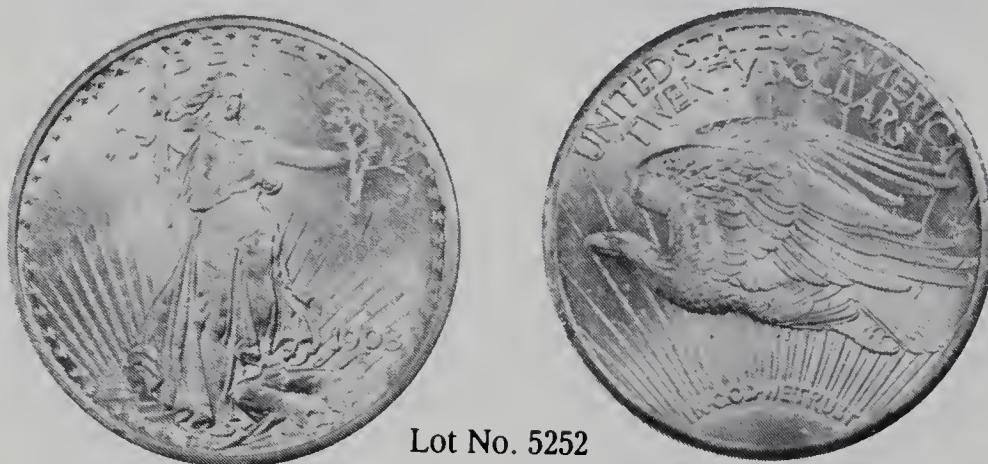
5248 1908-D No Motto, Uncirculated with less than usual bag marks.

**\$20 WITH MOTTO 1908-1932**

5249 1908 WITH MOTTO, About Uncirculated, some friction.

5250 1908-D WITH MOTTO, Borderline Uncirculated, some friction.

5251 Starter Set: 1908 NM, 1909-S, 1910-S, 1911-D, 1914-D, 1914-S, 1920, 1922, 1923, 1924, 1925, 1928 VF to Ch. AU, most XF-AU. Lot 12.



Lot No. 5252

5252 1908-S Uncirculated with a few bag marks. RARE.

5253 1908-S Very Fine, Scarce.

5254 1909/8 Choice About Unc., friction on knee and breast. Popular overdate.

5255 1909/8 About Uncirculated, some friction and bag marks.

5256 1909/8 Extremely Fine. A bit more wear.

5257 1909/8 Extremely Fine, nice field. Popular naked eye overdate.

5258 1909 Brilliant Uncirculated, Choicer than most.



Lot No. 5259

5259 1909-D Borderline Uncirculated, slight rub and bag marks. SCARCE.

5260 1909-S, 1910-S, 1911 Uncirculated but bag marked. Lot 3.

5261 1910, 1911-D, 1911-S Uncirculated, Choicer than most.

5262 1910-D, 1911, 1914, 1915 Extremely Fine to About Uncirculated. Lot 4.

5263 1910-S Uncirculated, usual bag marks.

5264 1911 Sharp Extremely Fine; 1911-D Very Fine. Lot 2.

5265 1912 Brilliant Uncirculated, fewer than usual bag marks. Scarce.

5266 1912, 1913, 1914-S Brilliant Uncirculated, usual bag marks. Lot 3.

5267 1912, 1913, 1913-D Borderline Unc., slight rub. Lot 3.

5268 1913 Brilliant Unc., Choice! Minimum bag marks. SCARCE Date and condition.

5269 1913-D Brilliant Unc., Choicer than most.

5270 1913-S Uncirculated, usual bag marks. Scarce. **PLATE.**



Lot No. 5271

5271 1913-S Brilliant Uncirculated GEM! RARE THUS! ANACS 2370.



Lot No. 5272

5272 1913-S OVER D? The "D" is fairly plain but the curved part that is on the surface of the mint mark is not quite sufficient to be absolutely certain that is an "S", **Brilliant Uncirculated** with a few of the usual bag-marks. Most unusual and undoubtedly **QUITE RARE!**

5273 1913-D, 1915, 1920, 1926 Choice About Uncirculated, some friction. Lot 4.

5273A 1914-S, 1914-D, 1916-S uncirculated with usual bag marks. Lot 3.

5274 1914-S, 1914-D, 1916-S Uncirculated with usual bag marks. Lot 3.

5275 1914-D **Choice** Uncirculated, far better than most. Scarce date.

5276 1914-S, 1916-S, 1920, 1922 Uncirculated with usual bag marks. Lot 4.

5277 1915, 1920 Extremely Fine. Lot 2.

5278 1915-S Brilliant Uncirculated, **Choice!**



5211



5212



5230



5270



5331

5279 1916-S Brilliant Uncirculated.

5280 1920 Uncirculated with the usual bag marks.

5281 1922 Uncirculated, rim nick.

5282 1922-S Choicer than most. Scarce.

5283 1923 Uncirculated with the usual quota of bag marks.

5284 1923, 1923-D, 1925, 1927, 1928 Uncirculated, usual bag marks. Lot 5.

5285 1923-D Choice Unc., with nice clean fields.

5286 1923-D Uncirculated in golden yellow tone, fewer than usual bag marks.

5287 1923-D Brilliant Uncirculated Gem!

5288 1924, 1927 Brilliant Unc., Choicer than most. Lot 2.



Lot No. 5289

5289 1924-D Brilliant Unc., with very few bag marks. SCARCE!



Lot No. 5290

5290 1924-S Frosty Uncirculated with a few light bag marks. SCARCE!

5291 1924 Uncirculated, with semi-satin fields. Nice.

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Lot No. 5292

5292 1925-D Brilliant Unc., some tiny bag marks. RARE.



Lot No. 5293

5293 1925-S Borderline Uncirculated, lightly cleaned. SCARCE.

5294 1925 Choice Uncirculated, bright.

5295 1926 Brilliant Uncirculated Gem! Almost free of bag marks.



Lot No. 5296

5296 1926-D Choice Unc., fully lustrous! difficult date in this grade. RARE!



Lot No. 5297

5297 1926-S Nice Uncirculated, just a few marks from Choice. SCARCE.



Lot No. 5298

**\$20 1927-S CHOICE**

**5298** 1927-S Borderline Uncirculated, Liberty's breast, and feathers of eagle's breast show faint rub, nicer than average fields. **RARE!**

**5299 1928 Brilliant Uncirculated Gem!**



Lot No. 5300

**\$20 1929 UNCIRCULATED**

**5300** 1929 Brilliant Uncirculated, breasts not quite full but less than average number bag marks. Most of the original mint frost with a typical strike. **RARE!**

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Lot No. 5301

**\$20 1931 UNCIRCULATED**

5301 1931 Brilliant Frosty Unc.! Very few bag marks to mar its lovely satin surfaces. Choice! Must be seen to be appreciated. One of the **GREAT RARITIES**, always recognized as such; *one reason may be that spelled out by B. Max Mehl (quoting unnamed Treasury sources?) in unpublished ms. catalogue of the Amon Carter Sr. collection: "Only 45 specimens put into circulation by the mint."* Very few turned up in French and Swiss banks in the 1950's and it is quite possible that the named figure of 45 may even be correct. Possibly ex Kosoff May 1955:1196, "Unc.," very small line on Liberty's gown." **EXTREMELY RARE!** When will you find another equal to this incredible specimen?



Lot No. 5302

5302 1931 Sharp Extremely Fine with quite a number of small abrasions, A really **RARE** coin. Seldom offered.

**1946 UNITED NATIONS GOLD MONETARY PATTERN STRUCK IN 1946**

5303 1946 UNITED NATIONS ESSAI-DUCATON lovely design with flags of "Big 5" founders, MONETARY UNITY, WORLD PEACE completes Obv. Symbolic figures FEAR, SPEECH, WANT, RELIGION with FREEDOM at top, in 23.95 karat gold, size silver dollar, weight U.S. double eagle, **Brilliant Proof, Choice!** In original issue box plus plastic display holder. **ONLY 313 STRUCK**, when die was destroyed. Popular with U.S. collectors (note U.S. stamp albums and catalogs include United Nations stamps). We believe the UN will issue coins as they have done with stamps. These limited issue ESSAI-DUCATONS STRUCK IN 1946 at founding of UN should then rise substantially. Note many thousands of dollars realized by Huth 1893 gold HAWAII patterns.

The beautiful design quickly made them popular for jewelry (gold was \$35 per oz. in 1946). We have since encountered worn and damaged pieces (from use as jewelry?) and know of some that were melted for gold when it rose dramatically. CW 6/2/76 at \$875.00.

## GOLD SETS

5304 1908 NM \$20 Ch. AU; 1908-D NM \$10 XF; 1911-S \$5 XF; 1911 \$5 XF; 1911-S \$5 AU; 1912 \$2½ XF, 1909-D \$5 AU, 1911 \$5 AU, 1911-S \$5 VF. In lucite "Heart of Gold":

5305 Classic Head Type: \$5 1834 Plain 4, XF (polished); \$2½ 1834 XF, in plastic. Lot 2.

5306 Type Set: 1893 \$5 XF; 1927 \$2½ Choice About Uncirculated. Lot 2.

5307 Gold Type Set: 1904 \$20 Unc.; 1899 \$10 Ch. Unc.; 1901 \$5 Ch. Unc.; 1879 \$3 Unc. P-L; 1877-S \$2½ Unc.; 1853 \$1 Ch. AU; 1855 \$1 Type 2 XF-AU; 1860 \$1 AU; 1911 \$2½ AU; 1909-D \$5 AU; 1911 \$10 AU; 1927 \$20 Unc. Lot 12.

5308 Gold Type Set: 1924 \$20 Unc.; 1910-D \$10 AU; 1910-D \$5 AU; 1926 \$2½ Unc.; 1851 \$1 Unc.; 1855 \$1 AU; 1873 \$1 Unc.; 1878 \$3 XF-AU; 1904 \$20 Unc.; 1907 \$10 Unc.; 1900 \$5 AU; 1904 \$2½ Unc. 12 pieces.

5309 Gold type Set: Liberty 1900 \$20; 1892 \$10; 1903-S \$5; 1907 \$2½ AU/BU St. G. 1922 \$20; 1910 \$10; 1913 \$5; 1925-D \$2½ AU/BU 1854 \$1 Type 2 XF; 1862 \$1 Type 3 AU; 1879 \$3 VF-XF. 11 pcs.

5310 Gold set: 1879-S \$20 VF, 1897 \$10 XF; 1910 \$5 AU; 1928 \$2½ XF. 4 pcs.

5311 Gold Type set: 1927 \$20 Unc.; 1911 \$10 AU; 1909-S \$5 XF; 1914 \$2½ AU. 4 pcs.

5312 TYPE SET: \$20 1900-S VF; \$10 1882 VF; \$5 1902-S EF; \$2½ 1928 AU; \$1 1856 F (in holder); \$5 1909-D EF. 6 pcs.

5313 1890 CARSON CITY TYPE SET: 1890-CC \$20 XF; 1890-CC \$5 AU; 1890-CC \$10 AU. 3 pcs.



Lot No. 5314

### 1946 UNITED NATIONS MONETARY PATTERN SET GOLD-SILVER-BRONZE STRUCK 1946

5314 1946 UNITED NATIONS ESSAI-DUCATON flags "Big 5" UN founders/symbolic "Four Freedoms", struck in PURE GOLD (23.95 Karats) (313 struck), silver (1,000), bronze (1,000) size silver dollar. GLITTERING Proofs, Choice! Plastic holder. Popular. CW 6/2/76 at \$1,000.00.

SEE US AT THIS CONVENTION TO DISCUSS SPECIFIC TERMS

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Lot No. 5315

### EISENHOWER GOLD 2½ EUROPINOS

**5315 EUROPA FOEDERATA 2½ Europinos.** val. arg.  $\frac{1}{2}$  dol./1959 **GENERAL DWIGHT D. EISENHOWER**, struck in **GOLD**, Brilliant Wire Edge Proof, **PRISTINE!** Possibly pattern for the silver issue. **EXTREMELY RARE!** Of special interest to the American as well as world gold collector. Also silver. Lot 2 pcs.

### PRIVATE & TERRITORIAL GOLD CHRISTOPHER AND AUGUST BECHTLER

The coinage of this firm was among the first and most prolific of all pioneer gold issues. Most were worth more than face value and eventually were melted for their intrinsic value.

**5316** A. Bechtler (1842-52), 27.G., 21.C. Sharp Extremely Fine. The most popular type of Bechtler coinage. Mounted in attractive holder.

### PROVISIONAL UNITED STATES MINT 1851-1853

From 1851 until 1853, the United States Government ran a provisional mint in San Francisco. During the first months of operation Augustus Humbert acted as the U.S. Assayer while Moffat & Co. issued the coins. Humbert affixed his name on all these coins until the formation of the U.S. Assay Office in 1852. From then until its closing in 1853, with but one exception, the phrase **United States Assay Office of Gold** was substituted for Augustus Humbert.

The coinage of this series is Unique in numismatics; never before has a mint operated so much like a branch mint, but not identified as such. These pieces should properly be included as regular U.S. coinage, and as such, included in type sets.

### FINE SELECTION OF \$50 GOLD "SLUGS"

No coin so typifies the private gold issues as does the fifty-dollar gold piece. Often called a slug, quintuple eagle, golden adobe, or ingot, they widely circulated, and for several months were the only private gold pieces being issued in the West.

#### ORDER FORM for HARD-BOUND REFERENCE EDITIONS (price list included)

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<input type="checkbox"/> <b>BEVERLY-HILTON SALE</b> . . . . .	<b>January, 1975</b> . . . . .	<b>\$5.00</b>
<input type="checkbox"/> <b>METROPOLITAN WASHINGTON SALE</b> . . . . .	<b>July, 1975</b> . . . . .	<b>\$5.00</b>
<input type="checkbox"/> <b>M.A.N.A. SALE</b> . . . . .	<b>October, 1976</b> . . . . .	<b>\$5.00</b>

Regular "soft-cover" of the above (with list of prices realized) available at \$3.00 each

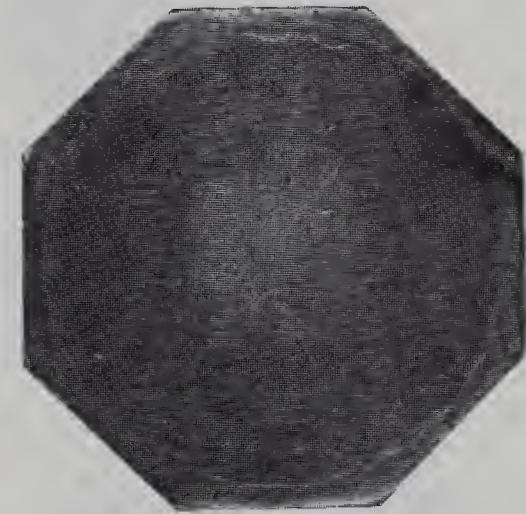


Lot No. 5317

**ONE OF THE FINEST KNOWN \$50 LETTERED EDGE GOLD "SLUG"**

**5317 \$50 EDGE LETTERED: "1851 AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA,"** Obv. **\$50 D C UNITED STATES OF AMERICA** Around eagle holding ribbon inscribed **"LIBERTY"** and **"880 THOUS"** above; Rev. circular design without **"50"**.

Virtually **WITHOUT SIGNS OF CIRCULATION**, although slight friction evident on highest points. Remarkably free from all but the most minor abrasions which normally plague these large soft gold pieces, tiny scratch on rock which gives appearance of being part of design, lightly cleaned which enhances its appearance. Fully equal to the Beck 1 specimen which realized \$15,000 over 2½ years ago. The only other comparable specimens known are now either in institutions or a major collection not likely to be sold in the near future. An excellent opportunity to acquire a stunning type coin! (15,000.-up)



Lot No. 5318

**5318 \$50 LETTERED EDGE** similar to above. **Nice Sharp Very Fine** without any serious defects which come on many we have seen over the years, some tiny handling marks normal to grade. **Much scarcer than later reeded edge type.**

**RARE \$50 1851 LETTERED EDGE: "50" REVERSE**

**5319 \$50 EDGE LETTERED** similar to above, but **887 THOUS, "50"** in Reverse center, **Extremely Fine with some luster**, usual handling marks commensurate with grade, virtually all lettering and major devices (including "50") distinct and bold! Occasionally this variety can be found up to Very Fine (most seen over the years are well worn) but it is **QUITE RARE ABOVE VERY FINE**. Somewhat rarer than the no "50" type. Guidebook value of \$9,000 may be a bit low compared to values assigned to more readily available reeded edge varieties.

5320 \$50 1851 REEDED EDGE with edge lettering and date placed on Obverse and "FIFTY DOLLS" in place of "50 D C", 880 THOUS (small), no "50" on Rev. Typical well circulated specimen although date quite legible, outer lettering partially legible; inner lettering and eagle fully Good to Very Good; Rev. nice Very Good. Surprising lack of major edge bruises typical of worn specimens.



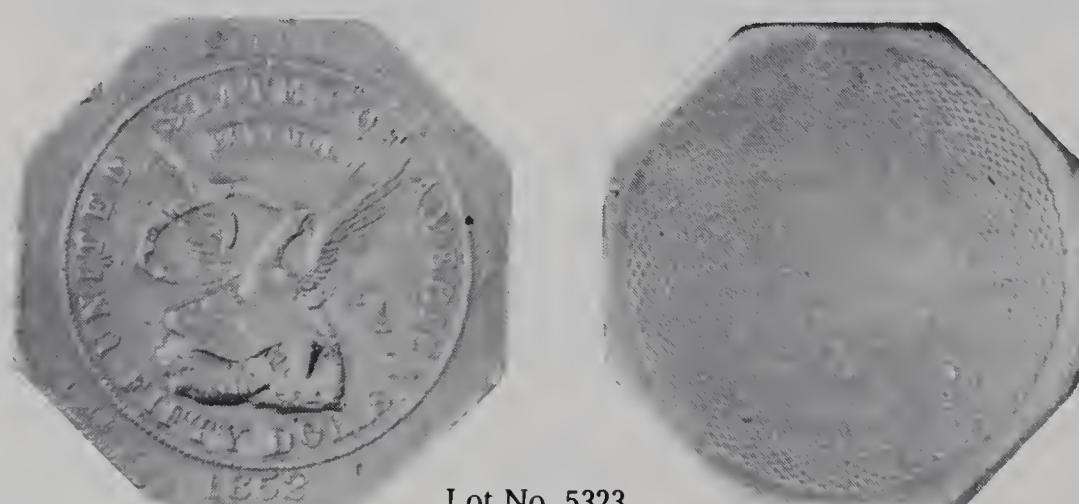
Lot No. 5321

5321 \$10 1852 OVER 1, 884 THOUS: Obverse similar to \$50 with eagle, Reverse inscription in tablet, distinctive Reverse die break. Struck only four days between February 11 to 14, 1852 to supply merchants' needs for currency of less than \$50 denominations. **About Uncirculated with luster! High R-5 and undervalued. Excessively Rare** in Mint State, reflected in Guidebook not attempting to value it above EF. ANACS B7447. (3,000-up)



Lot No. 5322

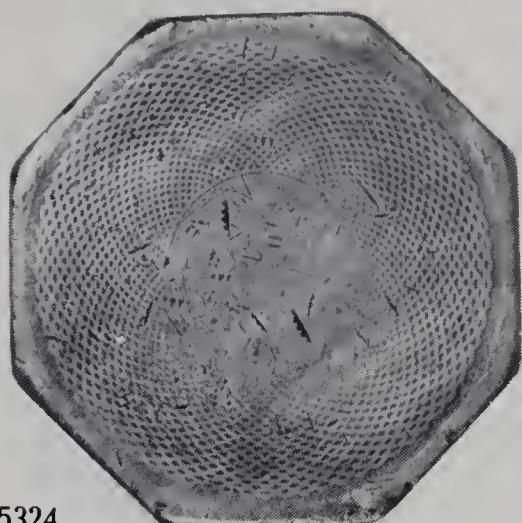
5322 \$10 1852 Perfect Date, 884 THOUS: interesting **die break** through NITED on Obv., Very Fine without any serious nicks or abrasions. Rarer than Assay Office type, unknown in mint state. Latest auction records around \$1,100.00.



Lot No. 5323

#### UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO, CALIFORNIA

5323 \$50 1852 Reeded Edge, 887 THOUS., about **Extremely Fine** with **sharp date**, outer legend sharper than on some although not as sharp as on inner legend. An attractive specimen with minor handling marks (largest being a tiny edge nick.) Much rarer than the usually seen 1851 reeded edge Humbert.



Lot No. 5324

5324 \$50 1852 Similar, Very Good to Fine. Date fully visible with almost all of outer legend clear, fewer than usual amount of nicks and abrasions generally found on coins in this condition. An acceptable specimen.

5325 \$50 1852, 900 THOUS., uniface brass Obverse impression taken from unused die with **Kuner** under eagle. Die supposedly destroyed in San Francisco fire but evidently it was rescued and impressions in silver and brass made shortly thereafter. Said to be Low R-7 (10 to 12 known). Records of quite a few hundred dollars with private sales reported into four figures.



Lot No. 5326

5326 \$10 1852 U.S. ASSAY OFFICE OF GOLD, 884 THOUS, variety with "o" under "N" of UNITED and strong denticles or beads. Sharp Extremely Fine, bordering on **About Uncirculated with luster**, free of any major defects. **Rare this nice.** Only one known in mint state and that priced at \$4,250.



Lot No. 5327

5327 \$20 1853 U.S. ASSAY OFFICE OF GOLD, 900 THOUS., pleasing **Choice About Uncirculated** with an interesting planchet flake under THOUS still adhering to the coin! Nice clean surfaces with only a tiny edge nick at 10:00. Popular type (1,500-2000)

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ERRORS CAN BE CO\$TLY - BE SURE TO RECHECK YOUR BIDS!

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## MOFFAT & COMPANY

This firm was the most prolific and respected of all the California private coiners. The operation was run by John L. Moffat, J.R. Curtis, P.H. Perry, and S.H. Ward from 1849 until 1851 when they contracted with the U.S. Government to issue the coins of the U.S. Assay Office.



Lot No. 5328

5328 1849 \$5 **Nearly Uncirculated** with much of the original **Mint Luster**. Variety with die breaks around **FIVE DOL.** One of the most popular of the private gold types. A strong four figure coin. ANACS No B7446.



Lot No. 5329

5329 1849 \$10 **TEN D.** variety, about **Very Fine**, struck from dished dies resulting in Reverse being sharper than Obverse (Obv. a bit shy of full VF), handling marks commensurate with grade. **VERY RARE (R-6)**. Undervalued.



Lot No. 5330

5330 1849 \$10 **TEN DOL.** variety, Large Letters, about **Extremely Fine** Obverse with Reverse nearly **Uncirculated**, some original **Mint Luster**. An attractive piece without any major defects. **RARITY 5. (2,000-2,500)**

5331 1850 \$5 Small Eagle, **Very Good** or so, no major defects. Popular for type. **PLATE.**

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Lot No. 5332

5332 1852 \$10 Rare Wide Uneven date, Ext. Fine; interesting tiny "test-mark" at edge (to see if gold?). RARITY 5. Struck January 24, 1852 after being petitioned by merchants and bankers. Attractive eagle type. Popular (1,500-2,000).

#### WASS, MOLITOR & CO.

This firm, composed of Hungarian patriots Count S.C. Wass and A.P. Molitor, enjoyed an excellent reputation for their skill and integrity in issuing \$5, \$10, \$20 and \$50 gold pieces.



Lot No. 5333

5333 1852 \$10 Large Head. All specimens come with Obverse die cut too deep causing the Reverse to be much weaker than the Obverse. This specimen about Extremely Fine, tiny nick, Reverse nice clean Fine. SCARCE.



Lot No. 5334

#### \$50 1855 WASS, MOLITOR & CO.

5334 1855 \$50 ROUND. One of the more popular of the pioneer issues (and the least expensive \$50 Round type). Overall this specimen is about Very Fine. Owing to their large size and the soft gold, most of these pieces are plagued with numerous tiny bag marks. While this specimen is not free of these marks it is still quite a desirable piece with 90% of the lettering clear, stronger Reverse than on many seen.

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FOR OUR NEXT SALE**

**CALL OR WRITE TO RESERVE SPACE FOR YOUR ITEMS!**

## KELLOGG & COMPANY

This important assay office did not commence issuing coins until 1854, when they struck \$20 gold pieces. Some 300,000 pieces were issued from 2/9/1854 until 1855.



Lot No. 5335

**5335** 1855 \$20 Scarce Short Arrows. **Choice nearly Uncirculated** with only the faintest traces of friction; tiny nick hardly detracts from the desirability of the coin. Much rarer than the 1854 in higher grades.

## CLARK, GRUBER & CO. PIKES PEAK GOLD, DENVER

This was the first firm to issue coins from Colorado gold. Although some \$3 million worth were issued, only a tiny fraction of those exist today. The \$10 and \$20 1860 "Pikes Peak" mountain issues are among the most distinctive and popular of pioneer gold issues.



Lot No. 5336

**5336** 1860 \$2 1/2 **Nearly Uncirculated** with typical weak striking above left side of shield, pinpoint nick, considerable mint lustre. A pretty coin.



Lot No. 5337

**5337** 1860 \$10 The famous Pikes Peak **mountain** design. **Extremely Fine** with minor handling marks. An excellent example of this popular type coin.



Lot No. 5338

5338 1860 \$10 Another, Very Good as to wear, slight planchet flaw at 11:00, but evidently the coin was excessively heated causing a wavy planchet appearance. Displayed in lucite holder.



Lot No. 5339

5339 1860 \$20 Gold plated copper trial strike. From a 1966 sale as follows: PIKES PEAK GOLD TWENTY D. DENVER around view of mountain with straight sides, "1" in field between DENVER and TWENTY D. (the only such variety we have seen). Reverse, CLARK GRUBER & CO. 1860 around eagle center, reeded edge, gold plated (probably over copper) practically UNCIRCULATED (a few tiny pinpoint nicks in field)". Interesting. Note copper specimens without "1" have sold at around four figures.



Lot No. 5340

5340 1861 \$5 Clark Gruber, Sharp Very Fine, minute planchet flaw at 9:00 and short scratch from 6th star causing it to appear like a comet. **Much sharper** than usual weak struck specimens.

DON'T FORGET TO ORDER YOUR PERSONALIZED COPY of the  
**NEW FIFTH (1977) EDITION**  
**U.S. LARGE SIZE PAPER MONEY**  
written by William P. Donlon



Lot No. 5341

5341 1861 \$10 Nearly Uncirculated, usual strike with top of Liberty's head and corresponding eagle claws poorly struck up, sharp struck stars and legend, hardly discernable planchet shallow spots at 11:00. Rare so Choice.



Lot No. 5342

5342 1861 \$20 Gold plated copper trial strike, Flawless Uncirculated except for a slight thin spot on the Reverse planchet. Excellent type for those who do not wish to spend into five figures for a nice gold specimen.

#### CALIFORNIA FRACTIONAL GOLD \$1/4, \$1/2, \$1

These tiny gold pieces are thought to have been issued to facilitate trade in smaller transactions.

5343 1871 1/4 Dollar Octagonal. Liberty Head. L35c. Sharp Very Fine. Scarce.

5344 N.D. (1853) L 3D 1/4 Dollar, Round Liberty Head 12 Stars, Brilliant Uncirculated **Gem!**

5345 \$1 1853 Octagonal Liberty head, 13 stars, L4B, Brilliant Uncirculated.



Lot No. 5346

#### RARE CALIFORNIA ROUND GOLD DOLLAR

5346 1872 \$1 ROUND Indian head, 13 stars, L8-A, B15. **Gem Brilliant Proof!** The finest of the rarest type, need we say more? Worth well over \$2,000.00.

#### TYPE SET CALIFORNIA FRACTIONAL GOLD-Octagonal, Liberty Head

5347 \$1 1854 10 stars, L6C, **Choice Brilliant Proof**; 1/2 Dollar, 1872 13 stars L27A, Brilliant Unc.; 1/4 Dollar 1860 15 stars, L15A, **Choice Brilliant Proof**, plastic.

5348 ½ Dol. Rd. Lib. 1874 13 stars L48A BU, part edge not full; ½ Dol Rd Lib. 1853 13 stars L7C BU; 1853 1 DOL. Oct. Lib. 8 stars L2, Brilliant Proof. Lot 3.

5349 BRIT. COLUMBIA GOLD TOKENS 1849 \$2? size, 1, ¼. Believed made by Hart Co. for 1915 Pan-Pacific Expo. Rare. Lot 3, plastic.



Lot No. 5350

### CALIFORNIA MODEL HALF EAGLE

5350 1849 \$5 Brass, CALIFORNIA 1849, MODEL HALF EAGLE, Rev. Eagle 13 stars. Issued for use in stores or small transactions. Unc., much original mint bloom. **VERY RARE (R-7)**. Well worth a few hundred dollars.



Lot No. 5351

### CALIFORNIA GOLD MINES

5351 1850 \$20 Gold plated copper (as all are) reeded edge **Proof**, few minute handling marks. Famous dancing bears (Cal. symbol) CALIFORNIA GOLD MINES A.D. 1850, Rev. 1850 MINES CALIFORNIA GOLD, eagle. Probably used as gambling counters during Gold Rush Days. Quite historical and **RARE (R-7)**. Worth four figures.



Lot No. 5352

### UNIQUE \$20 CALIFORNIA COUNTER

5352 1852 \$20 CALIFORNIA COUNTER (Adams 34), Gold plated bronze. Fine but scratch Obv., nick Rev. Used for gambling during flush days of the pioneers. **UNIQUE!** Ex. Granberg, Boyd, and our "Sale of the 70's", lucite holder.

## 1861 J. J. CONWAY & COMPANY COLORADO, RESTRIKE SET

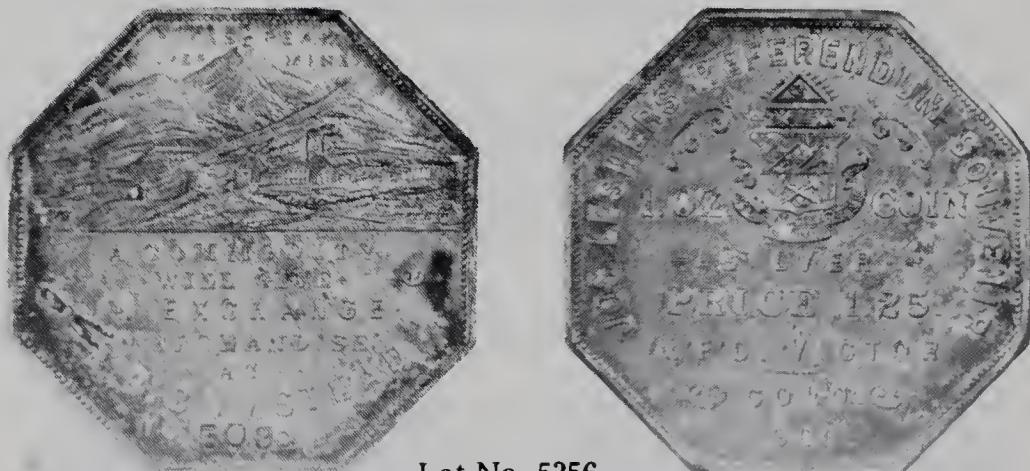
5353 1861 \$2½, \$5, \$10 SET restruck from original dies on 50th Anniversary Denver Mint 1906-1956, in plastic; SET 167 giving history and map of mining claims Breckenridge District in original holder. ONLY 200 STRUCK, some broken up and very few with original holder. **PLATE**.

5354 U.S. MINT SAN FRANCISCO 1956 Silver Bar. 20.40 Ozs of 999.75 Fine Silver, #'s 766 & 249 face & edge resp.

### 1900-1901 LESHER "COLORADO SILVER DOLLARS"

*Coined by Joseph Lesher in 1900 and 1901 at Victor, Colorado, these octagon-shaped (similar to octagon \$50 California gold pieces of 1851-1852) were USED IN TRADE AND STOCKED BY VARIOUS MERCHANTS, who accepted them in payment for goods. There are two major issues: 1900 at \$1.25 and 1901 slightly smaller at \$1. Space was left at the bottom so the number of each coin could be punched in after "No.". The 1901 issue also allowed space for the merchant to have his name and address punched in above the number. All are now Rare with many varieties EXTREMELY RARE. They properly belong to the "Silver and Gold Coinage of the West" with the major types listed on p. 247 of the Guidebook. Farran Zerbe made a study of these interesting pieces many years ago. The renewed interest has led to additional study which we expect will be published in the not-too-distant future. THERE ARE ONLY 6 MAIN TYPES with the last type consisting of 10 varieties.*

5355 "JOS LESHERS REFERENDUM SOUVENIR," "ONE OZ. OF COIN SILVER, price 1.25, M.F.G.D. VICTOR, COLO., 1900"; Rev. "A COMMODITY, Will give in EXCHANGE CURRENCY COIN OR MERCHANDISE AT FACE VALUE, No. 75." Very Fine although Rev. bit shy of grade, tiny edge nick rx. **ONLY 100 STRUCK 77 YEARS AGO!** "Only 20 or possibly 25 still in existence." A distinct "type" without mining scene that appears on other 5 main types, thus greatly undervalued, "Worth" closer to four figures. **PLATE**.



Lot No. 5356

5356 "PIKES PEAK SILVER MINE", beautiful mountain mining scene, "A COMMODITY, WILL GIVE, IN EXCHANGE, MERCHANDISE, AT A. B. BUMSTEAD, no. 503"; Rev. "JOS. LESHERS REFERENDUM SOUVENIR," device from Colorado State Seal (eye over 3 mountains, mining tools) SCROLLS AT SIDES, 1 OZ. COIN SILVER, Price 1.25, M'F'D VICTOR, COLO., 1900." **UNCIRCULATED WITH LOVELY GOLDEN-BLUISH LUSTER.** ONLY 600 STRUCK. How many can still exist, particularly in this remarkable state of preservation? Premium specimen should fetch somewhat more than conservative value of \$500 in the Guidebook.

5357 1900 "A. B. BUMSTEAD" but type **WITHOUT SCROLLS** at sides, No. "738." Virtually Uncirculated, barest friction, natural bluish patina. Guidebook seems a bit conservative in its valuation for Unc. at \$450. **PLATE**.



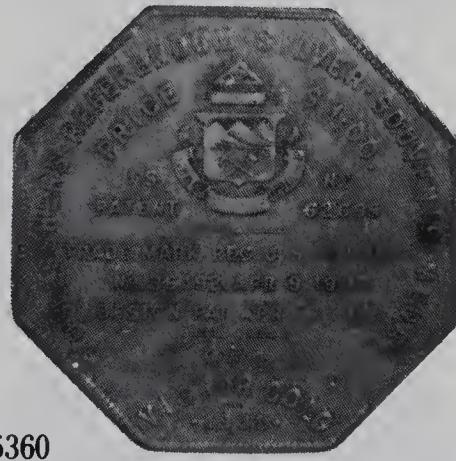
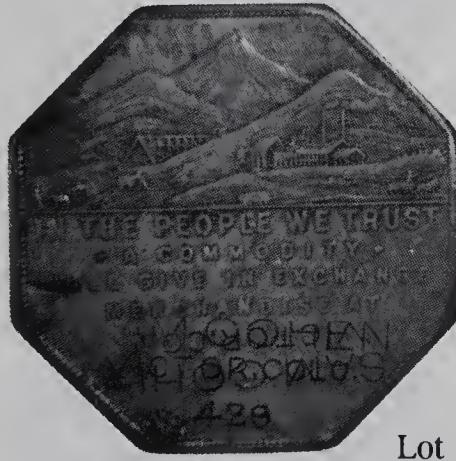
Lot No. 5358

5358 1901 **Reduced size**, some changes, "PRICE \$1.00" rather than "PRICE \$1.25" as in above type (description at beginning of series). **IMPRINT TYPE**, no name but No. "11" **GLITTERING BLUE AND GOLD PROOF-LIKE, HIGH WIRE EDGE!** Listed as "R-5" (31 to 75) Acquired 1968 when this magnificent specimen was valued \$1,000. Present



Lot No. 5359

5359 1901 "SAM COHEN, VICTOR, COLO.", No. "436" stamped into coin, Zerbe 7 variety. Lovely blue and golden **Proof-Like** with **HIGH WIRE EDGE AROUND BOTH SIDES!** Acquired some years ago as "The Choicest of the Only 9 or 10 Known Specimens." We note "Five or six known extant with 10 reported in sales and other records" stated. In 1964 it was valued "over \$1,500." Surely this highly desirable rarity now worth substantially more.

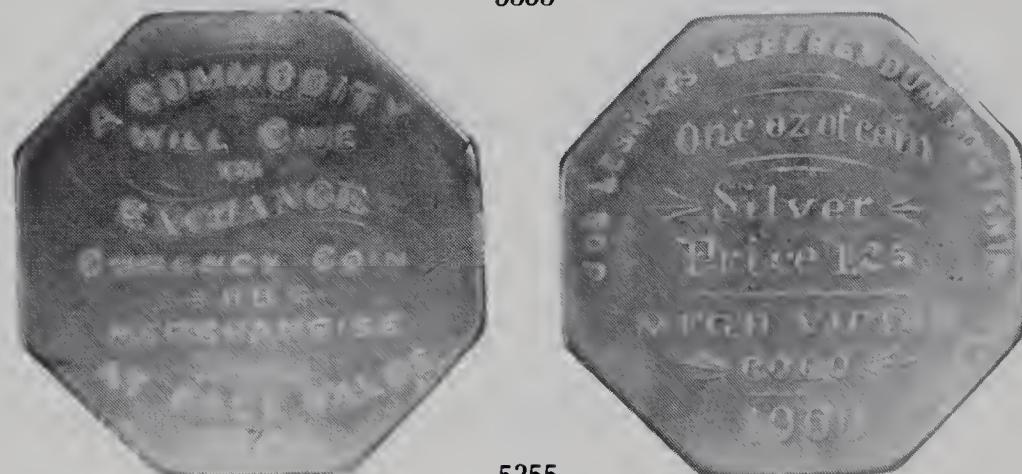


Lot No. 5360

5360 1901 "SAM COHEN, VICTOR, COLO." first stamped **INVERTED**, then **RE-STAMPED CORRECTLY OVER FIRST STAMPING**, No. "429," Extremely Fine. **UNIQUE!** Acquired 1964 auction at \$2,500. Values have increased in the intervening 13 years.



5353



5355



5357



5364



Lot No. 5361



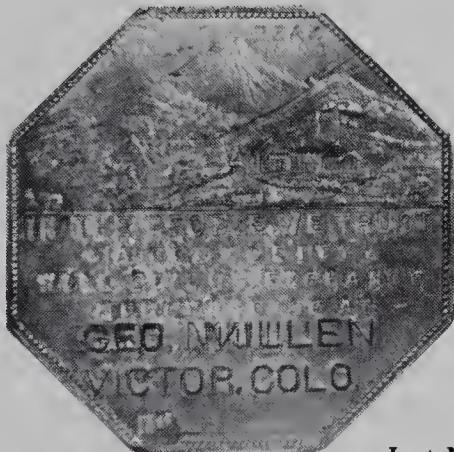
5361 1901 "D. W. KLEIN & CO., PUEBLO, COLO." No. "1070." Zerbe 8 variety, very close to Uncirculated with only slight friction, original bluish-golden luster. One authority states "Only 6 Known" while another states "8 Known," additional specimens have been reported although it is still listed as "R-7" (4 to 12 known). From the same 1964 sale at \$1,175. Present value?



Lot No. 5362



5362 1901 "GEO. MULLEN, VICTOR, COLO.", No. "1509," Zerbe 9 variety, uneven wear (name and number quite strong) resulting in Fair to Very Good condition. Ex: Rumble and Briggs collection 1952 wherein stated "WE DOUBT IF MORE THAN 7 OR 8 ARE KNOWN." Another authority states that 12 are known. Acquired 1964 at \$485. Present value?

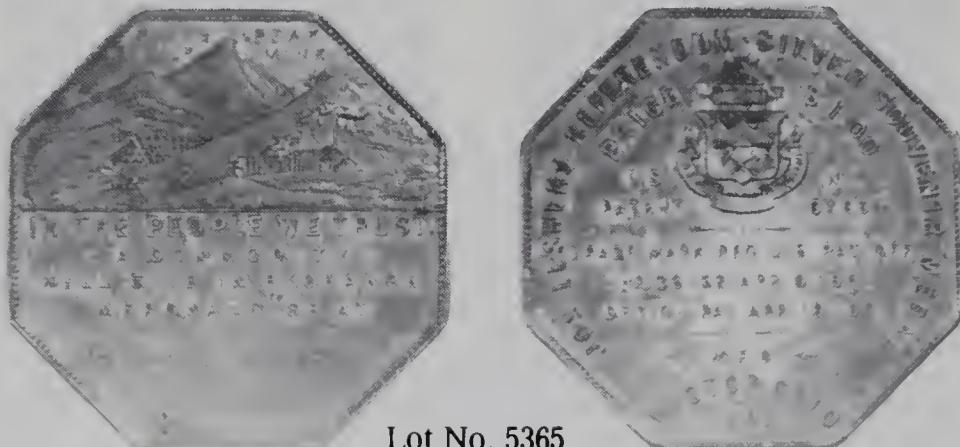


Lot No. 5363



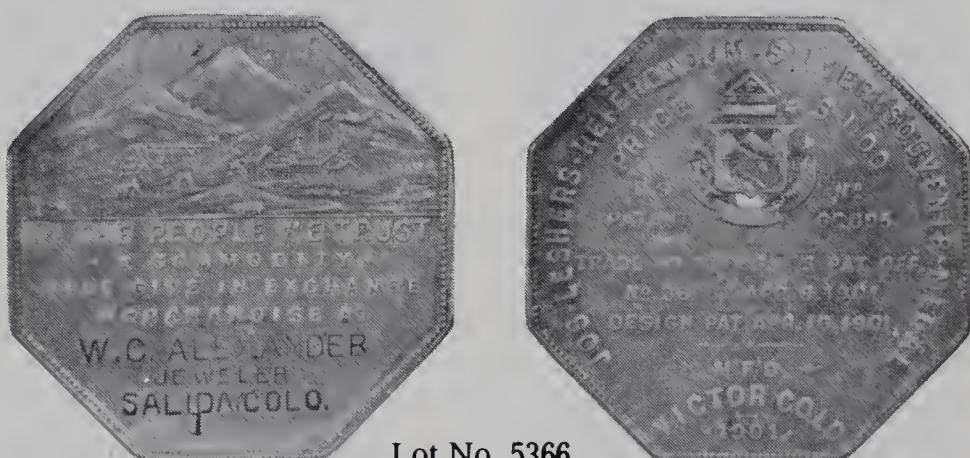
5363 1901 "GEO. MULLEN" DOUBLE STAMPED (first name too far left) and NOT NUMBERED, lovely glittering blue Proof-Like with Raised Wire Edge both sides! There are only 2 specimens known without the number (the other is Extremely Fine) but with the double stamped name, this could very well be UNIQUE! Acquired 1964 sale at \$3,600. Present value?

5364 1901 "BOYD PARK, DENVER, COLO.", No. "517", Zerbe 10, virtually Uncirculated only barest trace friction, original blue and gold luster. A leading authority stated some years ago, "I doubt if more than two dozen exist today of the 200 or so struck." A decade or so ago, we note an "Uncirculated rubbed" specimen at \$500. **PLATE.**



Lot No. 5365

5365 1901 "BOYD PARK, DENVER, COLO.", Zerbe 10A, VERY RARE Sub-variety **WITHOUT NUMBER**, Lovely blue and golden Proof-Like with Raised Edge, faint edge nick. An authority believes "Possibly 4 or 5 known"! An AU specimen in the outstanding 1964 offering realized \$490. It will be interesting to see what this superior one fetches 13 years later.



Lot No. 5366

5366 1901 "W.C. ALEXANDER, JEWELER, SALIDA, COLO." in three lines rather than two lines as all the others. INVERTED "V" instead second "A" in SALIDA, Zerbe 11, nice sharp Very Fine with pleasing blue and gold patina. *The highly coveted No. "1" specimen! Far superior to the Very Good specimen in the outstanding Rumbel collection. Farran Zerbe (in 1917) considered Alexander the rarest imprint in the series! From the Roach collection. It was long thought that only 4 specimens existed, however one authority claimed that 3 additional specimens were known to him with more reported. From the outstanding 1964 sale at \$2,100. Present value?*

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Lot No. 5367

5367 1901 "GOODSPEEDS & CO., 26 PIKES PEAK AVE" . . . No. "1027", Zerbe 12, very close to Uncirculated with only barest friction, lovely original bluish golden luster. **ONLY 3 SPECIMENS ARE AVAILABLE TO COLLECTORS!** A fourth one is permanently impounded in the A.N.S. Museum. This specimen is from the famous Rumbel collection (sold 1952). Reappearing in the outstanding 1964 sale where it fetched \$2,900. It is interesting to note that the number "1027." is engraved, rather than punched as in the other varieties. We expect spirited bidding for this great rarity.



Lot No. 5368

5368 1901 "W. F. WHITE MERC. CO., GRAND JCT., COLO.", No. "2", Zerbe 14A. From the famous Rumbel collection sold at 1952 A.N.A. Convention Sale described by New Neth. Coin Co. quite conservatively as "very fine, a nice coin (inspection invited as we believe it should rate somewhat higher condition), "CONSIDERED THE ONLY SPECIMEN EXTANT." "The above described item is technically **UNIQUE**, as the imprint is in **small letters**, and entirely different from that on the only other known example. The Zerbe piece, now in the A.N.S., was stamped from an entirely different punch. W. F. White & Co. were clothiers in Grand Junction, Colo. Two other specimens are now claimed to exist but whether they have the usual size imprint or this small letters variety, we have not been able to ascertain. From the outstanding 1964 sale at \$3,100. Who knows how many years may elapse before the opportunity again occurs to acquire such a rarity.

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NOT CONTAINED IN OUR SALES. SEND A WANT LIST  
WITH YOUR BID SHEET FOR FAST RESULTS!

## WILLIAM JENNINGS BRYAN PIECES

5369 Three times Presidential Candidate, ran on platform of Free Coinage of Silver. Many interesting pieces issued, a number satirical. Collectors have been fascinated with them for years with many articles written. **BRYAN'S PERSONAL WATCH-FOB** silver in 3 parts, 5-point star set in almost \$1 size disk (bottom), 6-point star (middle), octagon (top), all ornately engraved set with stones/Rev. ornate engraving, horseshoe center, "W.J.B." bottom, clasp top. Only one seen.

5370 1896 Sept. 14, original with smooth surface, HK-779 with **TIFFANY & CO.**, silver, size 33 "VERY RARE." Cat. \$125 (1963); present market over double.

5371 1896 Similar but in ORIGINAL PLUSH VELVET PRESENTATION BOX with "TIF-  
FANY & CO., NEW YORK, PARIS-LONDON." First such we can recall cataloging!

5372 1896 Sept. 16 HK-786 Spaulding & Co., silver, "Very scarce."

5373 1896 BRYAN HK-1012, Large uniface with **THE GEORGE H. FORD CO. SIL-  
VERSMITHS** below. **ONLY TWO KNOWN!** The only specimen we can recall  
Cataloging in our 300-odd sales! ANACS 3208 authentication.

5374 BRYAN 1896 lot 3 huge Liberty head; Zerbe 9, 71, 80 base metal. Scarce.

### THE FOLLOWING BULKY LOTS WILL BE SHIPPED FROM DES MOINES, IOWA BRILLIANT UNC. ROLLS 1¢ TO \$1

5375 1¢ 1936-S, 44-S, 45-S, 50-S BU; 36-D, 56 (some with heavy spots) Lot 6 Rolls.

5376 MIXED CHOICE BU ROLLS: (29) 60-D SD 1¢; 1 each 54-S 5¢-10¢-25¢. Total 32 rolls.

5377 5¢ 1938-D JEFF. BU ROLL & '39-S roll F-EF.

5378 5¢ LOT 4 WAR NICKEL SETS 1942-45, CHOICE BU, each 11 pcs.

5379 5¢ 1943-D three (3) Choice BU Rolls. Popular date.

5380 5¢ 1943-D two Choice BU Rolls.

5381 5¢ 1944-S, 55, 55-D(5), 53-D(2), 56(7), 56-D, 57(5), 57-D, 58-D(11), 58(2), 59-D(11), 59(2) BU,  
Lot 49 rolls.

5382 10¢ 1944 MERCURY, Lot 2 Rolls, Brilliant Uncirculated.

**ERRORS CAN BE VERY COSTLY  
CHECK YOUR BIDSHEET CAREFULLY**

DON'T SEE ALL OF THE ITEMS YOU NEED?

WE MAINTAIN A LARGE STOCK OF COINS AND CURRENCY

NOT CONTAINED IN OUR SALES

Send a WANT LIST with your Bid Sheet for Fast Results!!!!

5383 10¢ 1945-P MERCURY, Choice BU Roll of 50 coins.

5384 10¢ ROOSEVELT CH. BU ROLLS: 47-D-48-D-49-D-**49-S-50-P**. Lot 5. SCARCE!

5385 10¢ 1951, 53-S(5), 54-D, 56-D, 58-D. BU. Lot 9 Rolls.

5385 10¢ 1954-PDS, 55-S, 56-PD, 57(2), 62-D(2), 63-D, 64(4), 64-D(2) Lot 17 Rolls. BU.

5387 10¢ 1955 Lot 7 Rolls, Brilliant Uncirculated.

5388 10¢ 1957(3), 57-D, 59(4), 59-D(3), 60-D(5), BU. Lot 16 Rolls.

5389 10¢ 1961 (5), 61-D(5), 62(2), 62-D(2), 63-D(2), BU. Lot 16 Rolls.

5390 10¢ 1963(7), 64-D(4), 1960-63-PD Mixed (2), BU. Lot 13 Rolls.

5391 25¢ 1943, 46, 47-D, Lot 3 Rolls, Brilliant Uncirculated.

5392 25¢ LOT 7 Choice BU ROLLS: 46-S-47-S-48-S-50-S-51-S-54-S-55-D. SCARCE.

5393 25¢ 1955-D, 58-D, 59-D, 60-D(2), 61-PD, BU. Lot 7 Rolls.

5394 25¢ 1956-PD, Lot 4 Rolls each, Brilliant Uncirculated. Total 8 rolls.

5395 25¢ 1956(2), 60(3), 64-D(3), Lot 8 Rolls, Brilliant Uncirculated.

5396 25¢ 1958, Lot 5 Rolls, Brilliant Uncirculated.

5397 25¢ 1962, 63(2), 63-D, 64(3), (64¾ Roll 30 pcs.), 64-D, BU. Lot 8¾ Rolls.

5398 50¢ 1944, Lot 1 Roll, Brilliant Unc.

5399 50¢ LOT 3 CHOICE BU ROLLS: (2) 46-D & (1) 54-S Halves. SCARCE.

5400 50¢ 1956, Lot 4 Rolls, Brilliant Unc.

5401 50¢ 1957(2), 57-D, 61-PD, BU. Lot 5 Rolls.

5402 50¢ 1958(3), 59(2), 56 (Roll 19 pcs.) & 58 (Part roll 9 pcs.) Lot 6½ Rolls, BU.

5403 50¢ 1963, Lot 8 Rolls, Brilliant Unc.

5404 50¢ 1963-D(4), 64-D, 69-D(3), BU. Lot 8 Rolls.

5405 50¢ 1963(6), 64-D, Lot of 7 Rolls, Brilliant Unc.

5406 50¢ 1963, Lot of 7 Rolls, Brilliant Unc.

5407 50¢ 1964(7), (67, 69-D CLAD), Lot 9 Rolls, Brilliant Unc.

5408 50¢ 1964 Lot 6 Rolls, Brilliant Unc.

5409 50¢ FRANKLIN BU SET 1948-63 (500-51-52 AU), Plus, extra 59-P. **ALSO:** 30 pcs. circ. W.L. 50¢ (some early dates) & 2 Franklins.

5410 \$1 1878-CC, TWO BU ROLLS. Total 40 coins.

5411 \$1 1878-CC, BU ROLL of 20 pcs.

5412 \$1 1880-S, Lot 2 Rolls, Brilliant Unc. SELECT.

5413 \$1 1880-S, Lot 2 Rolls, Brilliant Unc. SELECT.

5414 \$1 1885-O Lot 4 Rolls, Brilliant Unc.

5415 \$1 1898-O, 1902-O, 1922, Lot 3 Rolls, BU, usual bag marks, some weak struck.

5416 \$1 MIXED LOT PCS. 80-S (14 pcs.), 86, 87(3), 89(2), 98-O(1), 99-O(2), 04-O(3), BU to golden, usual bag marks, some weak struck. Total 35 pcs.

#### COMPLETE MINT SETS 1931-1964 (NO 1933)

5417 **MINT SETS COMPLETE 1931-1964** (except 1933) 1¢-50¢ BRILLIANT UNC. A most unusual opportunity! Now quite active with many advances during the past year.

5418 1936-PDS MINT SET 1¢-50¢, all BU/Ch. BU: Ex RIVER OAKS 11/76 #1514. Scarce.

5419 1949-PDS DOUBLE MINT SET, Choice Unc. 1¢-50¢. In mint cards. Scarce.

5420 1949-PDS DOUBLE MINT SET, Choice Unc. 1¢-50¢. In Mint cards. Scarce.

5421 DOUBLE MINT SET 1952-53-54-55-56-58 Choice Unc. Lot 6.

5422 SINGLE SET 1959-60-64-65-66-67-68(30)-69(10)-70(10)-71(10)-72(5)-73(5)-74(5)-75(5), Choice Unc. Lot 86.

5423 1965(28)-66(25)-67(24) BU single sets in orig. holders; MISC. MINT SETS: 1945-PDS & 57-PD (single sets) W.W.II SET: Silver 5¢ (1942-45) PDS & Steel 1¢ (1943) PDS in Album, BU (some toned).

5424 1972-S(5), 73-S(5), 71-S(8), 74-S(5) Ike Silver Dollars; (1776-1976) 3 pcs. (5) Bicen. (40% silver) sets, Bril. Unc., all in original holders.

#### PROOF SETS IN LOTS

5425 1950(2) Brilliant to toned, carbon spots on cents. Lot 2.

5426 1951-52-53-54-55-56 (Holder) Brilliant to toned. Lot 6.

5427 56-57(3)-58(4)-59(3)-60-60(2) (spots)-61(3)-62-64(36), Brilliant to golden.

5428 1968-S(20)-69-S(20)-70-S(8) Brilliant Proof Sets. Lot 48.

5429 71-S(8)-72-S(10)-73-S(5)-74(5)-75-S(5) Brilliant. Lot 35.

5430 71-S(8)-72-S(5)-73-S(5)-74-S(5) Brilliant Proof \$1. Lot 23.

#### MIXED LOTS — SILVER DOLLARS

5431 1881-S(4), 82-S(6), 83-O, 85(2), 85-O(5), 87(5), 89(3), 90, 96(2), 98-O(4), 99-O, 01-O, 02-O, 03-O, 04-O, Brill. to golden Unc., usual bag marks. Lot 38.

5432 1880-S(3), 81-O(2), 82-S(4), 84, 84-O, 86(4), 87(5), 89(3), 90(3), 96(3), 01-O, 21(6) About Unc., some toning. Lot 35.

5433 1878-S, 79-S(2), 79-O, 82-O, 83(2), 85, 85-O, 86, 87, 89(2), 90-S, 90-CC, 91-CC(2), 91-S, 96, 97, 97, 98, 1900-O(5), 02-O, 04(4) VF-XF. Lot 32.

5434 1878, 80-O(2), 82(2), 82-O, 83-O, 87, 96, 1900(2), 04, 21(4), 21-S, 21-D(3), VF-XF, 85, 86(3), 89(5), 90(2), 91-CC, 96(6), 21(2) EF-AU. Lot 40.

5435 1878, 79-O(3), 79, 80, 80-O(2), 81, 81-S, 82-O, 83-O, 84-O(2), 85, 87-O(2), 89, 89-O(2), 90-S, 96-O, 98, 01-O, 21-S, 21-D F-VF. Lot 26.

5436 1894-O(18), 03-S(10), 04-S(14), 93(2), 93-O(6), 94-S(2), 95-O(3), 99, 1900-S, 01 Good to Fine, Scarcer dates. Lot 58.

5437 78-CC(2), 85-S, 86-S, 90-CC, 91-CC, 93-O, 93-CC, 94-S, 99-S, 1900-S(2), 92-S(3), 03-S(3), 04-S(2) Fair to Very Good, scarcer dates. Lot 20.

5438 78-CC, 81-CC, 83-CC, 92-CC Fair to Good; 78-CC(4), 79-CC(2), 90-CC, 91-CC(2), Good to Fine. Lot includes Scarcer CC Mints. Lot 13.

5439 1878-1921-PDS lot 190 "commoner" dates, Good to Fine.

5440 1900 Roll of (19 pcs.) Brilliant to Golden Unc. usual bag marks.

5441 1923(7) Unc.; 22(5), 23(10), 23-S, 23-D, 24(4), 25(5), 26 EF-AU. Lot 34.

5442 1921, 27(2), 34, 35 Fine-VF, 21, 27(2), 27-D, 24, 34-S(3), 34-D(2), 35, 35-S(3) Fair-VF; 21, 22, 22-S(2), 22-D, 23, 23-S, 24, 26(3), 26-S, 34-D, 35-S VF-EF.

5443 CIRC. SET ALBUM 1921-35: 22-PDS, 23, 24 25 AU; 26-S(2), 28, 34, 35 VF-XF; 21, 23-S, 26, 27, 27-D, 24-S Very Fine; 23-D, 25-S, 28-S, 27-S, 34-SD, 35-S VG-Fine.

5444 1922-1926-PDS lot 36 "commoner" dates, Fair-Fine.

5445 Unc.: 78 $\frac{1}{2}$ -80-81-84-87-88-89-97-S-04. AU: 78-78 8TF-79-82-83-85-85-S-86-S-90-90-S-91-S-97-00-03. PLUS: (8) EF's. Lot 31 pcs.

5446 LOT 45 Circ. MORGAN DOLLARS, VG-AU, mostly EF.

#### End of Session

## KAGIN'S PRIVATE & TERRITORIAL INVESTMENT PROGRAM

A UNIQUE program under the *personal* supervision of Don Kagin and A.M. Kagin. This program must be limited to only a few. Not many coins now exist, and availability is sporadic. Don's intensive research (which will ultimately be incorporated and published in book form) will alter the rarity and values of a number of pieces. Until this book is published, some "bargains" can still be obtained. BUT — in order to take advantage of these "bargains," you must be a member of this investment program. Time is of the essence in this area, as unlike other fields, only a single specimen may become available before the book is published. Much new and surprising information has been uncovered in this intriguing field. Those availing themselves of this program will receive something educational (often something unpublished) with every purchase.

Yes, I am interested in your **PRIVATE & TERRITORIAL GOLD Investment Plan**. Please send me (without obligation) more information.

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Colorado Springs, Colo. 80901

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Miss \_\_\_\_\_  
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Date and Year of Birth \_\_\_\_\_

Occupation \_\_\_\_\_

ANA By-Laws require the publication of each application. If you DO NOT wish your STREET address published, please check this box.

I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant \_\_\_\_\_

Date \_\_\_\_\_

Signature of Proposer \_\_\_\_\_

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Signature of Proposer \_\_\_\_\_  
(Parent or Guardian must sign for Junior applicants)

35M-1-77

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